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THE CHRONICLE of the Horse

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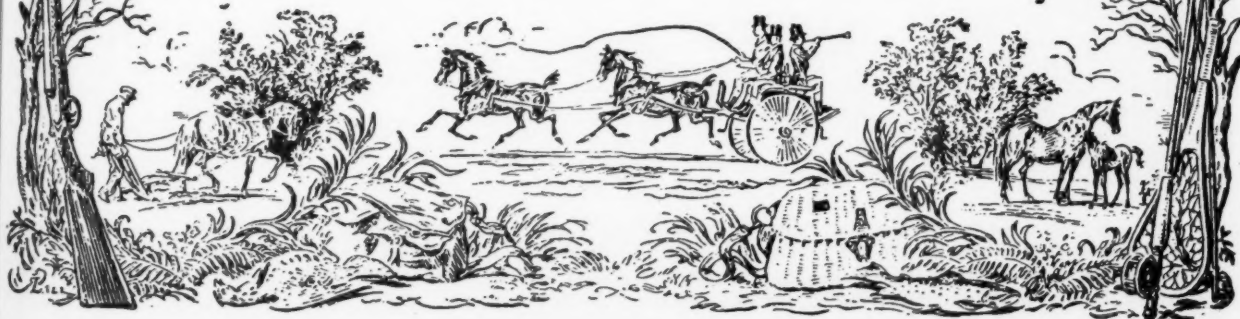
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ROPING THE COYOTE

Charles Russell, 1904



Courtesy Amon Carter Museum



THE CHRONICLE of the Horse

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of showing", however. Apart from the horses of visiting International teams "examination and treatment, except when requested by the Judge, of all other horses in the show shall be on a 'private practice' basis."

What can be done to protect horses competing in horse shows from being exposed to contagious diseases carried by other competitors? The problem is not an easy one. Show management and local veterinarians hesitate to risk offending exhibitors, particularly the larger stables. The difficulties of administering any type of control are also considerable.

The place to begin is undoubtedly the large shows, indoor especially, where the danger of infection is greatest, where controls are less difficult to enforce and where there is ample personnel. Moreover we have some precedent in this field.

One group of shows such as the National Horse Show, the Royal Winter Fair, the Washington International Horse Show, Devon, Warrenton, etc., insert a clause in the

Continued on Page 39

Letters



Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

Can Be Done

Dear Sirs:

In reply to a letter to the editor in your Oct. 6th issue signed Sourpuss, I wish you would be kind enough to find a copy of the May 15, 1959 issue of your magazine in which you published a two page article on my Thoroughbred hunter breeding operation in Oregon and mail it to Sourpuss as I am sure it would open his eyes on the Subject of raising horses in the west.

We can raise a horse a lot cheaper out here but to raise a good horse it still takes care and feed and lots of both.

It is possible to ship broodmares on a breeders rail freight rate from the Atlantic Coast area to the far west for around \$300.00 so his ideas on that are O.K.

Sourpuss's idea of raising several hundred colts a year without halter-breaking until they are 3-year-olds sounds very cheap and simple. In actual practice such a 3-year-old of any breed and no matter how quiet its parents would be impossible to catch or keep in fences and would be as wild as the native deer

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Keep Out The Sick Horses

Last summer a big van belonging to a big show stable pulled into the grounds of a big horse show a day in advance. Even before it came to a stop sounds of horses coughing could be heard coming from within. As the doors opened the familiar smell of Mr. Spohn's compound filled the nostrils of the bystanders. One by one its eight equine occupants were led to their appointed stalls, right in the middle of the largest barn, and there they stayed for a week while the show was in progress, except when they were being worked in one of the exercise rings or performing in the main arena.

These particular animals had recovered from an epidemic of influenza sufficiently to persuade the owner that they could be shown without permanent injury to their wind - - and besides two of them were point collectors for national high score awards. But what about the horses stabled in their immediate vicinity, constantly exposed to germ laden air. Except for shipping home, which would have required permission from the Show Secretary, the probable loss of entry fees, and the certain loss of months of preparation, about all their owners could do was to administer anti-biotics and cough medicine and to hope for the best. These preventive measures were only partially successful. Five of the stables also quartered in this barn later developed influenza epidemics, one of which turned into strangles. Furthermore, this is not an isolated case. It happens again and again, not only at horse shows, but in connection with all other types of equestrian competition where horses are stabled overnight, particularly at the race tracks.

Rule II, Sec. 3 of the American Horse Shows Association provides for an official veterinarian who "shall assist horse show management in all matters pertaining to the health and welfare of the animals in the show." The rules require only that he "is on duty during the hours



Where Improvement Shows

Raleigh Burroughs

Whenever the subject of a conclave is a top horse or leading rider of the day, some bearded dissenter awakens from his doze and starts hollering about the champions of the dim past.

There were boys 50 years ago who could make Arcaro and Shoemaker look like apprentice lads, and there were horses that Kelso couldn't warm up. So we are told.

As no man nor measuring stick can compare, intelligently, competitors of different eras, the best course is to allow the worshippers of ancient idols to blow themselves out and go back to sleep, and pick up the conversation where they broke in.

Wise persons carefully refrain from getting into arguments over the comparative qualities of horses or athletes 50 years apart, but there ARE facets of sports, and racing in particular, that have shown obvious improvement through the years.

One of these is officiating.

Now, before you drag out the memory of fearless, old George K. Myopia who was respected as a judge and steward from Juarez to Woodbine, stop and think about the tools that old George had to use - or rather, the ones he didn't have.

He ruled a game that was played without a finish-line camera, a film patrol, or a starting gate.

Some Had Criticisms

Old George called 'em as he thought he saw 'em. Right or wrong his decisions stood. Occasionally, a disgruntled bettor would raise a howl when a particularly obvious error was committed by the officials, just as baseball enthusiasts question the vision, judgment and integrity of the gents who enforce the rules of their sport.

Judge Myopia and his contemporaries looked upon such complainers with the utmost contempt. Wallowing in the knowledge that there was no appeal from their decisions, the old coots became convinced that they possessed talents and wisdom not given to ordinary humans. Persons with such convictions can get rather stuffy.

Followers of racing had no way of knowing how many real blunders these characters made, as they blustered through their chores, until the finish-line camera was put into general use.

Naturally, the reactionary rulers fought against any such ridiculous con-

traption as a camera that was supposed to tell which horse won. Why go to the expense of putting in all that junk when it was a well-known fact that the human eye was the finest piece of mechanism produced by nature?

Even after the picture-taking equipment had been installed the battle didn't cease. Some columnists who had heard vague rumors about the speed of light, profoundly stated that the camera "favored the outside horse". That was because light didn't have to travel so far from the outside horse to the lens as it did from the inside horse.

Same Waves

It didn't seem to occur to them that the same light waves that transported the image to the camera also carried it to the finest piece of mechanism produced by nature.

After awhile, the tumult died down and

the unbiased eye of the camera began telling a story that proved the judging of races had been pretty terrible previously.

Before the days of the camera on the wire, half a dozen dead-heats a year was a large crop. In 27 years of recorded history covered by the American Racing Manual, there were NO dead-heats for second, third or fourth.

In 1938, when photos of finishes had become general practice, 264 dead-heats were recorded - 104 to win, 67 for second, 62 for third and 31 for fourth.

It is perfectly obvious that there had been hundreds of ties before the camera was used, and that the highly-respected human eyes of the self-respecting judges missed them. Horses that, rightfully, should have shared first place (or second, or third or fourth place) had been placed a notch back.

It is also obvious, that some finishes were called wrong - that some horses which won by noses, officially, might, actually, have lost by noses.

Talk Fast

It was an axiom of the judges that "the tighter the finish is the quicker you want to post the result." That made the customers think that the boys in the pagoda knew what they were doing.

What the camera did to make the judges honest, the film patrol has done for the stewards. Six people can look at an

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Aqueduct

Eleven grass runners were on stage for the 2nd running of The Knickerbocker, a \$25,000 added, one and five-eighths miles handicap for 3-year-olds and upward at Aqueduct on Wed., Oct. 25.

Milton Ritzenberg's WiseShip went into the race as a favorite, but was overtaken in the stretch by P. W. Madden's T. V. Lark, J. Longden up, and Pine Tree Stable's Nasoma, and had to be satisfied with show money. J. Fendrick's Art Market was fourth. T. V. Lark set a new American course record of 2.40 for the 1 5/8 miles, lopping off two seconds from the mark set by Our Jeep last year.

T. V. Lark is a bay 4-year-old colt, by *Indian Hemp-Miss Larksfly, by Heelfly, bred by Dr. W. D. Lucas, P. K. Parker handled the saddling chore and his charge picked up \$19,077.50 for the victory.

The Ladies

Ten fillies and mares, 3-year-olds and upward, answered the starter's call for the 91st running of The Ladies Handicap at Aqueduct on Sat., Oct. 28. The distance was one and five-sixteenths miles and the added value \$50,000.

A. J. Crevolin's Mighty Fair defeated the favorite, F. J. Viggiani's Craftiness. Jockey P. J. Bailey hustled the Crevolin color-bearer to a length victory. A head behind Craftiness was Connie M. Ring's Tritoma. Elmendorf's Oil Royalty reached the wire in fourth place. The winner's time for the 1 5/16 miles was 2.11 4/5.

Mighty Fair is a bay 3-year-old filly, by Decorated (a Balladler horse) out of Fairy Mist, by *Rico Monte, bred by her owner. E. A. Neloy saddled the winner for the \$37,050 victory.

Garden State

The big race at Garden State Park on Sat., Oct. 28, was the 20th running of The Trenton Handicap, a \$75,000 added, one and one quarter miles race for 3-year-olds and upwards.

Dorchester Farm Stable's favored Carry Back, ridden by Johnny Sellers, took the measure of a field of eight, finishing a half length better than Brookfield Farm's Intentionally. Robert Lehman's Ambioipolise got third money by finishing a neck in front of Llangollen Farm's Divine Comedy. The winner's time for the 1 1/4 miles was 2.03.

Carry Back is a brown 3-year-old colt, by Saggy-Joppy, by Star Blen, bred by his trainer J. A. Price. The colt added \$55,055 to his earnings which now amount to

\$851,648, moving him into sixth position on the all-time list of money-winning Thoroughbreds.

Laurel Race Course

The \$10,000 added Maryland Futurity at Laurel Race Course, on Sat., Oct. 28, produced a field of nine 2-year-olds "foaled in Maryland." The race for the produce of mares served in Maryland was a six furlongs affair.

E. L. Duncan's homebred Our Son Don went to the post as a slight favorite over Carolyn K Stable's Nip O'Brandy and won an easy victory, finishing three and one half lengths ahead of Nip O'Brandy. A head behind Nip O'Brandy was H. E. Shur, Jr.'s Ruff One, which was a length better than S. Sagner's Charles Center. The winning time was 1.12.

Our Son Don is a light brown gelding, by British Buddy-Winfield Model, by Bar Keep, trained by R. W. Duncan. The winner pocketed \$8,615 net.

Narragansett

The Sat., Oct. 28 racing card at Narragansett featured the 21st running of The Jeanne d'Arc Stakes for 2-year-old fillies. Run at one mile and 70 yards, it carried a purse of \$10,000 added, and fielded eleven.

A couple of long shots were the stars of the cast, as Miss Eleanora Sears' Sizzling got out on top at the quarter and stayed there to nose out A. H. Croteau's North South Gal. Sizzling paid 15 to one and North South Gal 35 to one. F. E. Dixon, Jr.'s Spooky Creature was third and J. C. Brady's favored Upswept fourth. The winner ran the mile and seventy yards in 1.45 4/5.

Sizzling is a bay filly, by *Tudorka out of *Soya, by Sayani, bred by E. R. Sears Racing Stable, Inc. J. B. Rowe trained the filly and D. DeRoin was in the saddle for the \$7,894.25 victory. Sizzling is the only registered foal of 1959 by *Tudorka, a Tudor Minstrel horse out of the Nearco mare Neocracy. The sire stands at Miss Sears' Burrland Farm, Middleburg, Va.

OTHER RACES

LITTLETOWN HANDICAP, Sportsman's Park, Sat., Oct. 28, one mile, 3-year-olds and up, \$10,000 added. Jockey E. Coffman rode Spicy to victory over Curroek, W. Collier up. D. Holmes rode City Traffic, the show horse, in the field of thirteen.

Spicy is a 6-year-old brown mare, by Provocative-Sanoj, by Bull Lea, bred by

The Chronicle of the Horse

Mrs. V. S. Bragg. She toured the mile in 1.44 2/5 and netted \$9,075 for her efforts.

DURHAM CUP STAKES, Woodbine, Ont., Can., Sat., Oct. 28, one and one quarter miles, 3 and up, \$15,000 added. Bill Beasley sent out two of his charges which put on a duel and fought it out to the end. Hidden Treasure, with Pat Remillard up, beat his stablemate Eltoro the Great by a half-length. George B. Elliott's Credit Curb finished third and Jack Safford's Windy Ship fourth. The winning time was 2.02 3/5 for the 1 1/4 miles.

Hidden Treasure is a bay 4-year-old colt, by Dark Star-Ratine, by *Bahram, bred by Mr. Beasley. The victory netted \$10,350.

THE CORONATION FUTURITY, 1 1/8 miles for 2-year-olds foaled in Canada, Sat., Oct. 28, \$15,000 added. This race followed the Durham Cup Stakes and was the richest race for 2-year-olds ever presented in Canada, grossing \$37,510.

Windfields Farm's Choperton, J. Fitzsimmons up, carrying scaleweight of 122 pounds, outfinished Peter Del Greco's Peter Chop by a neck. Flaming Page, a stablemate of the winner was another neck behind the place colt. A nose to the rear of Flaming Page was Wilfrid J. Farr's Sun Dan. It was the closest finish in the history of the 58-year-old futurity. The winner's time for the 1 1/8 miles was 1.52.

Choperton is a dark bay colt, by Chop Chop out of *Lady Angela, by Hyperion, bred by his owner E. P. Taylor. Horatio Luro trains Choperton and the net take was \$30,010.

Peter Chop the place horse is also by Canada's leading sire Chop Chop.



NATIONAL LEADERS

The national standings, January 1 through September 30, as compiled by the Daily Racing Form are as follows: Owners: - Calumet Farm (Mrs. Gene Markey), \$703,895; Rex C. Ellsworth, \$618,816; Fred W. Hooper, \$559,450; C. V. Whitney, \$543,023; Dorchester Farm Stable (Mrs. Katherine Price), \$518,949; Kerr Stable (Travis M. Kerr & Family), \$451,185; Harbor View Farm (Louis E. Wolfson), \$430,927; Alberta Ranch, Ltd. (G. M. Bell & F. McMahon), \$405,975; M. H. VanBerg, \$392,512; Meadow Stable (Christopher T. Chenery), \$390,876. Horses: - Carry Back (Dorchester Farm Stable), \$504,834; Kelso (Bohemia Stable), \$341,795; Ridan (Mrs. Moody Jolley), \$284,050; Prove It (Rex C. Ellsworth), \$252,770; Four-and-Twenty (Alberta Ranches, Ltd.), \$243,395; Globemaster (Leonard P. Sasso), \$233,459; Airmans Guide (Hugh A. Grant), \$228,346; Prince Blessed (Kerr Stable), \$224,275; Cicada (Meadow Stable), \$203,970; Beau Prince (Calumet Farm), \$194,117.



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United Hunts at Aqueduct

John E. Cooper

Temple Gwathmey

Due to several factors which caused a shift in the fall dates in New York, the traditional United Hunts meeting at Belmont was run at Aqueduct this year. Under sunny skies and seasonably mild weather each day, the program was as good or better than in recent years, with the four jumping races highlighting the two day meeting. The premier piece in the latter of course was the Temple Gwathmey and it provided the setting for Harry Love's Peal to lay preeminent claim to honors as Steeplechaser of the Year.

Ridden by Joe Aitcheson, the leading steeplechase rider of the year, the big bay homebred, with 161 lbs., followed the swift pace for two laps of the course, then when let down a notch or two displayed phenomenal speed himself and won by some sixteen lengths.

Allison Stern's four-year-old Naval Treaty under 139 lbs., was the runner up, with *Chufquen, Brannagh and Nautilus completing the field of eight after accidents had eliminated three of the runners.

On paper the Gwathmey promised to be a rerun of the Grand National with many of the principal contenders being named for the two and a half mile test over 16 fences for a gross purse of \$55,425. As a race the reverse proved to be the case

and the apparent strategy of trainer Michael G. Walsh, whose Independence had captured the National, went awry. The speedy, and sometimes unratable Amber Diver, had won a two mile 'chase for his owner, F. Ambrose Clark, the previous week. Under 149 lbs., he appeared a very dangerous contender under his weight assignment of 149 lbs. Walsh saddled three for the Gwathmey, Nautilus and Brannagh for Mrs. L. W. Knapp, Jr., besides Independence racing for his wife. Endowed with an abundance of speed, Brannagh under Scottie Riles raced to the front going for the first jump, and as was expected, Amber Diver with Albert Foot in the saddle engaged Brannagh despite Foot's efforts to take him back. Heads apart this pair fairly sizzled for more than a turn of the course, and in so doing opened a gap of 7 or 8 lengths. The remainder of the field ran well bunched except for *Muguet 2nd which showed very little and was finally pulled up halfway through the race.

Going to the water jump in front of the stands the second time, and while racing head and head with Brannagh, Amber Diver bobbed and unseated his rider. This left Brannagh with a commanding lead, although, the riderless Amber Diver continued to race on. Brannagh rounded into the far side the second time, in the lead but

The Chronicle of the Horse the early pace began to show. *Chufquen, Peal and Independence started to narrow the gap, with Naval Treaty and Nautilus a few lengths further back. Midway down, Aitcheson started his move and drew out slightly from the others in pursuit of Brannagh. The furious pace however began to tell on the others and their jumping left something to be desired. At the middle fence, Independence got in deep and fell with Tommy Walsh, incidentally, the first time, Independence has been down. His stablemate, Nautilus followed him over the fence, and was forced to check sharply to avoid the fallen horse and rider, and lost whatever chance he had. Meanwhile Peal continued to gain on the leader while jumping faultlessly, and left no question of his superiority rounding the final turn. Bob McDonald on Naval Treaty made up ground on the outside to get on even terms with *Chufquen and Brannagh approaching the final fence, but was no match for Peal, which had taken the jump seven or eight lengths in front and was smoothly racing to the fast approaching wire. The riderless Amber Diver, which had continued on in the race, swerved approaching the final fence and bothered both *Chufquen and Brannagh, which finished third and fourth, respectively two and three lengths off Naval Treaty.

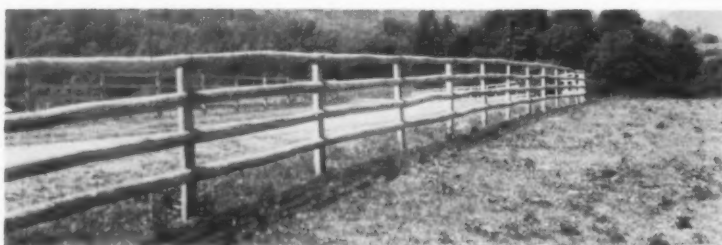
Time for the race was a track shattering mark of 4:35 4/5, almost twelve full seconds faster than on Oct. 13, 1959, when Ancestor captured the Brook of that year, under 162 lbs.

There were a few who questioned the time, but it was easy to understand when one considers that this is only the second time a brush race at two and a half miles has been run over the revamped Aqueduct course. When Ancestor won in 1959, he set the pace all the way under a moderate pace, and because of his superior brand of jumping was not challenged for the lead until the closing stages. In contrast, the Temple Gwathmey was as fast a race as this observer has seen for a race of this distance, and the overall time was caused by the two horse duel of Amber Diver and Brannagh the first mile and a half.

The Gwathmey was worth \$35,425 to the winner, and brought Peal's seasonal earnings close to the \$75,000 mark. It was his fourth victory from nine starts this year, with four seconds and a third completing the record. Of the size and substance of Neji, which like Peal, was sired by *Hunter's Moon 4th, there is little question that Peal is one of the outstanding jumper developments of recent years. Now only a five-year-old, if he proves to be anything like as durable a campaigner as Neji or Elkridge, he will join the ranks of steeplechasing's immortals.

Following the race, Edward T. Dickinson, President of the New York Racing Association, played host to the winners' party midst bubbles and bubbles of champagne. An interesting sidelight of the celebration was that the winning trainer,

Continued on Page 7



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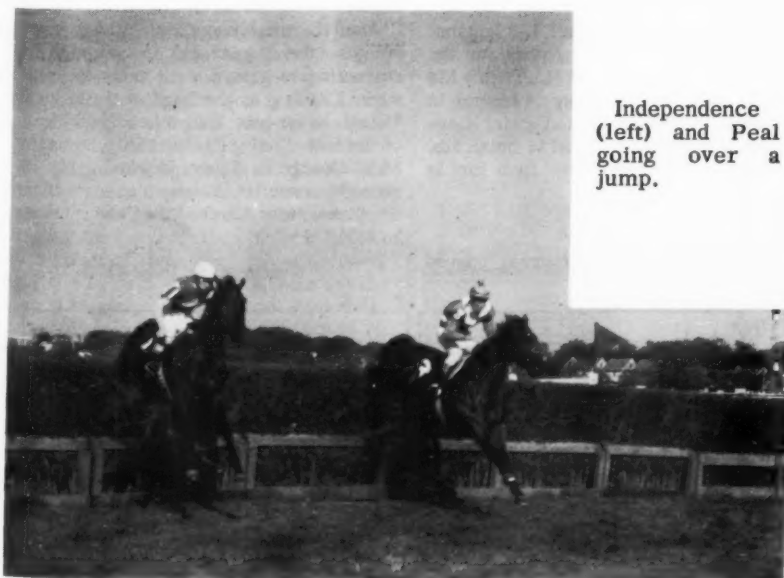
The Grand National at Aqueduct



J. H. McKnight's *Chufquen (No. 2) in the lead; he finished 4th. H. A. Love's Peal (No. 3) the place horse, and the winner Mrs. M. G. Walsh's Independence (No. 1) over the jump.



Independence (No. 1) leading Alison Stern's Naval Treaty, (No. 6) who finished third.



Independence (left) and Peal going over a jump.

The finish - Tommy Walsh on Independence (No. 1) getting under the wire about a half length in front of Peal (No. 3) J. Aitcheson, Jr. up. (Bert and Richard Morgan)

United Hunts

Continued from Page 6

Charles V. B. Cushman, always glibly coherent about the question of handicap weights, was for once smilingly silent, except to greet this observer with the trite, "For once you were right Mr. Lead Pad."

Bostwick Just Short A Million

The United Hunts meeting had a share of good and bad luck for owner-trainer G. H. Bostwick. Needing only something less than \$8,000 in winnings to rate as the first steeplechase trainer to win a million dollars, the all around horseman tasted bitter defeat in the N. Y. Turf Writers. His mare, Pocosaba, top weight and second favorite in the betting, not only failed to win, but finished eighth in the field of nine. Even fourth money would have done the trick, for the following day, his three-year-old, Barnaby's Bluff captured the \$10,000 added Louie Stoddard by a neck from Hunter's Rock.

However, first money of \$7,198.75 left Bostwick's total a mere \$143, short of the coveted mark. Scottie Schulhofer rode the three-year-old, and he rode a cautious race on the outside, following the pace set by first Pocket Rocket, and then Stev-Rullah, Reaching command at the eighth of ten hurdles, Barnaby's Bluff was under severe pressure through the stretch to stave off the challenge of Hunters Rock. This pair drew out from the others on the flat, leaving Shantyboat five and a half lengths away from third, and another six lengths away from AndNow. The latter two were prominent factors throughout, and Shantyboat might have been closer except for a poor start. *Madame Solario, a recent French import, racing for Mrs. J. H. R. Thouron, making her first start in this country, twisted a shoe in the running and unseated Albert Foot.

New York Turf Writers Cup

Principal jumping race of the first day was the N. Y. Turf Writers which brought victory to Mrs. Thouron's Royal Vision, which was given a clever ride by Joe Aitcheson, and additionally had the benefit of the low weight of 132 lbs. Held close to the pace setting Blackmail for most of the way, Aitcheson wove his way between horses bending into the stretch, jumped the final hurdle about two lengths behind Blackmail, and then proved best on the flat to score by a driving three parts of a length. It was two and a half lengths back to the Argentine import, *Alarife 2nd, racing for Mrs. June McKnight, which showed an improved performance and was best of the others. Sky's Rhythm was fourth followed by Julep Time. Royal Vision, a four-year-old by *Royal Vale out of *Tolanthe was bred by James E. Ryan who handled the Thouron stable until some months ago. Time for the race was a very fast 3:41, just one tick off the course record.

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Essex Fox Hounds Race Meeting

Chris Wood, Jr.

N.J. Hunt Cup

Leaving no room for doubt, Bliss Flaccus' Trout Line gained honors as the timber horse of the year with his galloping triumph in the 39th running of the New Jersey Hunt Cup at Far Hills, N. J., on Saturday, October 28. Undeclared in his fall campaign, the 10-year-old gelding chalked up a 4th consecutive victory without a threat from 4 competitors in the 3-mile test over 16 timber fences.

Taking command at the start, Trout Line opened on his field after leading over the initial obstacle by 2 lengths. Widening his advantage over every fence, the gelding returned a 30-length winner over Mrs. Wm. D. Hail's Full Stop. The latter, alternating 2nd and 3rd position throughout with Mrs. Virginia M. Duvall's Valley Hart, was 3/4's of a length in advance of Valley Hart at the conclusion. No mishaps marred the running and Dr. Joseph M. Rogers' Star Salome and Samuel R. Fry's Melbroke completed the field as named.

Adeptly handled by Ronald Houghton, his usual rider, Trout Line negotiated the journey in 6:05 and his triumph was a popular one with the gathering of 4,000, on hand for the 41st annual meeting sponsored by the Essex Fox Hounds Race Meeting. Operated for the benefit of the Somerset Hospital, the one-day session was held at Dhu Varren, Mrs. Glenn Ellis' noted Thoroughbred breeding and training center.

A graduate of point-to-point racing, Trout Line made his debut at a sanctioned session in the silks of H. Robertson Fenwick at Middleburg, Va., last April. Displaying his usual front-running ability, the gelding took off too soon over the 10th and came down with Crompton (Tommy) Smith, Jr. He was quickly remounted and finished 6th in the 12 horse field. Transferred to the Greenwood Stable, Trout Line made his next appearance in the Virginia Gold Cup at Warrenton and fell over the 22nd and final fence while being challenged for leadership by the eventual winner, Mainstay.

Again changing ownership, the fleet 'chaser went to Bliss Flaccus and was placed in the training menage of Sidney Watters, Jr. Schooled by the trainer's wife (Margaret) for a fall campaign, Trout Line made his autumn debut in the \$2,500 Cecil County Steeplechase at Fair Hill, Md. Although he pecked his fences and once nosed the ground on landing, he was a 12-length winner over Full Stop. Pitted against a good field in the Western Pennsylvania Hunt Cup at Ligonier, Pa., a few weeks later, Trout Line defeated John D. Schapiro's *Ballyguy by 2 lengths. Meeting *Ballyguy again in the Monmouth County Hunt Cup at Red Bank, N. J., Bliss Flaccus' 'chaser was returned a 12-length winner over the Irish-bred timber-topper. In all of his 4 winning races this fall, Trout Line was ably ridden by Ronald Houghton, who fits him like a glove.

Wilmerding Memorial Cup

A field of 6 contested the Wilmerding Memorial Cup, featured hurdle event on the program, and at the conclusion of the 2-mile handicap the Grandview Stables' *Kandy-Sugar chalked up his first victory of the year over hurdles. One of 3 winners saddled by D. M. (Mike) Smithwick, the Irish-bred was 4th behind Randolph D. Rouse's Correspond, Mrs. Cordelia Scaife May's December and Mrs. F. Eugene Dixon, Jr.'s Note Well in the early stages. As Correspond tired at the conclusion, December showed in front over the 9th and final hurdle by a head over *Kandy-Sugar, who was a scant neck in advance of Note Well. Responding to A. P. (Paddy) Smithwick's bat in the stretch, *Kandy-Sugar drew away to win by 1 1/2 lengths. Note Well nosed out December for the place award, while Alfred H. Smith's Me Broke picked up 4th money, 4 lengths in the wake of the embattled pair. Correspond, a 3-year-old, tired to finish 5th. The winner was timed over firm turf in 3:34.

Other Races

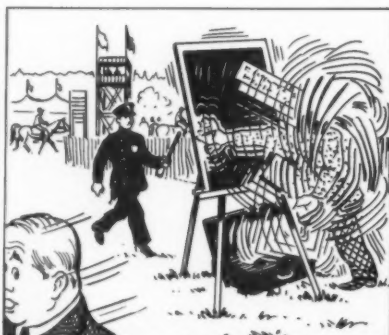
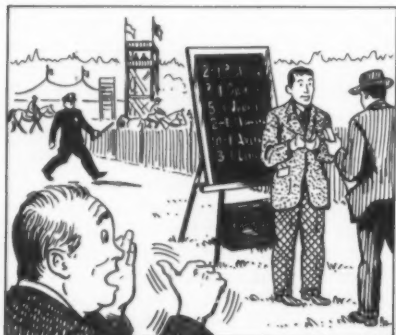
The well-balanced program opened

The Chronicle of the Horse with the Gladstone, a 6 furlong event over the turf. Taking the lead at the break and pressed throughout, the Grandview Stables' *El Florentino gained a neck decision over C. Mahlon Kline's Amesie Bang. The latter was a scant nose in front of Mrs. Wm. Coxie Wright's Half Baked and it took the judges many minutes scanning the photo to come up with a decision. Ridden by Evan Jackson, the invader from Argentina registered the 1st of the Smithwick triple in 1:18 1/5.

Having won on the flat during the Monmouth County hunt meeting, Mrs. Wm. C. Riker's *Bampton Castle kept his winning ways and graduated from the maiden hurdler ranks in the Harry E. Harris, a 1 3/4 mile event which attracted 8 maidens. In close attendance to the front-running Taras First, *Bampton Castle received stern contention from Richard W. Trapnell III's Milky Whey as they negotiated the last 2 hurdles in the flight of 7. Landing over the final hurdle a head in advance of Milky Whey, the Irish-bred responded to jockey Smithwick in the stretch and the pair moved on to win by 3 lengths. Best of the balance, Milky Whey held the place award safe, 12 lengths in advance of the tiring Taras First. Mrs. Edward H. Carle's Cumberland Gap was in a contending position when he lost amateur rider W. B. Cocks with a bad landing over the final hurdle without injury. One of trainer Smithwick's triple, *Bampton Castle was timed in 3:05 for the journey.

The pleasant day of racing closed with the Peapack, a 1 1/4 mile race over the turf. Leading for a 1/2 mile, C. Mahlon Kline's Appointed Hour was restrained by G. R. (Smokey) Gilpin to be 4th at the mile behind George L. Ohrstrom, Jr.'s *Doural, Thaddeus R. Trout's *Lionhearted and Mrs. B. M. Kees' *Your Choice II. Answering Gilpin's whip in the stretch, the 3-year-old inched past his contention to gain a neck decision at the wire. Leading at the head of the stretch, *Lionhearted was 2nd, a head in advance of the fast-closing Beckys Ship, owned by Mrs. George E. Tener. In winning his 4th straight race at a hunt race meeting, Appointed Hour covered the "about" route in 1:56.

Continued on Page 41



Friday, November 3, 1961

Molvedo, Brilliant Son of Ribot

Desmond McGowan

Five years after his second clamorous victory in Europe's greatest race, the Prix de l'Arc de Triomphe, the mighty Ribot has produced a son who is already on the road to emulate the feats of his great sire.

In winning the latest Arc de Triomphe, the Razza Ticino's dark bay colt Molvedo proved himself the undisputed champion of Europe and possibly the best 3-year-old in the world. Showing all his sire's magnificent, long-striding action with his head held low, Molvedo took the lead shortly after entering the Longchamp stretch and, responding to a hand ride by veteran Enrico Camici, he turned back the strong challenge of the French crack Right Royal to win convincingly by 2 lengths in 2:38.44-100 on a holding track.

At the time of writing, no definite plans have been made for Molvedo, but he will probably be kept in training at 4 years with the King George VI and Queen Elizabeth Stakes and a second try at the Arc de Triomphe as his main objectives. His owner, Signora Bianca Verga, a big shoe industrialist, has already had some big offers to sell the colt, but we doubt her doing so until he has raced at 4 years. In any case it is highly improbable that the Ministry of Agriculture would grant the necessary export license until Molvedo had served at least 3 covering seasons in Italy. The sale of Toulouse Lautrec and the leasing of Ribot to the U.S.A. were serious blows to Italian bloodstock breeding and it is not likely to be repeated in a hurry if the Italian Government has any say in the question.

Naturally many people are already forming comparisons between Ribot and his stalwart son and it might be advisable to place things in their right perspective. At this stage of his career, comparisons are unfair to Molvedo, for he still lacks the physical attributes of Ribot, even though he has inherited his sire's magnificent, long-sweeping action and his will to win. The only thing in which Ribot and Molvedo closely resemble each other is their capacity for hard work and their individualistic trait of appearing to enjoy the company of a certain stablemate. Whereas the faithful Magistris always accompanied Ribot in his travels, Molvedo dislikes going anywhere unless the 6-year-old Tours is not tagging along. Physically there is little resemblance between the father and son for Molvedo is distinctly on the leg, has weak hocks and hindquarters and lacks Ribot's tremendous girth measurement. He should let down at 4 years and fill out, and there should be a correspondingly improvement in his nether limbs, providing he has no recurrence of the trouble which caused him to miss the spring classic events.

Despite the attendance of many veterinary surgeons this trouble was never really diagnosed to trainer, Arturo Maggi's satisfaction. After treatments for arthritis

and one thing and another, Maggi wisely decided to give Molvedo the same treatment he would have given to the most modest of selling platens, and that was absolute rest. To this shy, modest, inarticulate man, who was as much at home in the smart Longchamp crowd as an elephant would be in a shoe-box, goes all the credit for Molvedo's brilliant performances, for he has never rushed the colt and has known exactly how much work to put into him. Looking back in perspective, Molvedo's ailment might have been a blessing in disguise, for he missed the early, congested spring and summer program and he was a far fresher colt than any of the others who were pitted against him in the Arc de Triomphe.

Nobody deserved this great victory more than Signora Bianca Verga who was instrumental in saving the Italian bloodstock breeding industry from a major disaster in 1946. The present Razza Ticino was formerly the famous stud and stable founded by the late Giuseppe de Montel, the breeder of such famous horses as Ortello, Orsenigo and Macherio. Giuseppe de Montel was the late Federico Tesio's greatest rival as a horse breeder and it was he who imported Molvedo's ancestor Havresac II when that horse was still a yearling. The previous year he had also imported the yearling filly Hoolebeck who later was to become the dam of Ortello. On the death of Montel in 1944, the stable kept going under the name of the Razza San Giuseppe until 1946 when all the former De Montel interests came up for sale. Fears that some of the finest bloodlines in Italy might go abroad were set at rest when Signora

Bianca Verga bought the whole lot, lock, stock and barrel. Until Molvedo came along the best horses she has bred and owned were Oise, now a stallion in Germany; Orvieto, now on lease to a Canadian breeder; and Sedan who won \$130,000 in 3 seasons racing.

Molvedo has a beautifully blended pedigree of stamina and speed and he traces back on the distaff side to the famous broodmare, Pearl Maiden. He is inbred to Pharos in the fourth generation and to Havresac II in the fourth and fifth. His sire line in unbroken descent reads Ribot-Tenerani-Bellini-Cavaliere d'Arpino-Havresac II, names which will forever live in the history of Italian horse breeding. Molvedo is the sixth foal of the moderate racemare Maggolina who had previously bred the very fast filly Maenza, winner at 2 years of the Criterium Varese, Premio Eupili and the Triennale, and third behind Ribot in the Criterium Nazionale. The second dam Murchia was bred by the Razza del Soldo before being sold to the Razza Ticino, for whom she bred 4 modest winners before being exported to Venezuela in 1951. Her dam, Muci, was imported from England as a foal and she was the winner of 6 races and was second in the Premio Elena. Muci was a prolific winner producer and one of her daughters, Mirinda, bred the Premio Elena winner, Meda.

MOLVEDO WINS ITALIAN GRAND PRIX

Signora E. Vergas' 3-year-old Molvedo, conqueror of Right Royal in the French Prix de l'Arc de Triomphe, on October 23rd easily won the Italian Jockey Club Grand Prix at Milan, breaking the San Siro course record for 12 furlongs.

➡
"Ah - but our style is so much more restful."



News from the STUDS

VIRGINIA

ROKEBY YEARLINGS TO ENGLAND

Paul Mellon of Rokeby Farm, Upper-ville, Va., recently sent 5 yearling colts to England where they will be trained by Peter Hastings. The youngsters are the bay Early to Rise (*Ribot-Night Sound, by *Mahmoud); the gray Hong Kong (Native Dancer-*Sun Dial, by Hyperion); the chestnut Indian Spice (County Delight-Spice Wind, by *Royal Charger); the bay Still Life (John Constable-Comet Wine, by County Delight); and the bay Two's Company (Tus One-Starry Banner, by Stardust).

MARYLAND

NADE TO BOWLING BROOK

Mrs. Richard C. duPont, Mrs. Augustus Riggs 4th and Henry S. Clark, joint owners of the unraced 3-year-old Nade (*Nasrullah-Dentifrice, by Reaping Reward), have made arrangements to stand him next season at Bowling Brook Farm, Middleburg, Md., the stud farm where the Walden family raised so many great horses in the past. Nade is a half-brother to Ambehaving, stakes winner of \$159,839.

NEW JERSEY

WIT'S END FARM

Carlton A. Hunt has recently moved his Wit's End Farm from Oakton, N.J. to a 152 acre tract in Hardyston Township near Hamburg, N.J. The management continues under John Fisher. Two stallions will make the 1962 season at Wit's End - Chateau (*Ambiorix-Blue Deck, by Psychic Bid) and *Mon Triomphe (Calster-Milady Dear, by Mousson).

FLORIDA

*ALCIBADES II TO OCALA

The Harbor View Farm has leased to Ocala Stud, Inc., Ocala, Fla., the 10-year-old stallion *Alcibiades II (Alycidon-Rona, by Epigram), winner of the Regency Stakes in England, who in 1960 had out seven 2-year-old winners from his first crop.

LLANGOLLEN SIRES TO FLORIDA

Mrs. M. E. Tippet has transferred from her Llangollen Farm, Upperville, Va. the stallions Crasher, Feast and Singing Step, which will make the 1962 season at Mr. and Mrs. Albert Leeward's Leeward Farm, near Ocala, Florida.

BATTLEFIELD TO FLORIDA

George D. Widener, President of The Jockey Club, has made arrangements to stand his great race horse and stallion, Battlefield (War Relic-Dark Display, by Display), at E. M. Norton's Norton Farm, at Ocala, Florida. Battlefield is the sire of two top 2-year-old fillies this year - Pontivy and Battle Heart - as well as of many other stakes winners in former years.

EUROPEAN FANS AT LAUREL'S INTERNATIONAL

Several hundred European racing fans will see the Washington D.C. International horse race at Laurel this fall via special American flying tours being arranged by Pan American Airways.

Separate excursions from London and Paris will depart on Monday, November 6, for a week's stay in New York and Washington, culminated by Laurel's world-famous mile and a half invitational grass classic on Saturday, November 11.

Included in the itinerary are visits to the General Assembly of the United Nations, Rockefeller Center, and the Radio City Music Hall.

On Thursday, November 9, the tour will journey to Washington where, the next day, there will be a sightseeing tour of the capital.



YOUR GAME, by *Beau Pere, the dam of the stakes winning Cyane, with her yearling filly by Hill Prince, named Hill Game, at Blue Ridge Farm, Upperville, Va. Your Game is now in foal to *Tudor Minstrel.
(Allen Photo, courtesy of Mrs. J. H. McKnight)

The Chronicle of the Horse

Buses will take the tourists to Laurel on Saturday morning for the International. This will mark the tenth running of the global classic, in which the best horses from the United States, England, France, Ireland, Denmark, Venezuela and other countries will compete in the "Olympics of Racing."

On Saturday, the tour journeys back to New York, with a stop along the way in the Worthington Valley north of Baltimore for a visit to Sagamore Farm, owned by Alfred G. Vanderbilt. Standing at Sagamore is the famous Native Dancer, the great three-year-old of 1953 and now one of America's leading sires.

The tour reaches Idlewild Airport in New York on Sunday evening in time for the return flight to Europe.

RICHEST JUVENILE RACE IN EUROPE

Initiated this year, the Timeform Gold Cup over a mile was worth £21,893 and became the richest two-year-old race ever run in Europe. Thought of as the counterpart to the French Grand Critérium by Phil Bull, whose Timeform firm contributed half of the £10,000 added money, it proved to be an outstanding success.

Though no French horses came over to compete, there were five Irish-trained runners in the field of thirteen, which included most of the best staying juveniles in the two countries. Victory by a neck went to Gerry Oldham's white-stockinged Miralgo, who was never out of the first two throughout and in the final furlong held off the strong challenge of J. J. Astor's Escort. In third place another two lengths away came Prince Poppa, best of the Irish runners.

Both Miralgo and Prince Poppa had previously been beaten in a close finish by Sovereign Lord in the Gimcrack Stakes,

Friday, November 3, 1961

Miralgo having been rather slowly away and been beaten a neck and a head. He seems assured of being the winter favorite for next year's Classics, and by his victory Miralgo has assured that his young sire Aureole will again be the leading sire. A 5,200 guineas yearling purchase, he is out of Nella, by Nearco. P.T.-C.

MEXICAN NATIONAL RACING COMMISSION

The Department of State has named leading Mexican financial and business leaders as heads of the Mexican National Racing Commission.

President is Alfredo Porraz Guillen; vice-president, Justo Fernandez. Members at large include Gustavo Zepeda Carranza, Joaquin Urra, Alfredo Lozano, Raul Cano Faro and Mrs. Consuelo Pani.

Outgoing president Silvano Barba Gonzalez, present at a short ceremony of taking of office by new members, was thanked by the Department of State for his valuable services as former president.

The new board, in its first public statement, said it will work without rest for improvement and progress of the sport of kings in Mexico.

The Commission is made up of 7 members. The three principal judges represent the Hipodromo de las Americas, the Mexican Jockey Club and the third is named by the National Racing Commission. E.Z.

TOO MUCH CORN

Tom Dent's octogenarian father is feeder at the Rufforth (York), training quarters, and the ten-year-old mare Lilanje, is his special favourite. When she won her 16th race at the recent Lincoln meeting her trainer said he thought she had earned her retirement and her owner has readily consented to pension her off. Dent tells me he will use her as a hack. When that great northern trainer Wm. l'Anson was consul at what is now Capt. and Bill Elsey's place at Malton, his feeder made a practice of giving winners an extra supply of oats. I remember William saying to me "Too much corn turns good mannered horses into hot-headed lunatics. I'd rather those in my stable had an extra half-hour's wisping than an extra feed of oats".

Lilanje, though a veteran, still gets on her toes, and someone told Tom Dent this week that when he starts using her as a hack, and sets some of his string off on a half-speed gallop, he'll have to sit tight on the old mare if old man Dent continues to favour her manager. J.F.B.

LONE WOLF BREAKS WORLD'S RECORD

C. V. Whitney's 5-year-old horse Lone Wolf, (Phalanx-Recce, by *Mahmoud), set a new world's record of 2:37 3/5 at Keeneland for the distance of a mile and nine-sixteenths on October 13th, carrying 115 pounds. The previous record for the distance was 2:41 2/5.

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and grasses often lack many of these vitamins and minerals or lose them during storage.) Vionate-L is recommended for horses of all ages to help keep them in prime physical condition with sleek, satin-smooth coats... to help keep the system "in tone"... to aid muscular coordination... to speed convalescence after sickness.

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KNEE OPERATIONS

As is well known, champion filly Air-mans Guide underwent an operation by Lexington veterinarian, D. L. Proctor for removal of a bone chip on her knee when she was a three-year-old.

On October 12, the day Airmans Guide set a new track record, there were two other of Dr. Proctor's former surgery patients on the same program at Keeneland, Pajama Girl and Namon, and they fared quite well, too.

Pajama Girl won her race, which made it impossible for Namon to do so since he was in the same event. He did finish third, though, and has won seven races since his operation. (The Thoroughbred Record)

PIMLICO'S 1870 CLUBHOUSE REDEDICATED

Pimlico celebrated its ninety-first birthday on Wednesday, Oct. 25.

The occasion was marked by an informal rededication of the track's famous members' clubhouse, an ornate three-story Victorian structure which has been in use since the Maryland Jockey Club began racing on its present site on October 25, 1870.

The clubhouse has had a complete exterior renovation and restoration this past summer at a cost of \$50,000. It gleams with a new coat of its traditional yellow paint, red roof and gold dome.

Millions of television viewers have seen the horse and jockey weathervane atop the dome. Immediately following the running of the famed Preakness each spring, the colors of the winning owner are painted on the jockey on the weathervane and the camera follows the action while the winning horse is still pulling up below.

The only structural change to the building was the addition of a 3,600 square foot porte cochere around the entrance to protect patrons when alighting from their automobiles.

The interior of the building, red carpeted and hung with Georgian chandeliers, was restored to its original form in 1956.

"This is one of the sturdiest buildings I've ever seen," said Joab C. Jackson, Pimlico construction superintendent. "The timbers we had to replace weren't original ones, but stuff that had been patched before. Years from now when they're patching what we have done, the original wood will be good. It was built of chestnut, cypress and poplar."

When Pimlico opened on a bright autumn day in 1870 it was a landmark

in northwest Baltimore, then the nation's fourth largest city with a population of over 400,000 persons.

The grandstand was 280 feet long, cost \$29,000 and seated 4,000 persons. It was full and many young men in the crowd wore black armbands in honor of General Robert E. Lee who had recently died.

The governor of Maryland, Oden Bowie, was president of the track which was built on 77 acres of land at a total cost of around \$125,000. The track was tax exempt by an act of the legislature and Baltimore furnished free police details.

Admission was 50 cents at the gate, \$1 to the grandstand and 50 cents for each carriage driven onto the grounds. There were 70 Thoroughbreds stabled for the opening.

And a colt named Preakness won the first stakes race of the meeting on the inaugural card.

DEL MAR MEETING

The 42-day meeting at Del Mar ending September 12th was the most successful in the California track's history. Daily average attendance was up two per cent from last year and daily average mutuel handle up 9 per cent.

SHERLUCK - A TRUE CLASSIC HORSE

A writer in a recent issue of "The Blood-Horse" points out: "By the classic standards of other great racing countries, a colt which could win the 1 1/2 mile Belmont Stakes in June and top it off with the 1 5/8-mile Lawrence Realization in October probably would be accepted as the best of the 3-year-olds. Sherluck, the 11th horse to win the double since the Realization was inaugurated in 1889, is unlikely to be taken seriously as a candidate for top horses, since he has shown less sparkle at shorter distances. The Belmont and Realization, though much more demanding, lack the glamour of the earlier classics. This is too bad - for Sherluck and for American racing."

LAWRENCE GELB

Lawrence M. Gelb, a cosmetics manufacturer of New York and a heavy yearling buyer at the recent Newmarket (England) Yearling Sales, characterized his purchases as "only warming-up stuff." According to David Hedges writing in the British "Sporting Life": "Mr. Gelb is launching into world-wide breeding interests, and he intends to have stud farms in Kentucky, Ireland and France. He plans to race on a hefty scale in all 3 countries, with Paddy Prendergast training for him in Britain and Alec Head in France."

The Chronicle of the Horse PULLS POTTED PLANTS

Here is one strictly from Charles Dickens.

Roaming around the streets of the east side of Manhattan is a flower vendor with a flat, horse-drawn wagon. Said wagon is filled with potted plants for sale. Pulling the wagon is a poor but honest horse who looks well enough fed all right and well treated too, but not exactly a prosperous horse. Driving the wagon is a small, gray man. Assisting him with his chores is a small, curly headed boy of about twelve who is as bright as a new penny.

Pasted or tacked along the sides of the wagon are winner's circle pictures of Thoroughbreds - you know, those pictures of the winner of the fourth (maiden eight year olds, claiming price \$50, at two furlongs) at Whoozis Downs with the horse, the jockey up, the groom holding the shank, and the owner and all his friends and relatives grinning happily.

This seemed rather odd; there was no apparent connection unless perhaps the horse pulling the wagon used to run for a living. I took a good look and the only thing that poor beast could have been doing on a race track was pulling the water wagon. So I asked the bright young lad what the pitch was.

He replied, "The jockey in those pictures is my brother. His name is John Fusco."

R. J. Clark

MEXICAN RACING SEASON BEGINS

The Hipodromo de las Americas began its twentieth year of operations October 12. As usual, the traditional parade of charros gave color to the opening of the season, but the main business of the day was the 2:15 p.m. post time, with local turf fans looking forward to the running of the seventh race, the Cristobal Colon Handicap.

The Handicap, a 6 furlong event with no age limit, is the traditional opener of the Mexican track.

Mi Azabache, crack three-year-old colt owned by Alfredo Lozano, lived up to advance notices, winning in a thrilling stretch drive under the urging of champion jockey Pedro Mares.

E.Z.

SANTA ANITA TO INAUGURATE 'DAILY DOUBLE'

Acceding to the requests of the Southern California racing public, Santa Anita's President Robert Strub announces that the popular "Daily Double" will be inaugurated at the Arcadia race track during its next winter racing meeting, opening in December.

The "Daily Double" - the coupling of the winners of the first and second races of the day as a single wager - has never before been provided at Santa Anita for its Thoroughbred racing since its founding in 1934, although it was available for harness racing fans during meetings conducted there by Western Harness Racing Association.

WASHINGTON D.C. INTERNATIONAL ENTRIES

I am afraid Europe will be poorly represented this year. No established horse, of class, has accepted, and this includes, St. Paddy, Molveno or Right Royal II, champions of England, Italy and France, respectively. Ireland's grand mare, Lyn-chris, winner of the Irish Oaks and St. Leger etc., after a long sidelining due to fetlock injury ran a disappointing race, Champion Stakes, Curragh, October 21, to be beaten five lengths by the 50 to 1 outsider, Sail Cheoil. She has trained right off, is now rising 5 years and is listed for stud. Incidentally, I have noticed that a Californian bloodstock agency has her priced at \$150,000! Nor do I regard the Irish St. Leger winner, Vimadee as a good alternative - he is just not the type.

With some amazement one notes that England's High Perch has been selected - a colt owned by American, Mr. Herbert Allen of New York. This is only a fair handicapper whose limitations on the racecourse have been fully exposed. The one English

WHAT IS A "STAG" HORSE?

A correspondent has sent me a newspaper cutting regarding Hawes Fair in 1886, in which it is stated that 'over 30 stags were disposed of. Yearlings made from £9 to £12, and two-year-olds £11 to £13'. My correspondent says 'I presume that these were equine stags; but when was a horse a stag, and was the term a common one?'. In the north of England 'stag' was a word in general use up to a few years ago. I have many records of the term in wills of over 500 years ago, when it was employed to differentiate and identify young horses from old. In his Yorkshire Dialect Dictionary (published 1928), the late Sir Alfred Pease says of Stag: 'A young gelding over 1 year old. Applied to any young unbroken horse. The word is still used in auctioneer's sale catalogues'.

One wonders if the term was borrowed from the language of cocking. A young game cock on reaching a year's age became a stag until the end of his second year. Then he was a cock. I have in my possession an old bill advertising cocking

PIMLICO PLEASURES THE CUSTOMERS

It is the avowed intention of the people who run Pimlico to give the customers what the customers want.

If the customers want racing in December's snow and ice, Pimlico obliges.

If the customers want to lie in the infield grass and drink beer in May, Pimlico opens the infield.

If the customers prefer long races (any survey of betting on long vs short races or any survey asking the customers whether they like long or short races will show a decided preference for long races), Pimlico gives the customers longer races. Particularly in its fall meeting, which is natural, Pimlico stretches the races out. And on Thanksgiving Day, the customers really get a feast to be thankful for. There is not a single race on the card which is not longer than a mile - a whole card of races over a mile. That's better than turkey, even with cranberry sauce. R. J. Clark

CALLS BY CAPOSELLA

Fred Capossella who calls the New York races for the multitudes rarely makes a blooper. One reason is that Cappy is smart. Another reason is because, before each race, Cappy sits in his little cage far above the track and hammers into his mind the colors and name of each horse so he can whip them off without missing a beat. And it comes out right.

But everybody except me errs once in a while, even Cappy, in spite of the meticulous care which he gives to his job. Two goofs he can recall offhand are miscalling an animal named Aching Feet and another one named Nashville. In the case of Aching Feet (any other name would be an improvement), Cappy substituted Aching Back. For Nashville, he substituted Louisville. Probably it was around the first week in May he pulled the Louisville one. R. J. Clark

Ex-President goes to the races - General Dwight D. Eisenhower and his wife, Mamie, being escorted to their seats at Aqueduct, by New York Racing Association President, Edward T. Dickinson.

(Bert Morgan Photo, NYRA)



colt who might do well at Laurel has not been considered - I found this out from his trainer. Lets face it; there is a general reluctance to having a good European colt or filly make the American trip. It is alleged by our trainers that the buffeting our horses receive in the Washington Race does them no good whatever. An exception can be made in the case of the needy owner who wants to sell his colt, to America.

Cases in point include Ballymoss. I happen to know that Mr. McShain's good champion returned in sorry physical condition and still bears some marks. Prolific (who, being a Cesarewitch type router, should never have been selected) has not won a race since his return from the Washington Race.

P. de B. O'B.

at the Phoenix pit at Hexham in 1764: "Fifty pounds by stags not to exceed 4 lbs. 2 oz. Next day (1st March): Three clocks and two watches value £17 by cocks, stags and blenkhards". J.F.-B.

HANDICAP WEIGHTS TO BE RAISED IN ENGLAND

Under a new rule recently introduced by the Jockey Club, the maximum weight for handicaps in England next season will go up from 133 lb. to 140 lb., except in the case of two-year-old handicaps.

This move has been welcomed by trainers, who have great difficulty in finding suitable strong jockeys who can do the low weights, and by the jockeys themselves, many of whom have been wasting for years. At the same time the fees for all rides on the flat will go up from 5 gns a ride and 7 gns a winner to a flat 7 gns.

P.T.-C.

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Here is Ofir who proved himself a real speedster who made his debut in winning the first National All-Arabian Horse Race at Laurel November 26, 1959, and went on to repeat in two more of his four starts, placing second in the fourth of his 3 1/2-mile races. Now at stud, Ofir offers a great potential of Anglo-Arabs for hunter and three-day.

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HUNTING

POTOMAC HUNT, The

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Maryland.
Established 1910.
Recognized 1931.



For the first time since old Fox Hunters can remember there was rain for the Opening Hunt. A report we heard was only once before in 31 years.

It has become traditional that the sun smiles upon us on this special annual occasion when all of the countryside gets together to open another fall season of sport and spectatorism behind hounds.

At the Breakfast given by Jack and Janet Kneipp at the Kennels before the Meet, Hunting attire was definitely in the minority. Evidently there are some Fox Hunters with good judgment and discretion who don't really like swimming when dressed for hunting. Some of them you wouldn't suspect were Gibby Semmes, Gus Kramm, Bill Talbott, Dudley Semmes (she claimed it wasn't the rain but the four falls in the last Opening Hunt that deterred her), Gene Martin, a couple of Edelbluts and Nortons, Pete Moran and Claude Owen (it must have been the rain - they'll be out again this year), John Adams, Ray Norton, Jr., (Ann was in Hunting attire at lunch, maternity attire at tea).

However, there were many Pink Coats to brighten the scene, amongst them Pres King looking better than ever, Bill Shipp in a spectacular Pink Cutaway, and Val Wilson, and, of course, the Master, Bill Carroll and his Whipping wife, Lyn. Anita Bogley and Margot Edelblut were twins in grey skirts and grey and white identical cashmere sweaters. Both looked superb.

Margaret Riggs, who had breakfast in satin reappeared in jeans and rubber boots. "I'm in my hilltopping outfit now. Before I was even in a girdle."

The Breakfast was so good, your Reporter caught quite a few people on third helpings.

A touch from the famous Opening Meets at the Norton's Western Breeze was a keg of Ray's brew with a sign saying "Ray Norton is here in spirits." He and Jalma are in Europe.

During breakfast, two helium balloons tied to the fence were let up about 30 feet looking like Around The World in 80 Days with a streamer between them saying: "Welcome Potomac Hunt." This was a spectacular Kneipp innovation to Opening Hunts.

Father Cahill was in his Robes ready to bless the hounds, but when the big moment came so did the deluge. So, for the first time in so many years, the hounds did not leave the Kennels on Opening Day.

Prior to the announcement that the Hunt would be formally cancelled conferences were going on on the porch like Ham Robinson's, "Here I am in brand new English boots, new britches, and a clean Pink Coat. Now do you think it's worth it to have them all cleaned just for a short insane lark in this mud?"

Altho all decided it was utter tomfoolery, they went out and got on their horses.

The Staff was milling around dripping, and when the word came that the Hunt was cancelled, Sam Bogley started the cry for a "Jolly" (this is now a Potomac password, started by the British, Bill Shipp in particular, indicating a wild ride, larking across country, led by the boldest and ablest afield. Sam led this one.)

It was a great show for the luncheon guest as the "Jolly" took a steeplechase' course thru the wet to Col. Jones and off into the woods to Semmes.

Several Pink Coats landed in a puddle, amongst them Jack Kneipp. As he sat in the mud with the bridle in his hands watching the horse run off, he said, "That horse has been drinking."

Irene Roedel was seen hiking up Bob Jones' hillside as her horse galloped over the hilltop, flying stirrups outlined on the horizon, "He just plain bucked me off," she explained as helpful Hunters caught and returned him to her.

Sam led the "Jolly" over Semmes' course for the one-day event coming up there. "Thank goodness," was Tick Semmes' reaction, "I haven't had the nerve to go over it since I built it."

When the "Jolly" returned to the Kennels, it had dwindled to three men in Pink and Rose Marie Bogley. Not bad for her first season!

The Chronicle of the Horse

But the best show for lingering luncheon guests was put on after the "Jolly" by one horse who preferred the torrents of rain to the undersized trailer offered him. The Porch Set cheered and booed as the determined horse defied every device known to trailer-loaders. This was the grand finale entertainment to the best of all Hunt Breakfasts.

Heard at the Breakfast: Pete Moran: "I'm certainly glad we're finally going to have some Catholic hounds in this pack."

Also Heard: "Father Cahill blessed the rain so everybody gets blessed whether they like it or not. The Protestants can put up their umbrellas."

There was a brief cleanup and switch of scene between the Breakfast and the Master's Tea. The buffet table had taken on a new personality with two large horses decorating the center, and roast beef replacing sausages. Many of the guests were the same, but lots of others added new spice to the Tea.

Lyn and Bill Carroll greeted everyone with a name tag so that those who hadn't yet met would.

During the evening, the name tags caused many laughs as various trades were going on. Two ladies had switched tags. The two husbands were most confused when they saw who their counterpart turned out to be.

When Stretch Harting and Paul Pearson traded tags, Nicole was heard to say to Stretch, "If you're tired, don't go home with me."

It was the first Hunt Tea in history with no one in hunting attire. For obvious reasons, this year everyone changed clothes before the party. Everyone seemed to be in top spirits, maybe because of the rain, maybe because it was an especially pretty party.

There was lots of kidding going around over the afternoon spills, and counts being made on the unseated Pink Coats.

On other subjects, too, there was some fun. As a new father was boasting proudly, we heard J. Milton Smith's answer: "I have one 22 and one in the oven with 8 inbetween." Even we could figure the Smiths with 10.

Pete Moran brought an interesting guest who caused quite a furor. She was a tall and very striking blonde from Texas, but no one could find out very much more than that - and everyone tried! - Alice from Dallas -

This year's Opening Hunt was different, but the same excitement over the Season beginning and all getting together again was the same. It was just a great day.

(The Potomac Almanac)

a thought for your Christmas shopping—

THOUGHTS ON AMERICAN FOX-HUNTING

by Denison B. Hull
77 W. Washington Street
Chicago 2, Illinois

at your bookseller's, \$15
or direct from the author



IT'S A GOOD LIKENESS?



Irish Foot Foxhunting

Writing under the penname of "Mustard", a correspondent of "Horse and Hound", says: - "In the part of Eire where I live the terrain is far too mountainous and rocky to ride over. This does not, however, mean we have no hunting. Very much to the contrary.

"The local enthusiasts keep a hound or two, ranging from the Kerry beagle to the better known foxhound types, and go to considerable trouble to keep them in good condition, walking them for miles in the evenings after their work is finished.

"There is no Master, no huntsman or whipper-in.

"Every Sunday morning in winter an earnest collection of sportsmen is seen consulting together after first Mass to decide the time and place of meeting and very soon individuals will be en route with their hounds.

"When the majority have arrived, usually in the vicinity of a mountain or gorse and blackthorn covered glen, hounds move off with their owners, who form a rough line, beating the country before them.

"As soon as Charles James is afoot, off go the hounds and the field repair to a point of vantage up the mountain where their exceptionally keen eyesight and hearing enable them to follow every turn and twist of the hunt.

"Often the fox is seen taking 'avoiding action' and great excitement prevails when hounds are consequently at fault. "Look at Trumper how he puts them right!" exclaims one proud owner.

"Not at all, my Captain it was that spoke first." Great satisfaction on the part of all when the cry of hounds comes echoing over the countryside.

"Their only worry is sheep, of whom there are many on the mountains, and great care is taken to ensure hounds are steady to mutton.

"Naturally this form of venery causes hounds to hunt in a longish tail, e.g., they don't carry a head as in open countries, and they also tend to dwell longer at a

check, the more cunning cutting corners to catch up with the leaders, but no hound is kept that isn't up to the mark and many of them run in hound trails during the summer.

"As evening draws in and it is decided time to go home, someone produces an ancient army bugle whose discordant blasts convey to hounds that the day is over. Each man catches up his hound and goes home to tell everyone who will listen every detail of the day's sport.

"But, mark you, they catch their foxes more often than not."

WATERLOO HUNT

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Route No. 3,
Grass Lake,
Michigan.
Established 1943.
Recognized 1953.



The 14th Amateur Hunter Trials took place Saturday, October 7, 1961 at the Waterloo Hunt Club in Grass Lake, Michigan. The very excellent judging was ably handled by Mrs. Sallie Sexton of Granville, Ohio. Fourteen events were held with a record number of 73 entries from Michigan, Ohio and Indiana. The Christian Fleck Memorial Trophy was won by Allison Cram of Birmingham, Michigan on her horse Sonino, Mrs. Gerald Helder of Holland, Michigan was winner of the two events held for green hunters. Miss Sally Sample of Northville, Michigan won the large working hunter under saddle class on her young mare Intuition. The Master Corinthian Challenge Trophy was won by Miss Sample riding her brother Bob's horse - the famous High Society. Carl Mill of Battle Creek, Michigan, on his good going horse Ingot won The Wheaton F. Candler Memorial Challenge Trophy, The Lauray Farms Challenge Trophy for Qualified Hunters and The Wendy Ridge Farm Challenge Trophy. A buffet dinner was served at the clubhouse directly after the show.

Sunday morning seventy-five riders

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assembled at the club grounds for the first formal Guest Hunt of the season followed by breakfast for the members and guests. The weather for the entire week-end was most delightful, creating a very festive air for all the activities.

Mrs. Anthony Calderone

ESSEX FOX HOUNDS

Peapack,
New Jersey.
Established 1912.
Recognized 1912.



The Champion Hunter of the Eighteenth Essex Fox Hounds Hunter Trials, held Oct. 15 at Mr. and Mrs. John K. Cowperthwaite's "Lamington Farm", Far Hills, N. J., was Mrs. Philip B. Hofmann's handsome bay mare, Bit O'Easter, under a brilliant ride throughout the day by Mrs. Hofmann's daughter, Carol. Reserve went to Coq Sal, last year's champion, who was ridden side saddle in all the classes in which he was entered, by his owner, Mrs. Miles Valentine of Unionville, Pa.

Coming up for the deciding class, The Ellen Rogers Schley Perpetual Challenge Trophy for Champion Hunter, open only to winners of firsts and seconds in previous classes, Bit O'Easter had a first and a second, and Coq Sal a second, a third and the Special Side Saddle Trophy, making them almost even in points. In this last event of the day, the horses

still in competition appeared together as a field, the purpose being to give the judges an opportunity to select the horse with the best manners in company and the one coming closest to their conception of the ideal hunter. Bit O'Easter, responsive as a lamb under the excellent hands of her young jockey, cantered home with the honors and was crowned Queen of the Day.

The judges were Mr. and Mrs. H. C. Baldwin III, Chadds Ford, Pa., Miss Kathy Kusner, Gladstone, N. J., and Frank D. Chapot, Wallpack, N. J.

Summaries:

Green Hunter Challenge Trophy - 1. Coalman, Mrs. Malcolm Hirsh, ridden by Miss Abbie Paterson; 2. Hurry Scurry, Mrs. L. W. Perrin, ridden by Miss Anne Alexandre; 3. Camouflage, owner-rider Dennis Glacum; 4. Northwind, Clyde C. Jefferson, ridden by Richard Jefferson.

The Middlebrook Challenge Trophy for Ladies' Hunters - 1. Bit O'Easter; 2. Coq Sal; 3. Sir Danny, Mrs. Perrin, ridden by Anne Alexandre; 4. Flying Trip, Mrs. Charles Scribner, M.F.H., ridden by Mrs. Nelson Slater, Jr., M.F.H. Special Side Saddle Trophy in this class, Coq Sal.

The Monk Jones Memorial Trophy for Hunters - 1. Sir Danny; 2. Bit O'Easter; 3. Coq Sal; 4. Skeebie, Mrs. Valentine, ridden by Carol Hofmann; 5. Hurry Scurry.

Special Heavyweight Trophy in the class, Mr. T., Mrs. Slater, ridden by Lewis C. Muddock.

The Hunt Team Challenge Bowl - 1. The Cheshire Hounds; Mrs. Valentine on Coq Sal, Carol Hofmann on Skeebie and Anne Alexandre on Sir Danny; 2. Essex Fox Hounds; Carol Hofmann on Bit O'Easter, Mrs. Mark Collins on her Grey Beacon and Mrs. G. W. Merck on her Midnight Secret; 3. Essex Fox Hounds; Mrs. Slater on her Hunt Liege, Anne Alexandre on Hurry Scurry and William C. Jones on his Grey Knight; 4. Essex Fox Hounds; Mark Collins on his Friartown, D. L. Crawford on his Merry Mark and J. C. Brady, Jr., on D. L. Crawford's Early Reward. P.W.

Pellet Feed For Horses

Prof. M. E. Ensminger

Currently, horsemen are much interested in pelleted feeds; a development which has gone hand in hand with mechanization and automation.

This type of feed preparation may be, and is, applied to (1) concentrates alone, (2) forage alone, or (3) concentrates and roughage combined in a complete ration. The practice of pelleting feed for horses will increase because -

1. Pelleted feeds are less bulky (pelleted roughages require 1/5 to 1/3 as much space as when the forage is in loose or chopped form), and are easier to store and handle - thus lessening transportation, storage, and labor costs. For these reasons, it is particularly advantageous to use pelleted feeds when storage space is limited and feed must be transported considerable distances, conditions which frequently characterize small enterprises.

2. Pelleting prevents horses from selectively wasting ingredients likely to be high in certain dietary essentials; each bite is a balanced feed.

3. Pelleting practically alleviates wastage. Since horses may waste up to 20 per cent of long hay, less pelleted feed is required. Wastage of conventional feed is highest where low quality hay is fed and/or feed containers are poorly designed.

4. Pelleting eliminates dustiness and lessens heaves.

5. Pellet-fed horses are trimmer in the middles and more attractive, due to consuming less bulk.

The Chronicle of the Horse



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Those who have tried all-pelleted (grain and hay combined) rations, are very enthusiastic about them. Based on limited experiments* and observations* the following comments are pertinent thereto:

1. One-half inch pellets are recommended for mature horses, and one-fourth inch pellets for weanlings and short yearlings. Also, very hard pellets should be avoided; if the horses cannot chew them, they will spit them out.

2. It is recommended that the ratio of roughage to concentrate be higher in

* Studies conducted by Albers Mills at Carnation Farm, Carnation, Washington.

** Three racing stables in Washington that fed all-pelleted rations during the 1960 racing year reported that they were very pleased with the results - their horses were healthy and ran well.

Piaffer and Passage

By Colonel Decarpentry

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This important book on these difficult Dressage Airs uses a brilliant illustrated narrative to show how to prepare horses for these classic movements used in the Olympic tests. Presented for the first time in English by an American dressage rider, whose practical knowledge and experience made possible the translation of this outstanding French work accepted as the classic in its field. Handsomely printed and designed, bound in linen with an acetate dust jacket. 6 1/2" x 10".

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Friday, November 3, 1961

all-pelleted rations than when long hay is fed.

3. Because of eliminating waste, less all-pelleted feed is required than of conventional rations. For a horse at light work, feed 14 to 18 pounds daily of a 50 per cent TDN pellet per 1000 pounds of live weight. Increase the feed allowance with the severity of the work.

4. As with any change in feed, the switch to an all-pelleted ration should be made gradually. Continue to offer all the long hay the horse wants, and slowly replace the grain portion of the conventional ration with the complete pelleted feed. Increase the pelleted feed by 1 to 2 pounds daily while gradually lessening the hay. After a few days, the horse will stop eating the hay on his own accord, following which it can be completely eliminated.

A summary of several experiments in which beef cattle were fed rations containing 61 to 100 per cent roughage, revealed that, on the average, pelleting (1) increased rate of gain by 1/2 pound per head daily, and (2) effected feed savings of 925 pounds per 100 pounds gain. As would be expected, the results were less marked as the proportion of concentrate to roughage increased. It is reasonable to expect that the results with horses would be somewhat less spectacular than with beef cattle because horses generally consume somewhat less roughage; but experiments on this question are needed.

The biggest deterrent to increased pelleting at the present time are:

(1) The cost factor (the going rates for pelleting appear to be about as follows:

(1) For a pre-ground mixed feed, 0 to \$3.00/ton; (2) for grinding, mixing and pelleting a complete ration of concentrate and roughage \$6.00 to \$10.00/ton; and (3) for grinding and pelleting an all-hay ration, \$8.00 to \$13.00/ton.

(2) The difficulty of processing chopped forage which is coarse enough so that it will not cause digestive disturbances.

I predict that there will be great increase in acceptance of pelleted horse feeds, especially all-pelleted rations.

(From an address to the California Thoroughbred Breeders Ass'n.)

The Lord of the Valley

(Hunting The Carted Stag)

Whyte Melville

Hunters are fretting, and hacks in a lather,
Sportsman arriving from left and from right;
Bridle-roads bringing them, see how they gather,
Dotting the meadows in scarlet and white.
Foot-people staring and horseman preparing,
Now there's a murmur, a stir, and a shout;

Fresh from his carriage, as bridegroom
in marriage,
The Lord of the Valley leaps gallantly out.

Time, the avenger, neglecting or scorning,
Gazes above him in beauteous disdain,
Lingers to toy with the whisper of morning,
Daintily, airily, paces the plain.

Then in a second, his course having
reckoned,
Line that all Leicestershire cannot
surpass,
Fleet as the swallow, when summer-winds
follow,
The Lord of the Valley skims over the
grass.

Where shall we take him? Ah! now for the
tussle;
These are the beauties, can stoop, and can
fly,

Down go their noses, together they bustle,
Dashing and flinging, and scorning to cry.
Never stand dreaming, while yonder
they're streaming.

If ever you meant it, man, mean it today!
Bold ones are riding and fast ones are
striding;
The Lord of the Valley is forward, away!

Hard on his track o'er the open, and facing
The cream of the country, the pick of the
chase,

Mute as a dream, his pursuers are racing;
Silence, you know's the criterion of pace.
Swarming and driving, while man and

17
horse striving,
By hugging and craning scarce live with
them still,
The fastest are failing, the truest are
trailing;
The Lord of the Valley is over the hill!

Yonder a steed is rolled up with his master,
Here, in a double, another lies cast;
Faster and faster come grief and disaster,
All but the good ones are weeded at last,
Hunters so limber at water and timber,
Now on the causeway are fain to be led;
Beat, but still going, a countryman sowing
Has sighted the Lord of the Valley ahead!
There in the bottom, see, sluggish and idle,
Steals the dark stream where the willow-

tree grows;
Harden your heart and catch hold of your
bridle,

Steady him! rouse him! and over he goes
Look, in a minute a dozen are in it,
But forward! hark forward! far dragged
and blown,

A check though desiring, with courage
untiring,
The Lord of the Valley is holding his own.

Onward we struggle in sorrow and labour,
Lurching and lolling, and 'bellows to
mend";

Each, while he smiles at the plight of his
neighbour,
Only is anxious to get to the end.

Continued on Page 18

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Lord of the Valley

Continued from Page 17

Horses are flagging, hounds drooping and
lagging,
But gathering down yonder, where press
as they may,
Mobbed, driven, and haunted, but game and
undaunted,

The Lord of the Valley stands proudly at bay.
Now here's to the Baron, and all his
supporters,
The thrusters, the skirter, the whole of
the tale,
And here's to the fairest of all hunting
quarters,
The widest of pastures, three cheers for

The Chronicle of the Horse
the Vale;
For the fair lady rider, the rogue who
beside her
Finds breath in a gallop his suit to advance,
The hounds for our pleasure, that time us
the measure,
The Lord of the Valley that leads us the
dancel

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William H. Scofield of Chicago, who supplied us with the accompanying pictures writes: - "The American Genius is a registered saddle-bred, sired by Sir Genius by King's Genius - dam the famous Dixiana Missie by Kalarama Rex. An attractive stallion with fine conformation and a brilliant way of going, he presents a picture of what 'select' breeding and 'skilled' training can do to produce a top show horse. The grace and poise of The American Genius are or rather were comparable to those of a Premier Ballet Dancer; brilliant action characteristic of a highly trained horse.

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The American Genius pirouette's on three legs. Picture shows horse starting in movement from a canter, with foreleg extended throughout movement until the pirouette's are completed, twice around.



Kathy Lives On A Pony Ranch

by Maritza McCourt

(C. Owen Smithers Photos)

My name is Kathy. I am five years old. I am a cowgirl. I live on a pony ranch. I live with my daddy, my mother, my two brothers. We have a dog and lots and lots of ponies. Our pony ranch is in the west. We live in Montana. The ranch is a very big ranch for little ponies. They graze on 500 acres of green grass.

My brother Smiley is ten years old. He is in the fourth grade in school. My brother Newton is seven years old. He is in the second grade in school. I will go to school next year. My daddy is foreman of the pony ranch. We have Shetland ponies that are very small. We have a new breed of ponies too. They are called "Pony of the Americas." They have freckles on them. I have freckles on my nose. I like freckled ponies.

I help my daddy with chores. I brush the ponies. They like to be brushed. I feed the ponies oats. I have an orphan pony colt. His name is Cottontail. He drinks milk from a bottle. My pony is Little Chief. His Indian name is Na Na Su Kin. He is 50 inches tall. He is a blue roan with freckles. He wins many ribbons

at pony shows. He is a Pony of the Americas.

Our pony ranch is near some big mountains. They are called the Rocky Mountains. They have many big boulders and Christmas trees on them. The Christmas trees are called evergreen trees because they stay green all year. There are many kinds of Christmas trees. There are spruce trees. There are pine trees. There are fir trees. They have pine cones on them.

We have a creek on our pony ranch. I wade in the creek. We have fish in the creek. They are called rainbow trout. They have all the colors of the rainbow on their sides. Smiley and Newton catch grasshoppers. They put the grasshoppers on a fishing hook. The grasshoppers catch fish on the hook. We all like to eat the rainbow trout.

Our ponies are very gentle. My daddy teaches them tricks. They are smart. We ride our ponies in the parades.

Smiley and Newton ride in a pony cart. The pony cart has two wheels. Tiny Pee Wee pulls the pony cart. My brothers

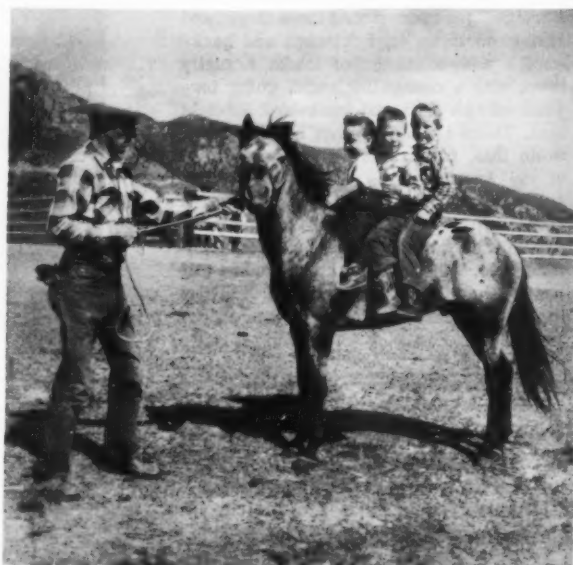
won a prize in the last parade. July 4th Smiley will ride Na Na Nokomis in the parade. He is a strawberry roan with freckles. Newton will ride Chief Kaniksu. He is a sorrel pony with freckles. All Pony of the Americas have freckles. All Pony of the Americas have Indian names. I will ride Na Na Su Kin, my Little Chief.

In winter time our ponies grow long shaggy hair. They look like pure Shepherd dog only they are a little bigger. Mother calls this shaggy hair their winter coats. It keeps them warm in snow and cold weather.

We had a Shetland pony on our ranch named Ebony King. One day daddy sold him. The man who bought him lived in Hawaii. He put Ebony King on a jet airplane. It took Ebony King only four hours and twenty minutes to get to Hawaii. Daddy sold seven other ponies. They went by ship to Hawaii. The little boys and girls in Hawaii were glad to see Ebony King. He pulled them in a pony cart. They rode the other ponies too.



Newton Crane on Rex, Smiley Crane behind Cottontail, an orphan colt, Kathy Crane feeding Cottontail.



Ranch manager Marvin Crane holding Little Chief, Pony of the Americas stallion - aboard, left to right, are Kathy, Newton and Smiley Crane.



The herd comes up to the corrals to drink well water rather than drink the clear cold mountain creek water.

We have a Shetland Appaloosa Mule. We call him TV because his ears are big and long. They are like a TV antenna. He is the only Shetland mule that we know of. He has freckles on him too.

When a pony colt is born he weighs about eight pounds. A pony colt is very little. A pony colt is very cute. He is born a solid color. When he gets a little older he gets freckles on his back. I like to take care of the small pony colts. They are fun.

We go for pony rides every day. Some times we take a lunch and ride a mountain trail to the top of the Rocky Mountains. There is a small log cabin on top of the mountain. We sit on the porch and eat our lunch. It is fun to ride a mountain trail. Sometimes we see deer. Sometimes we see little fawns hungry. There are bugs under the bark on the tree. The woodpecker's bill goes tap tap tap and tap tap. He is eating the bugs.

Some day when you come to Montana I would like to have you visit our pony ranch. You can have a ride on one of our ponies. You can pick out the one you want to ride. I must go now. I have to feed Cottontail his bottle of milk. I have chores to do. Bye Bye. Your friend, Kathy.



Chief Kaniksu POAC #31 and Marvin E. Crane, many of the ponies at the ranch are trained to do tricks.



Pony Club Regional And National Rallies

(Sherman P. Haight Jr., President United States Pony Clubs, Inc.)

The period of the Pony Club calendar devoted largely to inter-club rallies has passed, and it is quite appropriate that there should now be critical analysis of our Regionals and National - all of which have been fully reported in this publication.

Pony Clubbers are of one mind, I am sure, in praise of the hard working committees who have diligently and effectively organized these rallies, but there is an obvious question, reflected in the recent pages of *The Chronicle of the Horse*, about the wisdom of continuing the underlying principle of this type of Pony Club activity - competition.

This is not a new question, for it has been discussed pro and con in Pony Club circles since the beginning. The Annual Meeting of the United States Pony Clubs last January was no exception. It was suggested then by the officers that the meeting should consider the wisdom of limiting or abolishing the National Rally due to possible over emphasis of the desire of Pony Clubbers to win above all else, and to the expense and logistical difficulties of the undertaking.

The pronounced negative response from the Annual Meeting of Sustaining Members to this suggestion and the letters which followed convinced the officers entrusted with the guidance of the United States Pony Clubs that the National and Regional rallies are an integral part of the Pony Club system.

It seems clear, therefore, that the problem is one of regulation, primarily in the interpretation of the Guide To Rules For Rallies as it applies to the degree of competition and organized wear and tear on the individual Pony Clubbers.

Competition can be healthy, challenging, and lasting fun or harmful, depending on how one goes about it. In the Pony Clubs it is a team experience designed for many purposes, one of which is to teach children to help each other, to work in harmony for a common goal. Only in special cases are individual honors accorded. This is all to the good, but one must look deeper into the realm of human

nature to find one of the most basic values of inter-club competition.

Every experienced District Commissioner knows that one of the great problems of a Pony Club is to keep the interest of members in Pony Club activities as they become more experienced equestrians and advance into their middle teens. Successful Pony Clubs have learned that they must challenge these children in order to hold their interest. One of the obvious means is the preparation for an inter-club rally, either regional, national or lesser scope. By this means the club provides the horizon of opportunity without which many talented children would look to other fields.

To this fact, let us add the lessons which may be taught through the medium of competition. Here is a *raison d'être*, one of the many goals, which provide the means for the discipline to train the mind and body and pony to perform at a higher level.

The pre-rally training done, the lessons of one's own rally mistakes learned, examples of team mates and competitors noted, and the final word of the judges critique provide invaluable experience which cannot be duplicated in any other way.

The written test and the lecture are no less desirable in Pony Club instruction than they are to the teaching of other subjects.

There are many more reasons to justify controlled competitive rallies, not the least of which is the sheer pleasure and character building effect of meeting new friends, trying new skills, sharing team responsibility, discovering the satisfaction of giving one's best - win or lose - and the myriad of experiences which characterize any such gathering of the Pony Clubs.

Interesting reading about the reaction of children to competition can be found in many past issues of *The Chronicle of the Horse*, but few as revealing as Miss Betsy Firey's 'Impressions of the International Pony Competition' in the September 22nd issue or Mrs. Shreve M. Archer, Jr.'s story of "U.S. and Canadian Pony Clubbers 'Down Under'" in the October 13th issue of *The Chronicle of the Horse*.

Competition, the Pony Club way, is a form of teaching, a challenge of youth, a team experience, a game of fun!

Without control, it is an entirely different matter! Let those who abuse the

The Chronicle of the Horse spirit of competition ponder the fact that effective control logically rests with the District Commissioner, the local committee and to a lesser extent the Regional Supervisor. Clubs which circumvent the spirit of Pony Club competition through the neglect of novices in order to train rally teams; that overlook the children without means of a first class horse in favor of those better mounted; that allow ultra-competitive adults to influence rally preparation; that violate the rules as well as the spirit of seeking the advantage of horses borrowed for rally competition only, should look to themselves for the seat of ailments.

The charter of the United States Pony Clubs places responsibility upon these individual clubs, the avoidance of which can mar the opportunity of many wonderful children to a useful association with the U.S.P.C.

This does not mean that the National Organization can disclaim responsibility for the conduct of inter-club rallies. On the contrary it must redouble efforts to ensure that the principles as laid down remain in tune with the steady growth of the Pony Clubs and are followed by the Regions so they may properly serve their purpose. It has been made quite clear, for instance, that jumping courses must be designed to test the resourcefulness and experience of the rider more than the horse; equipment and tack rooms should be workmanlike and practical, not fancy or at a level beyond the scope of children; and written questions must test useful knowledge, free from extraneous interrogation.

The principle of competition was well laid down by the Founding Committee, as also the principle that Pony Club is for ALL children. Because these basic tenets have been violated in some instances at the local level, they have been repeated at every national gathering of Pony Club officials and Sustaining Members.

Let those who advocate "The Pony Club Needs A Good Setting Down," published in *The Chronicle of the Horse*, issue of 15 September, look to the conduct of their own clubs and their region with a view towards redoubled contribution of constructive and energetic leadership, for in this way the Pony Clubs will come nearer to fulfilling the hopes of the children in this country.

CAMEL DRIVER RIDES HORSE

The famed visiting Pakistan camel driver Bashir Ahmad tried out a saddle and horse for a change, while visiting our Vice President Lyndon Johnson's LBJ ranch near Austin, Texas. He delightfully exclaimed: "This is just like sitting on a davenport. You don't feel the horse at all, you just feel leather." Back in Pakistan, the 48 year old Bashir rides bareback only, which he infinitely prefers.

M.P.J.

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(TOP) - Owner-rider Susan Hooper on Sedgwick, winner of the intermediate division of the one-day horse trials of the Longreen Fox Hounds, Germantown, Tenn. (BOTTOM) - Hagan Peters on Natch, winner of the Jenny Camp division of the Longreen One Day Horse Trials.

Glen Head Junior

Glen Head moved to borrowed show grounds in Huntington for its junior show. The spring show had been held on Glen Head's own grounds during a most terrible storm and the area was still not in shape by the junior show date.

While the weather couldn't have been nicer, the show this time was marred by accidents. The ambulance was put into use twice. One boy was injured when standing next to the schooling fence. The bar was hit by a horse and flew off hitting the boy in the face and chest, causing him to lose consciousness for 45 minutes.

In the second serious accident, her horse fell on a girl in the equitation ring,

casting himself on top of her for some time. In trying to keep the horse from thrashing about, the judge Robert Coneen suffered facial cuts.

It was such a busy day that the horsemanship championship was held at dusk and both the hunter and jumper stakes had to be cancelled because of darkness. Tanbark

CORRESPONDENT: Tanbark.

PLACE: Huntington, N.Y.

TIME: Oct. 1.

JUDGES: A. Hepburn Ashenback, Frank D. Chapot, Robert F. Coneen, James L. Wallace, Lynn Wanamaker, William F. Conran, John J. Dalessandro II.

SMALL PONY WORKING HUNTER CH: Cinnamon Sugar, Margaret Hausman.

RES: Dandy Boy, Margery Schwab.

LARGE PONY WORKING HUNTER CH: Serendipity, Margaret Hausman.

RES: Heaven Sent, Sycamore Farms.

JR. WORKING HUNTER CH: Egret, Sycamore Farms.

RES: Brilliant Lass, Pat Norden.

JR. JUMPER CH: Maid Marion, Neal Shapiro.

RES: The Gem, Wisefield's Jewelers.

JR. LIMIT JUMPER CH: High Hope, Ann Heron.

RES: Treat-Me-Nice, Donald Sutherland.

HORSEMANSHIP CH: Sandy Rice.

RES: Margaret Hausman.

SUMMARIES:

Jr. open jumper - 1. The Gem, Wisefield's Jewelers; 2. Little Scubbie, Timberland Stable; 3. Iron Mike, Donald Sutherland; 4. Mid Midnight, Glen Head Stables.

Beginners horsemanship, 14-18 - 1. Maureen O'Hara; 2. Laurie Bell; 3. Frannie Finch; 4. Nora Lerner; 5. Linda Nanos.

Jr. limit working hunter - 1. Collie Man, Jay McIver; 2. Egret, Sycamore Farms; 3. Pumpkin, Bruce Dentan; 4. Court Jester, Donald Sutherland.

Jr. limit jumper - 1. High Hope, Ann Heron; 2. Stormy Weather, Alice Lyons; 3. Prancer, Peter Renzo; 4. Jublum, Wisefield's Jewelers.

Walk-trot, under 12 - 1. Clifford J. Bice; 2. Paul Weygand; 3. Ann Derounian; 4. Robert Dembo; 5. Susan Golden; 6. Toby Goldstein.

Small pony working hunter - 1. Dandy Boy, Margery Schwab; 2. Peanuts, Patrick Rice; 3. Milkshake, Edward A. Bachtler; 4. Cinnamon Sugar, Margaret Hausman.

Large pony working hunter - 1. Sandy's Joy, Sandra Lee Fallon; 2. Serendipity, Margaret Hausman; 3. Tammy, Margery Schwab; 4. Little Breeches, Mavis Bunker.

Open horsemanship over fences, 14-18 - 1. Sandy Rice; 2. Cynthia McClintock; 3. Betsy Norden; 4. Brenda Felicetti; 5. Patricia Maguire; 6. Robert Meltzer.

Maiden horsemanship, 14-18 - 1. Vivian Schmidt; 2. Anne Williamson; 3. Mavis Bunker; 4. Mary Force; 5. Yvonne Sproule; 6. Maureen O'Hara.

Jr. ladies working hunter - 1. Brilliant Lass, Pat Norden; 2. Egret; 3. Celebrate, Margaret Salat; 4. Renita, Cynthia McClintock.

Open horsemanship over fences, under 14 - 1. Betsy Gerson; 2. Margaret Hausman; 3. Paul Casey; 4. Jay Cawley; 5. Robin Bettigole; 6. Stephanie Steck.

Beginners horsemanship, under 14, div. A - 1. Julie Bachtler; 2. Suzanne Groome; 3. Martha MacPhail; 4. Anne Pasternack; 5. Chris Horn; 6. Sue Ellen Stevenson; div. B - 1. Port Humes; 2. Eden Horn; 3. Melissa Kaufmann; 4. Cathy Trembicki; 5. Steve Jacobs.

Leadline, under 5 - 1. Bay Lady, Linda Peter; 2. Castle Breefin, James O'Rourke; 3. Peanuts; 4. Bubble Gum, Patty Ross.

Leadline, under 8 - 1. High Heels, Laura Peter; 2. Entry, Robert Dembo; 3. Peanuts; 4. Entry, Mark Saunders.

Jr. jumper, FEI - 1. Maid Marion, Wonder Farms; 2. Bon Roi, Betsy Gerson; 3. The Gem; 4. Scotch & Soda, Sue Pezerley.

Beginners horsemanship over fences, 14-18 - 1. Laurie Bell; 2. Mavis Bunker; 3. Anna Peptone; 4. Ethel Jacoff; 5. Barbara Tory; 6. David Webster.

Jr. working hunter under saddle - 1. Renita; 2. Ballerina, Jane Hall; 3. Down, Stephanie Steck; 4. Brilliant Lass.

Limit Jr. jumper, FEI - 1. Pendant, Donald Sutherland; 2. High Hope; 3. Treat-Me-Nice, Donald Sutherland; 4. Scotch & Soda.

Beginners horsemanship over fences, under 14 - 1. Laura Raughley; 2. Martha MacPhail; 3. Port Humes; 4. Sally Jacobs; 5. Mark Saunders; 6. Dick Webster.

Small pony working hunter under saddle - 1. Cinnamon Sugar; 2. Dandy Boy; 3. Peanuts; 4. Milkshake.

Large pony working hunter under saddle - 1. Serendipity; 2. Heaven Sent, Sycamore Farms; 3. Athos Boy, Sally Ann Tamburello; 4. Vaudeville, Carol Ann McMenomy.

ASPCA horsemanship - 1. Cynthia McClintock; 2. Margaret Hausman; 3. Robin Bettigole; 4. Susan Jolly; 5. Ann Kepler; 6. Neil Shapiro.

Novice horsemanship, under 18, div. A - 1. Barbara-Jean Magnani; 2. Bruce Meltzer; 3. Jay McIver; 4. Michelle Sproule; 5. Eilyn Saunders; 6. Diane Fales; div. B - 1. Anna Peptone; 2. Nancy Holland; 3. Vivian Schmidt; 4. Patty Holland; 5. Jean Apicella; 6. Kathy Jorgenson.

Bridle path hack - 1. Ballerina; 2. Court Jester; 3. Spring

Song, Patricia Maguire; 4. Bonnie Eloise, Linda Schmidt. Jr. limit knockdown & out - 1. High Hope; 2. Jublum; 3. Scotch & Soda; 4. Pendant.

Maiden horsemanship, under 14, div. A - 1. Laura Raughley; 2. Patty Holland; 3. Eden Horn; 4. Melissa Kaufmann; 5. Martha MacPhail; 6. Bruce Janelle; div. B - 1. Barbara-Jean Magnani; 2. Port Humes; 3. Diane MacMurray;

4. Betsy Volck; 5. Nancy Hovey; 6. Suzanne Groome. Jr. handy working hunter - 1. Peppermint, Thomas School; 2. Egret; 3. Who Knows, Sycamore Farms; 4. Brilliant Lass.

Jr. knockdown & out - 1. Maid Marion; 2. The Gem; 3. Bon Roi; 4. Shady Lady, Alan Chesler.

Open horsemanship, 14-18 - 1. Sandy Rice; 2. Sue Pezerley; 3. Brenda Felicetti; 4. Patricia Maguire; 5. Cynthia McClintock; 6. Robert Meltzer.

Small pony handy working hunter - 1. Cinnamon Sugar; 2. Dandy Boy; 3. Peanuts; 4. Milkshake.

Large pony handy working hunter - 1. Serendipity; 2. Tammy; 3. Heaven Sent; 4. Little Breeches.

AHSA Medal, hunting seat - 1. Brenda Felicetti; 2. Sandy Rice; 3. Betsy Norden; 4. Cynthia McClintock; 5. Robin Bettigole; 6. Joseph Lauinger.

Maiden horsemanship over fences, under 14 - 1. Diane Pettit; 2. Barbara-Jean Magnani; 3. Laura Raughley; 4. Jane Shapiro; 5. Linda Ladner; 6. Diane MacMurray.

LIPHA Jr. jumper - 1. Maid Marion; 2. Shady Lady; 3. Little Scubbie; 4. Compo Tim, Mr. & Mrs. Michael Roche.

Maiden horsemanship over fences, 14-18 - 1. Sue Galbraith; 2. Laurie Bell; 3. Margaret Salat; 4. Anna Peptone; 5. Anne Williamson; 6. David Webster.

Jr. working hunter - 1. Egret; 2. Pumpkin; 3. Ballerina; 4. Down.

Jr. limit jumper stake - 1. Treat-Me-Nice; 2. Lucifer, Betsy Gerson; 3. Pumpkin; 4. Pendant; 5. Flame, Linda Ladner; 6. Buttons, Wonder Farms.

Open horsemanship, under 14 - 1. Steven Kepler; 2. Paul Casey; 3. Ray Norden; 4. Jane Converse; 5. Constance O'Neill; 6. Gale Meltzer.

Small pony working hunter stake - 1. Cinnamon Sugar; 2. Peanuts; 3. Milkshake.

Large pony working hunter stake - 1. Serendipity; 2. Heaven Sent; 3. Athos Boy; 4. Little Breeches.

Limit horsemanship over fences, under 18, div. A - 1. Sandra Lee Fallon; 2. Jane Shapiro; 3. Steven Kepler; 4. Diane Pettit; 5. Bonnie Newcomer; 6. Bruce Meltzer; div. B - 1. Michelle Sproule; 2. Sue Galbraith; 3. Peter Renzo; 4. Susan Wilkinson; 5. Eilyn Saunders; 6. Kathy Middleman.

Horsemanship championship - 1. Sandy Rice; 2. Margaret Hausman; 3. Brenda Felicetti; 4. Sue Pezerley; 5. Betsy Gerson; 6. Paul Casey.

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Western Region "D" Rally in California - Page Fisher of winning Los Altos Hunt team over water ditch in cross country course.



Ann Dey of Blue Hills team over natural logs obstacle at the Western "D" Rally.

(Antonin Vacek Photos)

West Coast Region Pony Club D Rally

Los Altos Hunt Pony Club played host to Santa Cruz, Pebble Beach, and Blue Hills Clubs over the weekend of September 23rd and 24th. Each team sent four riders and a stable manager to the Rally. Manuel Piers' Lazy Day Ranch provided beautiful rolling country with built-in natural obstacles for the cross-country course. Two teams were stabled at Lazy Day Ranch and two at nearby Mayfield Stables. Miss Margaret Fuller came from San Diego to judge the riding with Miss W. Win Neilson flying down from Vancouver, B.C., to do a very thorough job of stable management judging.

Teams started arriving on Friday afternoon, getting horses settled and riders bedded down in private homes. In most instances whole teams and their chaperones were placed in a single location. It was a busy weekend of chauffeuring for local pony club parents. Breakfast and lunch were catered picnic style both Saturday and Sunday at the Ranch. Friday evening the teams and officials gathered at the Atherton home of Joint D. C. Mrs.

Fred Weir for buffet dinner and pre-rally get-together.

Competition started Saturday morning with individual inspection by Miss Neilson prior to the program ride. The pattern of the ride was simple - only walk, trot, and halt being asked for. Page Fisher of Los Altos turned in the top score followed by Lois Moe of Santa Cruz, John Murdock of Pebble Beach, and Debbie Decker of Los Altos in that order. At the end of this phase Los Altos had gained a slight lead over Santa Cruz.

Riders were taken on a tour of the cross-country by station wagon after lunch. The two-mile course started from the main area crossing over rolling country around Felt Lake and included a water ditch, wooden bridge, log pile, steep up-bank, dry stream ditch, canyon ravine crossing, trail-gate, and other natural obstacles. Out of sixteen riders, thirteen completed the cross-country, testifying that the course was a fair test of riders at "D" level. In addition to penalties for disobediences, the riders were scored by

Miss Fuller on general handling ability as they rode the course. Again Page Fisher on "Sheik" of Los Altos came out on top. Tying closely behind her were Debbie Decker of Los Altos, and Wendy Clark and John Murdock of Pebble Beach. The accumulated score at the end of the first day showed Los Altos Hunt in the lead followed by Pebble Beach, Blue Hills, and Santa Cruz in that order. All were invited to a swimming and buffet party at the Woodside home of Joint D. C. Mrs. W. A. Swinerton.

Sunday morning started with the written test in which Page Fisher of Los Altos and Kathy Russel of Santa Cruz tied with top grades, followed by Charles Crampton and Lois Moe of Santa Cruz, and Ann Dey of Blue Hills. Stable management had been judged continuously along the way, each team being ably guided in this department by very capable managers who supplied a lot of spirit to the teams. In order of scoring in this phase Los Altos had Patsy Hall, Blue Hills Andy Godon, Santa Cruz Marilyn Crompton, and Pebble Beach Alexandra Pratt.

The obstacle course provided the final chance to change the score. Blue Hills came close to catching Los Altos with three riders going through clean. The course consisted of low, simple obstacles amongst which were a trench to walk length-wise, a cavaletti, flag to be transferred from can to can, and a low in-and-out. A good percent of horses went clean. No one obstacle caused an undue amount of trouble.

When chief scorer Charles Wheeler, Jr., finished adding, Los Altos Hunt came out on top with a total of 860, Blue Hills 839, Pebble Beach 791 and Santa Cruz 713. Medals and trophy were presented by R. D. Collins of Pebble Beach and trailers started the long trek home. Fieldmaster



Debbie Decker of Los Altos Hunt through the Cavalettis at the Western Region "D" Rally.
(Vacek)

Long Island PHA Junior

CORRESPONDENT: Tanbark.
PLACE: St. James, N.Y.
TIME: Sept. 24.
JUDGES: Mgr. Edward Melton, George Morris, Maxwell MacWeiner, Mrs. Lois Smith, Joseph Vanorio, Gordon Wright.

SMALL PONY HUNTER CH: Cinnamon Sugar; Margaret Hausman.
RES: Dandy Boy, Margery Schwab.
LARGE PONY HUNTER CH: Serendipity, Margaret Hausman.
RES: Thumbs Up, Jeff DeLeyer.
LIMIT JUMPER CH: Brenda's Dusty, Brenda Felicetti.
RES: Iron Mike, Donald Sutherland.
JUMPER CH: Little Scubbie, Danny Lopez.
RES: Maid Marion, Neil Shapiro.
HUNTER CH: Down, Stephanie Steck.
RES: Esquire, Thomas School.

SUMMARIES:
Maiden horsemanship, 14-18 - 1. Janet Maus; 2. Mary Force; 3. Linda Volovic; 4. Elizabeth Rossler; 5. Sherry King; 6. Susan Cronin.
Jr. limit jumper - 1. Brenda's Dusty, Brenda Felicetti; 2. Pedro, Karen Stevens; 3. Iron Mike, Donald Sutherland; 4. Vallant, Thomas School.

Small pony working hunter - 1. Cinnamon Sugar, Margaret Hausman; 2. Dandy Boy, Margery Schwab; 3. Ivy, Peter Silverstein; 4. Highfield Sir Andrew, Bill Silverstein.
Large pony working hunter - 1. Serendipity, Margaret Hausman; 2. Thumbs Up, Jeff DeLeyer; 3. Happy Day, Wendy Haedrich; 4. Sandy's Joy, Sandra Lee Fallon.
Maiden horsemanship, under 14 - 1. Bruce Meltzer; 2. Bonny Goodman; 3. Margaret Strickland; 4. Jill Miller; 5. Kathy Flynn; 6. Peter Silverstein.

Jr. jumper - 1. Maid Marion, Neil Shapiro; 2. The Gem, Glen Head Stables; 3. Compo Tim, Michael Roche; 4. Little Scubbie, Danny Lopez.
Limit working hunter - 1. Eskimo Boy, Carla Babcock; 2. Playboy, Jane Converse; 3. Bonnie, Annie Kranker; 4. Black Sambo, Karen Haedrich.

Walk-trot, under 14, div. A - 1. Gale Meltzer; 2. Daniele Fournier; 3. Ann Snyder; 4. James Rice; 5. Ellen Green; 6. Barbara Grib; div. B - 1. Jeff DeLeyer; 2. Joyce Tamburello; 3. Peter Silverstein; 4. Nancy Thomas; 5. Rosemary Ward; 6. Laura Peters.

Open horsemanship over fences, under 14 - 1. Stephanie Steck; 2. Jane Converse; 3. Margaret Hausman; 4. Paul Casey; 5. James Rice; 6. Gale Meltzer.

Lightweight hunter - 1. Down, Stephanie Steck; 2. Esquire, Thomas School; 3. Dark Angel, Paul Casey; 4. Renita, Cynthia McClintock.

Novice horsemanship, under 14, div. A - 1. Janet Pritchard; 2. Carol Cosentino; 3. Robin Mason; 4. Wendy Haedrich; 5. Elissa Decker; 6. Bonny Goodman; div. B - 1. Jill Miller; 2. Marilyn Jermolowicz; 3. Ruth Green; 4. Margaret Strickland; 5. Rosemary Ward; 6. David Mulderig.

Pony jumper - 1. Dandy Boy; 2. Thumbs Up; 3. Happy Day; 4. Sandy's Joy.

Middle & heavyweight hunter - 1. Eskimo Boy; 2. Egret, Sycamore Farms; 3. Counterpoint, Rice Farms; 4. Kilary, Philip Bonacorsa.

Novice horsemanship, 14-18 - 1. Robert Meltzer; 2. Karen Haedrich; 3. Linda Volovic; 4. Henry Gerner; 5. Sandy Olsen; 6. Janet Maus.

Jr. limit jumper - 1. Brenda's Dusty; 2. Iron Mike; 3. Wilmington Bridge, Jessica Warren; 4. Entry, Bill McKay.
Open horsemanship, under 14, div. A - 1. Robin Bettigole; 2. Lauren DiNapoli; 3. Paul Casey; 4. Carol Ann McMenomy; 5. Janet Pritchard; 6. Robin Mason; div. B - 1. Stephanie Steck; 2. Gale Meltzer; 3. Margery Schwab; 4. James Rice; 5. Jane Hall; 6. Jeff DeLeyer.

Jr. jumper, FEI - 1. Little Scubbie; 2. Mr. Midnight, Glen Head Stables; 3. Peppermint, Thomas School; 4. Tennessee Williams, Lakeville Stables.

Jr. working hunter under saddle - 1. Ballerina, Jane Hall; 2. Vercelli, Susan Collamore; 3. Down; 4. Renita.

Leadline pony, rider under 5 - 1. Tommy, Harry DeLeyer, Jr.; 2. Castle Breffni, James O'Rourke; 3. Peanut, Patrick Rice; 4. Bay Lady, Linda Peters; 5. Cara Mia, George Hazelhurst.

Leadline pony, rider under 8 - 1. High Heels, Laura Peters; 2. Twilight, Billy DeLeyer; 3. Peanut.
ASPCA Maclay - 1. Constance O'Neill; 2. Margaret Hausman; 3. Paul Casey; 4. Brenda Felicetti; 5. Alice Lyons; 6. Thomas Howell.

Small pony, hunting attire - 1. Cinnamon Sugar; 2. Dandy Boy; 3. Highfield Sir Andrew; 4. Ivy.

Large pony, hunting attire - 1. Thumbs Up; 2. Happy Day; 3. Vaudeville, Carol Ann McMenomy; 4. Sandy's Joy.

Working hunter, appointments - 1. Esquire; 2. Down; 3. Playboy; 4. Renita.

LPHA jr. jumper - 1. Troublemaker, Bernie Traurig; 2. Maid Marion; 3. Little Scubbie; 4. Nugget, Richard Greene.

Limit horsemanship over fences, under 14 - 1. Bruce Meltzer; 2. Linda Hazelhurst; 3. Janet Pritchard; 4. Jeff DeLeyer; 5. Wendy Haedrich; 6. Bonnie Newcomer.

Small pony hunter under saddle - 1. Cinnamon Sugar; 2. Dandy Boy; 3. Ivy; 4. Highfield Sir Andrew.

Large pony hunter under saddle - 1. Serendipity; 2. Athos Boy, Sally Ann Tamburello; 3. Vaudeville; 4. Tammy, Margery Schwab.

Open horsemanship over fences, 14-18 - 1. Bernie Traurig; 2. Thomas Howell; 3. Sandy Rice; 4. Patricia Maguire; 5.

Robert Meltzer; 6. Celia Rumsey.
Caumsett Challenge Trophy - 1. Dark Angel; 2. Esquire; 3. Peppermint; 4. Egret.

Jr. limit knockdown & out - 1. Snowtime, Jeff DeLeyer; 2. Iron Mike; 3. Mystic Magic, Carol Ann McMenomy; 4. Pumpkin, Bruce Dentan.

Limit horsemanship over fences, 14-18 - 1. Karen Haedrich; 2. Donna Fatic; 3. Judy McGee; 4. Patricia Maguire; 5. Carla Babcock; 6. Robert Meltzer.

Jr. knockdown & out - 1. Muggot; 2. Mr. Midnight; 3. Little Scubbie; 4. Lindo Rubio, Glen Head Stables.

Open horsemanship, 14-18 - 1. Bernie Traurig; 2. Brenda Felicetti; 3. Thomas Howell; 4. Carolyn Hutton; 5. Sandy Rice; 6. Cynthia McClintock.

Jr. working hunter - 1. Betty Sunset, Douglas Fredericks; 2. Down; 3. Esquire; 4. Kilary.

AHSA Medal, hunting seat - 1. Robin Bettigole; 2. Constance O'Neill; 3. Sandy Rice; 4. Brenda Felicetti; 5. Cynthia McClintock; 6. Susan Jolly.

Bridle path hack - 1. Ballerina; 2. Spring Song, Patricia Maguire; 3. Playboy; 4. Blue Chip, Erin Dickens.

Meadow Brook Hunt Pony Club Challenge Trophy - 1. Brenda Felicetti; 2. Gail Wilbourn.

Country Club of Rochester Jr.

CORRESPONDENT: Barbara Massey.

PLACE: Rochester, N.Y.

TIME: Oct. 1.

JUDGES: Mr. & Mrs. William Cox.

SUMMARIES:

Leadline - 1. Peter Freund; 2. Kit Beebe; 3. Tommy Kelley; 4. Joan Kelly; 5. Billy Heberle; 6. Robert Gordon.
Horsemanship, 9 & under - 1. Michelle Nunn; 2. Barbara Conti; 3. Vicki Hart; 4. Julie Heberle; 5. Kathleen Jennings; 6. Sara Jean Tomlinson.

Horsemanship over jumps, 12 & under - 1. Mimi Freund; 2. Julie Shaw; 3. Jo Ann Walker; 4. Stephen Lines; 5. Michelle Nunn; 6. Patty Kelly.

Walk, trot horsemanship, 9 & under - 1. Barbara Conti; 2. Michelle Nunn; 3. Cassie Roessel; 4. Nancy Hollenbeck; 5. Julie Heberle; 6. Kathleen Jennings.

Pony Club class, C riders - 1. Kitty Wells; 2. Mimi Freund; 3. Betty Engel; 4. Debbie Wood; D riders - 1. Barbara Conti; 2. Stephen Lines; 3. Susan Wood; 4. Julie Shaw; 5. David Pennington; 6. Sara Jean Tomlinson.

Walk, trot, canter, 13 & under - 1. Karen Giroux; 2. Barbara Conti; 3. Michelle Nunn; 4. Judy Bennett; 5. Mimi Freund; 6. Julie Shaw.

Horsemanship over jumps, 13-18 - 1. Judy Bennett; 2. Mimi Clark; 3. Martha Kendall; 4. Ellen Dutcher; 5. Kitty Wells; 6. Meredith Rolley.

Horsemanship, 13 & under - 1. Karen Giroux; 2. Martha Kendall; 3. Judy Bennett; 4. Julie Shaw; 5. Mimi Freund; 6. Michelle Nunn.

Hunter hack - 1. Candy Deal, Mrs. Mickey Way; 2. Quick Switch, Kitty Wells; 3. Frost Bite, Carolee Bennett; 4. Sky's Autumn, Mimi Freund.

Novice horsemanship, 18 & under - 1. Karen Giroux; 2. Mimi Clark; 3. Cathy Higgins; 4. Barbara Jean Lauer; 5. Bervin Attridge; 6. Meredith Rolley.

Working hunter - 1. Wait a Sec, Julie Shaw; 2. Investigator, Martha Kendall; 3. Quick Switch, Kitty Wells; 4. Chica, Mimi Clark.

Pony hack - 1. Ginger Snap, Mrs. Mickey Way; 2. Sea Bee, Patty Kelly; 3. Kindling, Susie Wood; 4. Bobolink, Mrs. Mickey Way.

Open horsemanship, 18 & under - 1. Karen Giroux; 2. Martha Kendall; 3. Kitty Wells; 4. Judy Bennett; 5. Mimi Freund; 6. Mimi Clark.

Working hunter - 1. Frost Bite; 2. Wait a Sec; 3. Investigator; 4. Rex, Greg Nunn.

Pair class - 1. Vipper Chapper, Debbie Wood, Sky's Autumn, Mimi Freund; 2. Little Echo, Mary Beth Kelly, Sea Bee, Patty Kelly; 3. Quick Switch, Kitty Wells, Ginger Snap; 4. General Nuisance, Lee Hansford, Lady, Josie Parker.

Bareback jumping - 1. Judy Bennett; 2. Julie Shaw; 3. Mimi Freund; 4. Michelle Nunn; 5. Jimmy De Puy.

Millwood Riding Center

CORRESPONDENT: Valkyrie.

PLACE: Framingham Center, Mass.

TIME: Oct. 1.

JUDGE: Edna M. Lantz.

SUMMARIES:

Walk-trot - 1. Jo Anne Henderson; 2. Lisa Kunin; 3. Paul Kunin; 4. Martha Kunin; 5. Kris Dunn; 6. Martha Cahill.

Walk-trot-beginning canter - 1. Susan King; 2. Wendy Sison; 3. John Rodday; 4. Twinkle Wiggins; 5. Laurie Jewett; 6. Kristine Storkerson.

Intermediate horsemanship - 1. Steve Hughes; 2. Jenny Wherry; 3. Terry McGee; 4. Joanne Ferguson; 5. Harriet Collins; 6. Andrea Rodday.

Advanced horsemanship - 1. Sue Costin; 2. Ranny McGee; 3. Susan Bell; 4. Beverly Abbt; 5. Judy Hardenbrook; 6. William Rodday.

Beginners horsemanship over fences - 1. Harriet Collins; 2. Wendy Lund; 3. Dede Dalton; 4. Susan Jewett; 5. Joannah Hall; 6. Evelyn Carter.

Intermediate horsemanship over fences - 1. Steve Hughes; 2. Jenny Wherry; 3. Ann Petri; 4. Beverly Abbt; 5. Terry McGee; 6. Sally Costin.

Advanced horsemanship over fences - 1. Ranny McGee; 2. William Rodday; 3. Judy Hardenbrook; 4. Susan Bell.

Santa Barbara Co. Riding Club Jr.

CORRESPONDENT: Bayard.

PLACE: Santa Barbara, Calif.

TIME: Sept. 9-10.

JUDGES: Eric Atterbury, Peter Pedrazzi.

HI POINT WINNER: Jeanie Dietel.

SUMMARIES:

Open jumper - 1. Grasshopper, Christine Ritter, Owen Cathcart; 2. Little Devil, Bill Bubbil, Crawford Stables; 3. One-o-One, Sandra Sugden, La Fond Stables; 4. Calamity Rock, Jeanie Dietel.

Maiden jumper - 1. Done Sleeping, Jeanie Dietel, Hope Ranch Riding Club; 2. Little Devil, Bill Bubbil; 3. Calamity Rock, Jeanie Dietel; 4. Calypso, Debbie Young, Leslie Young.

Jumpers, 12 & under - 1. Done Sleeping, Ann Green; 2. Don Ami, Dena Landie; 3. Alezan, Patti Cunningham; 4. High Ho, Jean Jacobson, Whiteoaks Farm.

Hunter hack - 1. Calamity Rock, Jeanie Dietel; 2. Ebony Fashion, Karen Lucian; 3. Entry, Virginia Hardham; 4. Witch Doctor, Sandra Sugden.

Equitation, 10 & under - 1. Shelley Ewing; 2. Heidi Hall; 3. Nancy Alexander; 4. Jean Froelicher; 5. Mary Seaton; 6. Patti Cunningham.

Equitation, 11-13 - 1. Jean Jacobson; 2. Dena Landie; 3. Nancy Neal; 4. Dari Lallou; 5. Devon Chapman; 6. Linda Quinn.

Equitation, 14-17 - 1. Sandra Sugden; 2. Robin Ferry; 3. Kjar Sears; 4. Susie Hines; 5. Jeanie Dietel; 6. Virginia Hardham.

English pleasure, 10 & under - 1. Top Brass, Carroll Joyner, Carroll Joyner; 2. Viking, Mary Seaton, Lauren Mac Dougall; 3. Romany Rye, Nancy Alexander, La Fond Stables; 4. Corky, Dale Obern.

English pleasure, 11-13 - 1. Duck, Susan Irwin; 2. Top Brass, Amice Joyner, Carroll Joyner; 3. Flying Knight, Linda Quinn; 4. Promise, Nancy Neal.

English pleasure, 14-17 - 1. Gallant Viking, Kjar Sears; 2. Torero, Susan Brown, Dick May; 3. Little Monster, Katie Van Horne; 4. Ebony Fashion, Karen Lucian.

Pony pleasure, Eng. - 1. Revel Joy, Jean Froelicher, Seasmair Farms; 2. High Ho, Jean Jacobson, Whiteoaks Farm; 3. Bowdler Bloom, Gilda Bedolla, Seasmair Farm; 4. Twilight Acre's Serenade, Susan Bedolla, Seasmair Farm.

English equitation, 6 & under - 1. Jean Froelicher; 2. Sharon Lx; 3. Steffi Peering; 4. Kary Morgan; 5. Terry Hee; 6. Kory Morgan.

Non winners, equitation, 10 & under - 1. Anne Green; 2. Patti Cunningham; 3. Nancy Alexander; 4. Mary Seaton; 5. Beth Lawrence; 6. Libby Foster.

Non winners, equitation, 11-13 - 1. Mary Walker; 2. Mark Collins; 3. Joan Marsek; 4. Jean Nelson; 5. Devon Chapman; 6. Debby Young.

Non winners, equitation, 14-17 - 1. Betty Nash; 2. Karen Lucian; 3. Susan Brown; 4. Robin Heinrich; 5. Diane Wright; 6. Elaine Wong.

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P O L O



Annual Oak Brook Jr. Polo Tourney

The game got off to a fast start with 4 goals scored by the Cardinals in the 1st chukker, two by Oxley and two by Armstrong - and for the Shamrocks 1 by Chas. Smith.

In the 2nd chukker Chas. Smith hit a nearside forward shot which was backed immediately by Charlie Armstrong, Weber made a pass, was ridden off by Healy. Sidney Smith picked up the ball, with Charlie Armstrong racing him and riding him off. The ball was then picked up by Bobby Reilly - backed by Armstrong. Chas. Smith made a beautiful offside cut shot right through the goal posts. With three minutes to go, Reilly attempted a shot but was hooked by Fordon. Whistle on the play - foul called against the Cardinals - a #3 penalty. Chas. Smith took the shot and made it good for the Shamrocks making the score 5-4 in the last 2 min. of play. Chas. Smith knocked in to his no. 2 man S. Smith, Oxley got it and made a great back shot which was picked up by Chas. Smith - Fordon stole it from Smith, sent it to Oxley, backed by Oxley Reilly picked it up, sent it to Smith, intercepted by Charlie Armstrong who hit a forward shot - Armstrong and C. Smith in a race of the ponies - Smith shot - wide of goal.

3rd period began with knock in by Cardinals - Oxley knocked in - toward the boards, picked up by Chas. Smith - whistle on the play - Oxley's made the penalty shot which was deflected by Chas. Smith. Chas. took the ball down the field - Reilly picked it up - C. Smith backed it - Danny Healy made an offside back shot - which was picked up by Charlie Armstrong - who sent it to Fordon - Again Armstrong attempted to back it but was hooked by Chas. Smith. Armstrong hit a forward neck shot, picked up by Danny Healy who sent it to Maury Waud - Waud to Oxley, Oxley was on the ball down the field, Reilly and Armstrong hooked - foul was called against the Cardinals. Chas. Smith took penalty shot but it was wide. Oxley made a beautiful long shot - picked up by Sidney Smith - who hit a long forward ball, taken by Oxley - to Fordon to Armstrong - good team work - Chas. Smith coming up and a race of the ponies between Armstrong and Smith - taken out by Chas. Smith sent to Sidney - with Charlie Armstrong racing Sidney S. to the ball - Sidney sent it to Chas. who made an offside tail shot, Tom

Oxley picked it up and made a better than 60 yd. cut shot in the last 2nd of play, but was wide of the goal.

4th chukker: Romey Fordon backhanded the ball after the knock in, it was picked up by Tom Oxley - who hit a long forward shot, Sidney Smith and Charlie Armstrong raced down the field for ball and a hit by Smith put it over the boards - Tom Oxley and Chas. Smith fought for the ball, it was picked out of there by Charlie Armstrong - stolen by Chas. Smith, picked up by Romey Fordon who hit a beautiful forward shot, backed again by Charles Smith - picked up by Charlie Armstrong who sent it on to Romey Fordon, Romey made a great cut shot but the ball went over the line. After the knock in Sidney Smith and Charlie Armstrong raced up the field for the ball, Armstrong rode Smith off, but Chas. Smith came in and picked it up - whistle for crossing penalty against Cardinals - ball was set up by Chas. Smith, he hit a beautiful lofted shot and it was good! Bobby Reilly of Shamrocks and Romey Fordon of Cardinals in a hard "bump" - lost the ball. Chas. Smith made an offside shot, Oxley backed it in a great shot - Armstrong took the ball, Romey backed it, Sidney Smith picked it up, made a forward shot to Chas. - whistle on play - crossing penalty against Cardinals - 40 yds. unguarded goal - Chas. Smith hit right down the middle scoring again for the Shamrocks making it 7-4 at the end of the 4th.

In the 5th chukker with the Cardinals defending the north goal - the ball was picked up by Oxley, taken by Chas. Smith who passed it to Sidney - whistle on the play - foul against Shamrocks - the penalty shot was made by Tom Oxley and it was good. Score is now 7-5. Charlie Armstrong and Chas. Smith, in a race of the ponies rode each other off, Fordon backed the ball, Chas. Smith picked it up - it was taken by Charlie Armstrong who hit hard - it deflected off Fordon's horses went over the boards. In the throw in Oxley hit to Fordon, Sidney Smith picked it up, it was taken by Tom Oxley - stolen by Bobby Reilly, Romey Fordon had it but Chas. Smith got the ball and passed it up to Sidney, Oxley picked it up, sent to Waud who turned the ball, Oxley made an offside back shot which was picked up by Bobby Reilly of Shamrocks, he passed to Sidney Smith who sent it thru the goal posts making score 8-5 with 1/2 min. to play in the 5th.

6th period found Chas. Smith on the ball picked up by Chas. Armstrong - sent to Tom Oxley. Sidney Smith got in the

The Chronicle of the Horse act but Armstrong in a race of the ponies got the ball, passed to Oxley again who made a beautiful cut shot - Reilly picked it up with an offside back shot - Oxley picked it up again and sent it through to score for the Cardinals - making score 8-6 in favor of Shamrocks. In the throw-in, ball was hit - nearside shot by Charlie Armstrong - Romey Fordon hit it over the line - Chas. Smith knocked in - it was picked up by Oxley - who sent it to Fordon, Fordon made an offside cut shot which went over the boards. In the throw in Charlie Armstrong took the ball - sent it to Oxley - rode ahead and picked up Oxley's shot, hit but was wide of goal. Chas. Smith knocked in - ball was picked up by Danny Healy - picked up by Charlie Armstrong who made an offside back shot - Chas. Smith took the ball, passed it up to Fordon - Fordon made a cut shot to Oxley, Oxley made a beautiful cut shot toward the goal - Charlie Armstrong and Chas. Smith raced for the ball. Play ended with this action.

This Oak Brook Junior Tournament was made possible because of the deep interest in Junior Play and the unselfish determination of John Armstrong and Paul Butler. It is planned as an annual tournament to encourage young men and give them experience in tournament play. There were some fine plays and it was noted that we have many boys who have the makings of high goal players if they stick to it, and work at it.

Phyllis LaMontagne Deeter

Shamrocks - 1. Danny Healy, age 13; 2. Sidney Smith (20); 3. C. Smith (17); back, Bobby Reilly (14).

Cardinals - 1. Buz Weber, age 14; 2. Tom Oxley (17); 3. Romey Fordon (20); back, Charlie Armstrong (15); Maury Waud (16).

Shamrocks	1	4	0	2	1	0	8
Cardinals	4	0	0	0	1	1	6

Scoring: S. Smith 1, C. Smith 7, Oxley 4, Armstrong 2.

Umpires: Bill Mayer and Paul Butler.

Warrenton Polo

On Monday, September 4th the Warrenton Polo Club won permanent possession of the Big Elbow Cups by defeating the Belvoir Polo Club 9-2 at the Woodlawn Plantation Field.

These Cups were put up for permanent possession by the team which won two years out of three in tournament play. Because of its' victories last year and this year Warrenton obtained permanent possession.

The line ups for the two teams were as follows:

Warrenton	Belvoir
1. E. McClanahan	F. Peterson
2. Buzz Rogers	S. Updike
3. K. Edwards	Col. J. Shirley
B. E. Johnson	J. Sted

Scoring by Warrenton: - By Handicap 1, E. McClanahan 3, Buzz Rogers 2, K. Edwards 2, Ed Johnson 1.

Scoring by Belvoir: - Fred Peterson 2.



1ST ANNUAL OAK BROOK JR. TOURNEY - Shamrocks vs. Cardinals - (L. to r.): Bobby Reilly, from Onwentsia Polo Club, Lake Forest; Charles and Sidney Smith, Oak Brook, sons of Cecil; Danny Healy of Oak Brook; Bill Mayer and Paul Butler, umpires; Charlie Armstrong, son of John of Memphis Polo Club; Romey Fordon, son of Jerry of Oak Brook Polo Club; Tom Oxley, son of John of Tulsa Polo Club; Buz Weber son of Bob polo mgr. at Oak Brook; and Maury Waud of Onwentsia Polo Club.

Sleet Ends Myopia Season

New England weather lived up to its reputation on Sunday, October 15. But it had previously given Myopia Hunt Club, South Hamilton, Mass., 17 out of 18 clear summer Sundays, so the overall luck was good this season. The Ipswich Cossacks had won the September trophies, in the Fall series, both in straight games, and by ten points in total-goals. So they salvaged one out of three monthly tournaments. Heath Morse was a casualty in September, while stick-and-balling on a new pony - took the usual nasty fall when a stirrup leather let go and broke his collar bone.

On Sunday, October 8, the Seniors has won the second of their battles with the Juniors, but this time, by only one goal, so it looked as if the Juniors would take them the next week. Now that will have to wait until 1962. The vastly improved junior squad was - Adam Winthrop, Terry Snow, Don Little, Mike Andrew, Standish Bradford, Tony Pearson and Cliff Young, promoted for the occasion from the beginner group. The Seniors - Neil Ayer (Captain of Myopia polo), Tim Clark, Crocker Snow, Les Crossman and newcomer Cooper Woodworth.

In a drizzle of rain, the arena season ended on Wednesday night, October 11. Four Cornell players took on ten Myopians, in 8 periods, which gave each visitor 6 periods. So they got enough exercise as compensation for the long drive, but Myopia won what was actually a double-header by a score of 20 to 7. Cornell led by 7-4 after the third period, but in the fourth, Myopia scored five goals, while holding Cornell scoreless. That did it, because the subsequent Myopia combinations took it from there. Cornell had a rough second half, with goal shots missing by inches or caroming off ponies, while defensive shots were equally frustrating,

frequently ending up as set-ups for Myopia in front of goal.

L. F. Brigham
Cornell - 1. Kevin Freeman, Jim Morse;
2. Frank Butterworth III; B. John Walworth.
Myopia - 1. John Poor, Standish Bradford, Terry Snow, C. G. Rice, Mike Andrew (Cornell '60); 2. Don Little, Les Crossman, Adam Winthrop; B. Neil Ayer, Tim Clark.

Referee: Norman Vaughn, Announcer: Dick Johnson, Umpire: L. F. Brigham.

Goose Creek Polo

On September 29th, Goose Creek Polo Club at Leesburg, Virginia completed its first season, a successful one for the new endeavor. Throughout the summer Goose Creek has played host to some of the finest polo clubs in the east, and gained an impressive ten victories for their home team. September 8th through 15th, Goose Creek was privileged to entertain the Mary Gulick Tournament, held each year to determine the State champions. Participating in this tournament were Winchester, Warrenton, Farmington, Casanova, the University of Virginia and Goose Creek. The latter won the Consolation trophy, while Casanova won the Mary

Gulick trophy.

Among the other clubs playing at Goose Creek were Stoney Creek, The Washington Squires, Belvoir Plantation, Potomac, Green Valley and Brandywine. On September 1st, the first annual WAGE Round Robin tournament was held, sponsored by Mr. and Mrs. William T. Stubblefield. The former is President of Radio Station WAGE in Leesburg. This trophy was won by Potomac Polo Club.

A. S. "Hap" Puelicher, President of the Goose Creek Club had as teammates this summer David Ferguson, Oliver Iselin III, Richard Riemenschneider, former outstanding Intercollegiate player, William W. West III, Sam Taylor and Bernard Sharp.

The Polo Club, with its brilliant floodlights and spacious seating arrangements, is located directly across from the golf course of the Goose Creek Country Club where box holders and subscribers had access to the club house for pre-polo dining and post-polo gatherings. The Club's Board of Directors and the Manager, Colonel John W. Paxton have great hopes for an even more successful season in 1962.

THE CHRONICLE OF THE HORSE

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The Pennsylvania National

Margaret L. Smith

Team Captain Bill Steinkraus and Ksar d'Esprit paced the United States Equestrian Team to an outstanding victory in the International competition at the Pennsylvania National Horse Show at Harrisburg. The U. S. team concluded the 11-event meet with 98 points, as compared to 58 for their nearest rival Argentina. They won 9 out of the 11 classes, including both phases of the Prix des Nations.

Furthermore, Steinkraus was individual champion with 68 points, scoring five individual victories (something of a record,) plus a sixth victory as his share of the U. S. team's first place in the Prix des Nations. He also won a second and a fourth. Ksar d'Esprit was Steinkraus' mount in all his victories save one. That time he rode Lillibuck, a newcomer to the team, loaned by Mrs. Andrew L. Lewis.

Other highlights of the eight-day show - Grey Aero topped Windsor Castle, three-times Big Jump Winner; defending conformation champion Cold Climate was upset by the Duke of Paeonian; McLain Street was jumper-champion in a tie-breaking jump-off for the title with Koreano, a Mexican team horse appearing only in open jumping.

Doctor (of laws) Hugo Migual Arambide, of Argentina, was reserve individual international champion with 36 points, winning two individual victories which also accounted for the two first places registered by his team. Frank Chapot of the U. S. was in third place in the standings, compiling 32 points. He won two first place victories, plus his additional 10 points for the team's Prix des Nations score. No other nation and no other individual won a first.

The stunning gray Ksar, loaned to the

The Chronicle of the Horse

team by Miss Eleonora Sears, had only one fence down during the entire show - certainly a record-breaking performance. Otherwise, the few times he did not place first he lost out on time. The majestic animal, 17.3 hands, who comports himself with dignity as well as grace, has such a lengthy stride and seems so leisurely that when his time is announced the speed of it always amazes the crowd. The salient point of these magnificent performances by Steinkraus and Ksar is the complete rapport of man and horse - neither ever seems to be in contention with the other. Rider and horse are as one - calm and unruffled at all times, and every motion is coordinated. You never see a bit of the sky between them. This seemingly easy performance is, however, the result of five years of constant hard practice with meticulous attention to every detail of the art of horsemanship. This vigilance has brought Steinkraus to his present eminence as one of the world's greatest riders. His style has been admired and envied in European countries where critics have admonished their riders to emulate his methods. And it would behoove everybody on both sides of the Atlantic to do the same! This is Steinkraus' eighth consecutive year on the U. S. team; he also was a member in 1952.

Prix des Nations

The two-event Prix des Nations, in which points for team and individuals were awarded on the basis of the completed event, (not for both classes,) more hard-fought than anticipated, only one point or less separating the final winners. At the conclusion of the first round, the United States had but four faults, accounted for by Kathy Kusner, riding with the team this year for the first time. Canada had 12, Argentina 16, Mexico 20, and Ireland 32. But on the second round, although Steinkraus and Ksar went clean, Chapot was charged with four faults, and Kathy with 15 1/2 - a refusal and two knockdowns, plus time faults for a total of 19 1/2 team faults, making the team score 231/2 for the two events. Canada once more had 12 faults, for a total of 24; Argentina scored but nine faults on the second round for a total of 25 faults, and Mexico, in fourth place, accumulated 16 faults in the second round for a total of 36. Ireland, still in trouble, especially with beautiful but fractious Loch Garman, ended the two rounds with 68 faults.

One of the most entertaining international classes spectator-wise, and the one which really tested the ingenuity of the riders was a card game on horseback termed Gambler's Choice, in which ten jumps were designated from Ace down to Five, and given values ranging from ten for the Ace to one for the five-spot. The jumps were placed in an unorthodox random course, adding to the difficulty. Each rider was required to take eight of the jumps in any order and from any



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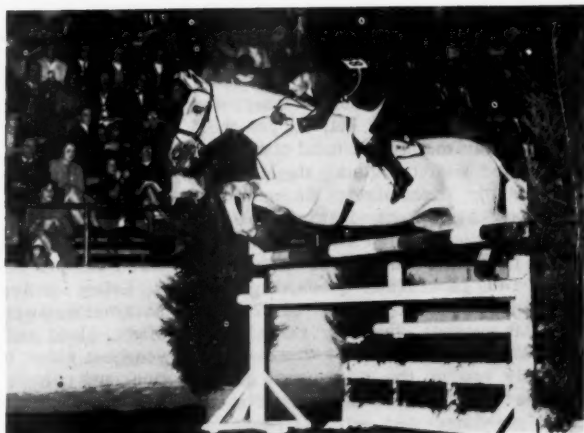


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Owner-rider Neal Shapiro on Uncle Max, the green jumper champion.

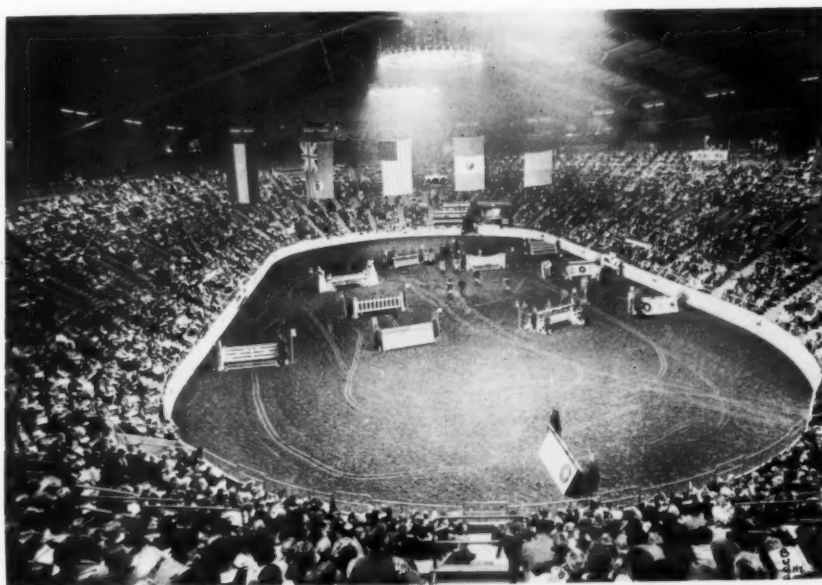


William Steinkraus on Ksar d'Esprit, international individual champion.

The Pennsylvania National

(Budd Photos)

A Panoramic view of Pennsylvania's (Harrisburg) Arena - The photograph was taken Saturday Evening, Oct. 21, during the jump course class 165, official international individual.



John Bell riding Mr. and Mrs. Bernard Duffy's McLain Street, the open jumper champion.



Russell Stewart on My Play Stables' Little Fiddle, working hunter champion.

direction he chose, but could not take the same jump more than once. Time also was a determining factor in case of equality of points.

Steinkraus, the eventual winner, was one of the last riders out, and you could almost hear that Univac mind clicking as he circled Ksar calculating the statistics involved in determining the most expeditious method of drawing the best "cards". He took an entirely different route from the others, clearing the King, Ace, Ten, Jack, Nine, Queen, Eight and Seven for a perfect "hand" of 52 points in 39.0 seconds, the only rider to accomplish this feat.

Only two of the riders went as low as the six-spot, yet they placed in the final standings, and only one chose the five. (He failed to place.) Capt. William A. Ringrose of Ireland, who came in second, was one of those who jumped the six. He jumped the eight-spot, however, for a total score of 48 points. Third place winner, Acting Team Captain Jim Elder of

first round, but Bronze knocked down the last fence, a five-foot ten-inch barrier, on the jump-off. There was a seven-way tie for third place. Riders also were all tied up in the jump-off for the stake, won by Frank Chapot. Four tied for second and no other places were awarded. This was the class in which Ksar d'Esprit made his lone knockdown on the jump-off, putting him in the four-way tie. Chapot and Arrambide were winners of the two spectacular Fault and Out classes.

Riding for Argentina in addition to Dr. Arrambide, were Carlos Damm, Jr., slight, blond and blue-eyed, and at 18 the youngest rider in International competition, and colorful Lt. Eduardo Castaing. For Canada, along with Jim Elder and Melvin Stone, were Jack Gisborne and Moffat Dunlap, who is 21, but looks younger. In fact the others don't look much older. Douglas Cudney, regular team captain, was scheduled to appear in New York. Mexico's team, captained by Joaquin Perez de Las Heras and paced by Col.

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fender of the conformation hunter championship, lost his title to his friendly rival, Duke of Paeonian, from the stables of Mr. and Mrs. John S. Pettibone, Middleburg, Va. The champion finished with 19 1/2 points to 17 1/2 for the reservist. The handsome dark brown gelding, Duke of Paeonian, won the appointments and under saddle classes, and collected assorted seconds and thirds for the title. He was shown throughout the show by Miss Poppett Robinson. It was announced that the nine-year-old gelding would probably be retired during the National Horse Show in New York.

Cold Climate placed first or not at all to win the reserve tricolor. His blues were in the model class, in which he has rarely been topped, the middle-and-heavy-weight the open and the stake, in which he had one of his finest rounds. Showing the remarkable six-year-old chestnut, whose championships during his short career have been numberless, was Jack Payne. Bill Haggard's stunning dark gray,



Winning Juniors at the Pennsylvania National - (Left) - Owner-rider Dian Yaeger on Kimber Lady, junior working hunter champion. (Right) - Timmey



Kees, medal class hunter seat winner at the Pennsylvania National. (Budd Photos)

Canada, scored 46 points, having dropped the ten-spot. Lt. Col. Rubin Uriza, star of the Mexican team, had a clean round, but only scored 44 points as he did not "play" the Ace, but took the six instead.

Another Mexican horse evidently didn't like to play cards, for after going for four "honors" he dropped all the cards, and the rider graciously bowed out of the "game." Most riders, it was noted, took the same route (the one that Elder took), - 7, 8, Q, 9, K, A, 10, J. Melvin Stone of Canada and Dr. Arrambide of Argentina both had the same number of points (44) as Uriza, but it took them longer to pick up their "hands."

In more serious vein, the strenuous Puissance tested the mettle of the mounts over a course where jumps soared over the five-foot mark. This was won by Ksar and Steinkraus in a jump-off with Dr. Carlos Guasch, (DVM) of Mexico on Bronze, both of whom went clean in the

Uriza, also featured the Guasch brothers, Ricardo and Carlos, who look so much alike one can hardly tell them apart, and also Capt. Hector Zatarain, who rode only in open jumping. Ireland's team, consisted of young veteran Capt. William A. Ringrose, Lt. J. P. Daly and Lt. E. P. O'Donohue. The fact that Ireland did not do too well did nothing to diminish their popularity, however, and 'tis said "the Irish always do better in New York," where there are more Irishmen than there are in Dublin, and it sounds as if 'most all of them are at the Garden. Ireland has been the most faithful overseas nation with respect to sending a team to the Pennsylvania National, having missed only two of the 16 years of the show. Canada, as far as we recall, has never missed a year.

Conformation Hunters

Cold Climate, owned by Mrs. J. Deane Rucker, Grosse Point Farms, Mich., de-

Bold Minstrel, had a brilliant round in the stake, and was called out first, but during the judging Cold Climate was moved up ahead of him, putting the gray in second place. The "Duke", having had a somewhat unsettled round, was in third place.

There was a good field of young horses in the Green Conformation division, won handily by Pass Run, of Shawnee Farm, Harrodsburg, Ky., ridden by manager Garfield Harding. The good-looking four-year-old bay gelding won the stake and the under saddle class to account for most of his 14 1/2 championship points. In the reserve position was Citadel, three-year-old chestnut gelding owned by Mr. and Mrs. Henry D. Paxson, Holicon, Pa., ridden by Alan King, Jr., and Miss Sue Archibald, compiling nine points. Miss Archibald gave the colt a splendid ride to win the ladies' class for five of the nine points.

Working Hunters

The well-filled working hunter division ended in a tie, necessitating a hack-off between Little Fiddle from My Play Stable, Guilderland, N.Y., ridden by Russell Stewart, and Port's Image, owned by the Misses Teddy and Frances Kay, Washington D. C. This horse was ridden by Mrs. Jack Stedding, the former Miss Bobbie Gardner, who became a bride last August 30th. Each horse had earned 15 points, and the judges favored Little Fiddle in the hack-off.

Incidentally, this was the third hack-off for Bobbie during the week-long show. Both champion and reserve are comparative newcomers to the "Big Time" winners' circle, being quite young, six and five years respectively. To claim their titles, they competed against such seasoned campaigners as Journey Proud, Champtown, Little Sailor (recently acquired by Wendy and Roddy Wanamaker from Peggy Augustus,) Sir Gold, Sir Guy, Cottage Den and Pride's Mark, all well-known names in the equine world. Port's Image, a stunning sleek dark brown gelding, placed first in the Handy and open classes, while Little Fiddle gained his first place victory in the ladies' class. The stake was captured by young Louise Wakefield, of Wayzata, Mich., who gave her Red Bird a superb ride.

Dave Kelley, one of the busiest men in the show, had the distinction of riding both the champion and reserve champion in the Green Working Hunter division. He placed High Frontier, five-year-old chestnut gelding owned by Jack Ward, Ward Acres Farm, Ridgefield, Conn., in the championship circle with thirteen points, and All Smiles, owned by Twin Lakes Farm, Armonk, N.Y., in the reserve place with 8 points. The reserve, however, was a hack-off with Bobbie Gardner Stedding's Jonapone, from Belvedere Farms, Washington D.C., also with eight points.

Local working hunters were topped by Dr. Ed, owned by Ruby and Edwin Zemo, of Middletown, Pa., ridden by Miss Zemo brilliantly. Second place went to Caryl Rahn and her CeJay of Camp Hill, across the river from Harrisburg.

Jumpers

A highspot of the open jumping division was the dethronement of Windsor Castle as the "King" of the Pennsylvania "Big Jump," which he had won the last three consecutive years. This feat was accomplished by seven-year-old Grey Aero, owned by Frank Imperatore Motor Co., Canonsburg, Pa., and ridden by Frank Jr., nineteen. Grey Aero, rated very well by young Frank, was the only horse to make the difficult course clean on the first round, clinching the victory without a jump-off. Frank said afterward, he was "nervous" when he saw the last big jump coming up, but he didn't appear to be. He cleared it successfully, to the cheers of the throng. This victory, which the young

rider asserted has been the highspot thus far in his career, brings to mind, another very high spot, when in 1958, at the age of 16, he placed the 18-year-old gelding Black Rock in second position in the Pennsylvania National Sky-Hi jump, clearing six feet six inches. This was when Windsor Castle won the Sky-Hi, soaring over at six-feet, nine-inches, and also the same year in which he won his first Big Jump, and the jumper championship.

Grey Aero, who was second in the Big Jump last year, is forging steadily ahead as one of the leading horses in the jumper world. He has won 12 of 13 major championships this year, and was 1960 Devon champion.

Riviera Wonder, who claims the distinction of being the only horse ever to win the New York National jumper title four times, and now owned by Mr. and Mrs. Donald Shapiro, of Old Brookville, L.I., placed second in the Big Jump, making three faults as a result of a refusal. Al Fiore rode the big gray, which was a mount of the United States team during the 1960 Olympics in Rome.

Although Windsor Castle did not roll up an impressive score during the show, he still remained the favorite of the crowd, earning appreciative rounds of hearty applause every time he entered the ring with his rider, Dave Kelley. The famous bay gelding is now owned by Mr. and

Mrs. Samuel E. Magid of Mamaroneck, N.Y. In the Big Jump, he was one of six horses who tied for third with four faults, (the class being scored by modified FEI rules.) However, he fared poorly in the jump-off, making seven faults, to place 8th in the class. Youthful Mary Mairs, of California, last year's ASHA champion and presently a junior rider with the U.S. team, took her Tomboy around the course faultlessly on the third place jump-off to tie with Duffy Stables' Navy Salute, ridden by Johnny Bell. They preferred to toss rather than to jump again, and Bell won the toss.

However, for thrills, the consensus among spectators and riders was that Friday night's Knockdown and Out was not only one of the best classes in the show, but one of the best knockdown events seen anywhere for a long time. By the end of the class the final jump, which also was the last element in a triple in-and-out, had soared to six feet three inches. The two horses which stayed in the longest and who also tied for the jumper championship the next day, were McLain Street, of Duffy Stables, White Plains, N. Y., ridden by Johnny Bell, and Koreano, of the Mexican Equestrian Team, ridden by Capt. Hector Zatarain. They were among six horses who made the 10-jump course clean the first round, and continued for the first two jump-offs (three rounds in all,) clean again. On the third jump-off, Koreano



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failed on the first try, and McLain Street, needing only one jump to settle the issue, took two for good measure. The only other horse to survive the first jump-off was Skryne, owned and ridden by Mrs. Charles Bird, Jr., the former Elizabeth Bosley, of Unionville, Pa., but who went out after the first jump on the second jump-off.

Unlike this class, the jumper stake needed no first place jump-off, for Koreano was the only horse who went clean. The class didn't start until long after midnight the final night, delayed by what seemed to be an overly long-drawn-out judging of the prior walking horse class. (Maybe it just seemed that way to non-fans of the galumping two-gaited horses.)

As the stake began, McLain Street had 17 points and Koreano 12. But since this was a bonus point class, Koreano added seven more points for a total of 19. But McLain Street's Bell, in a tie for fifth place with Windsor Castle, elected to jump off for the 2 points which would tie him with Koreano for the championship. Kelley, with Windsor Castle, elected to concede, making it necessary for McLain Street to take only one jump. However, Bell took him lazily over the course, permitting him numerous knockdowns. This bit of strategy was for the purpose of schooling the horse to pick up his feet for the crucial jump-off to come - that for the Jumper title. And it paid off, for McLain Street had but one fault to win the championship, while Koreano had seven to end in the reserve spot. McLain Street, earlier in the show, had won the bonus point FEI class for the USET trophy, while Koreano had won the open class.

In the stake, Mary Mairs' two horses, Tomboy and Vestryman, with one fault each, tied for second with First Chance, of Oak Ridge Farms, ridden by Dave Kelley. They elected to toss, and Mary won first and second, thus earning more cash with her two horses combined than the first place winner.

The defending champion, E. H. Cudney's Copper King, was not present, making Windsor Castle defending champion in effect, having won in 1958 and 1959.

The green jumper title went to Uncle Max, owned and ridden by Neal Shapiro, Old Brookville, L. I., who scored 15 points by winning two open classes, placing second in the stake, and third in another open class. Reserve was Fire One, owned by Patrick Butler, St. Paul, Minn., ridden by Adolph Mogavero, for 13 points, earned by firsts in the FEI class and stake, and third in the open class.

The show attracted a record 862 horses, (including team mounts,) hailing from nearly every state in the union.

Upper Darby

Eleven-year-old Miss Erica Rothstein, of Elkins Park, Pa., won the Good Sportsman award offered at the Upper Darby Horse Show, after having been judged throughout the show for her qualities of

good sportsmanship as well as horsemanship, by a judge unknown to the exhibitors.

Little Miss Rothstein, better known as "Ricki", rode Mrs. John Roynan's 16-hand brown mare, Star Ever, throughout the Junior Hunter division, and while she did not win many rosettes, the award she did win was far more important. However, she did win the ASPCA (MacLay) event among a field of formidable opponents, most of whom are quite a bit older than she. Ricki is the daughter of Mr. and Mrs. Harold Rothstein, attends Springside School, and has been riding for three years.

Oftentimes, we think a Good Sportsman award would be a good idea for adults, also - especially parents of contenders.

The combined pony championship awards were shared by two ponies which were members of the U.S. Pony Team during its European visit last summer. They were Wizard of Oz, owned and ridden by Miss Susan W. Burr, of Kimber-ton, Pa., who earned the championship title with 24 1/2 points, and Hot Shot Kid, owned and ridden by Miss Terry Rudd, Berwyn, Pa., reservist with 15 1/2 points.

Terry's older brother, Kenneth, 15, rode his lovely gray mare, Maid of Honor, to the Junior Working Hunter championship compiling 13 points, winning two blues and a red. The Reserve title went to Sedalia, owned and ridden by Miss Joan Yovanovich, of Rosemont, Pa., who scored 11 points, including first in the stake class.

Miss Cookie Emlen, fifteen, of Blue Bell, won her second ASHA Hunting Seat Medal at Upper Darby, the first having been garnered at the Sugartown show in the Spring. Then she went on to capture the open working hunter championship with her reliable brown gelding, Goblin, compiling 16 points. Woodlark, owned by Mrs. Russell Stoughton, of Exton, Pa., and ridden by Mrs. Joseph Ferguson, totalled 13 points for the reserve tricolor. The working hunter division was disappointing because of the unusually small number of entries, many exhibitors having gone to another big show, apparently.

The Green working hunter division drew a larger entry list, but still not as large as one normally would expect. Miss Joannah C. Hall, of Cockeysville, Md., placed her five-year-old brown gelding, Gathering Storm, in the championship circle with 18 points, while Zarin, another entry of Mrs. Russell Stoughton, ridden by Mrs. Peggy M. Winchell, placed reserve, with 13 points.

The jumper division, also not too well filled, saw two famous names in horsedom circles place in the top spots. Champion was none other than Jayber, owned by Mr. and Mrs. H. C. Baldwin, III, Chadd's Ford, Pa., and reservist was Quick Trade, from Mr. and Mrs. Harry R. Gill's Foal Run Farm, Collegeville, Pa. Jayber, ridden by Dwight Hall, did not win a first place, but by virtue of assorted seconds and thirds, compiled 13 points. M.L.S.

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CORRESPONDENT: Margaret L. Smith.

PLACE: Newtown Square, Pa.

TIME: Sept. 16-17.

JUDGES: Mrs. Lester T. Hundt, Richard E. McDevitt, Mrs. Fred Pinch.

WORKING HUNTER CH: Goblin, Cookie Emlen.

RES: Woodlark, Mr. & Mrs. Russell Stoughton.

GREEN WORKING HUNTER CH: Gathering Storm, Joannah C. Hall.

RES: Zarin, Mrs. Russell Stoughton.

OPEN JUMPER CH: Jayber, Mr. & Mrs. H. C. Baldwin, III.

RES: Quick Trade, Mr. & Mrs. Harry R. Gill.

JR. HUNTER CH: Maid of Honor, Kenneth Rudd.

RES: Sedalia, Joan Yovanovich.

PONY HUNTER CH: Wizard of Oz, Susan W. Burr.

RES: Hot Shot Kid, Terry Rudd.

SPORTSMANSHIP AWARD: Erica Rothstein.

SUMMARIES:

ASHA Medal, hunter seat - 1. Cookie Emlen; 2. Joan Yovanovich; 3. Richard Harris; 4. Deanie Davis; 5. Ricki Rothstein.

Pony hunter under saddle - 1. Hot Shot Kid, Terry Rudd; 2. Wizard of Oz, Susan W. Burr; 3. Dorothy, Nancy C. Burr; 4. Taffy, Wylpen Farm.

Jr. model hunter - 1. Starever, Mrs. John Roynan; 2. Royal Mint, Richard Harris; 3. Sedalia, Joan Yovanovich; 4. Sun Baron, Leslee Baldinger.

Novice horsemanship, hunting seat - 1. Cheryl Madigan; 2. Nancy C. Burr; 3. Ricki Rothstein; 4. Susan Kubeck; 5. Diane Yovanovich; 6. R. Lampert.

Model pony hunter - 1. Hot Shot Kid; 2. Wizard of Oz; 3. Little Sister, Kenneth Bernhard; 4. Dorothy.

Jr. hunter - 1. Maid of Honor; 2. Sedalia; 3. Corony, Pat Clark; 4. Goblin, Cookie Emlen.

Beginners' horsemanship, hunting seat - 1. Betsy Buchanan; 2. Beth Martin; 3. Nancy Thorington; 4. Jane Spalding; 5. Dennis Kubeck; 6. George Elser.

ASPCA horsemanship - 1. Erica (Ricki) Rothstein; 2. Joan Yovanovich; 3. Cookie Emlen; 4. Winkle Buchanan; 5. Richard Harris; 6. Susan Kubeck.

Open pony working hunter - 1. Wizard of Oz; 2. Tart, Nell Thomas; 3. Rockledge Casanova, Barbara Ellmaker; 4. Cloudburst, Robert Spalding.

Jr. hunter hack - 1. Hanna's Boy, Susan Kubeck; 2. Ski Thrill, Debbie Buchanan; 3. Sedalia; 4. Sea Witch, Julie Mannix.

Horsemanship, hunting seat - 1. Julie Mannix; 2. Cheryl Madigan; 3. Richard Harris; 4. Susan Kubeck; 5. Joan Yovanovich; 6. Deanie Davis.

Pony handy hunter - 1. Wizard of Oz; 2. Hot Shot Kid; 3. Rockledge Casanova; 4. Little General, Sandra Stokes.

Jr. handy working hunter - 1. Ski Thrill; 2. Corony; 3. Goblin; 4. Royal Mint.

Pony hunting attire - 1. Wizard of Oz; 2. Dorothy; 3. Hot Shot Kid; 4. Cloudburst.

Jr. hunting attire - 1. Maid of Honor; 2. Goblin; 3. Ski Thrill; 4. Starever.

Pony hunter stake - 1. Wizard of Oz; 2. Hot Shot Kid; 3. Dorothy; 4. Gingerbread, Betsy Buchanan; 5. Little General; 6. Huntsman, Cortwright Wetherill.

Jr. working hunter stake - 1. Sedalia; 2. Starever; 3. Goblin; 4. Sea Witch; 5. Corony; 6. Ski Thrill.

Open jumper - 1. Sandpiper, Brooke Miller; 2. Marno, Jon Gerstenfeld; 3. Jayber, Mr. & Mrs. H. C. Baldwin, III; 4. So Big, Floyd Carr.

Working hunter - 1. Goblin; 2. Woodlark, Mrs. Russell Stoughton; 3. Sir Gold, Mr. & Mrs. George W. Scheetz.

Green working hunter under saddle - 1. Zarin, Mrs. Russell Stoughton; 2. Gathering Storm, Joannah C. Hall; 3. Artic Ash, Mrs. David Dallas Odell; 4. Landslide, Cookie Emlen.

Knockdown & out - 1. Quick Trade, Mr. & Mrs. H. R. Gill; 2. So Big; 3. Jayber; 4. Town Talk, Jerre L. Frank-houser.

Working hunter hack - 1. Sir Gold; 2. Sea Witch; 3. Goblin; 4. Woodlark.

Green working hunter - 1. Gathering Storm; 2. Prescription, Mrs. John J. Hill, III; 3. Landslide; 4. Macuschia, Ann Kelly.

Open jumper special - 1. Town Talk; 2. Jayber; 3. Marno; 4. Quick Trade.

Ladies working hunter - 1. Woodlark; 2. Goblin; 3. Sir Gold; 4. Dancing Bull, Mrs. Samuel Pancoast.

Green working hunter - 1. Zarin; 2. Prescription; 3. Gathering Storm; 4. Sea Witch.

FEI - 1. Sandpiper; 2. Jayber; 3. Autumn Leaves, Mr. & Mrs. Jones Lees; 4. Town Talk.

Handy hunter - 1. Dancing Bull; 2. Sea Witch; 3. Woodlark; 4. Goblin.

Green working handy hunter - 1. Sea Witch; 2. Gathering Storm; 3. Prescription; 4. Zarin.

Open jumper stake - 1. Quick Trade; 2. Town Talk; 3. Jayber; 4. So Big; 5. Marno; 6. Sandpiper.

Green working hunter stake - 1. Gathering Storm; 2. Cedar Hill, Charles Wood; 3. Zarin; 4. Prescription; 5. Landslide; 6. Bon Boux, Mrs. Samuel Pancoast.

Working hunter stake - 1. Goblin; 2. Dancing Bull; 3. Woodlark; 4. Sir Gold.



MARLBOROUGH HUNT CLUB

CORRESPONDENT: Show Secy.

PLACE: Upper Marlboro, Md.

TIME: Sept. 23-24.

JUDGES: Norman L. Haymaker, Jack Prestage, Thomas J. Troden, Jr.

SUMMARIES:

Model small hunting pony - 1. Zim's Bug, Zim's Ranch; 2. Royal Guard, Kathy Tate; 3. Spark, Olney Farm; 4. Farnley Joy, David Myers.

Small hunting pony over fences - 1. Royal Guard; 2. Zim's Bug; 3. Sonny, Karen Burrows; 4. Steves Pride, Steve Ennis.

Small hunting pony under saddle - 1. Zim's Bug; 2. Winchester Marine, Elron Trotts; 3. Royal Guard; 4. Spark.

Small pony, hunting attire - 1. Royal Guard; 2. Bonnie, Billy Gardner; 3. Steves Pride; 4. Zim's Bug.

Small pony hunter stake - 1. Zim's Bug; 2. Royal Guard; 3. Bonnie; 4. Steves Pride.

Model medium hunting pony - 1. Keswick, R. L. Robertson; 2. Atlas, Olney Farm; 3. Fancy, Frankie Owens; 4. Smokey Joe, Elise & Billy Boyce.

Medium hunting pony over fences - 1. Keswick; 2. Fancy; 3. Johnny Cake, Waverly Farm; 4. Nutcracker, Zim's Ranch.

Medium hunting pony under saddle - 1. Keswick; 2. Fancy; 3. Daybreak, Linda Wood; 4. Atlas.

Medium pony, hunting attire - 1. Johnny Cake; 2. Johnny Dark, Donnie Jett; 3. Popcorn, Butch Gardner; 4. Nutcracker.

Medium pony hunter stake - 1. Smokey Joe; 2. Johnny Cake; 3. On Guard, Bobbie Stedding; 4. Nutcracker.

Model large hunting pony - 1. Keep-a-wake, Zim's Ranch; 2. Cozy Cosette, Dodds Bloomgarden; 3. Kings Gem, Jack Warham; 4. Lytlebits, Frankie Counselman.

Large hunting pony over fences - 1. Cozy Cosette; 2. Lytlebits; 3. Roll Call, Tommie Mansfield; 4. Kings Gem.

Large hunting pony under saddle - 1. Cozy Cosette; 2. Lytlebits; 3. Chase Me, Patricia Gorrell; 4. Zim's Boy, Zim's Ranch.

Large pony, hunting attire - 1. Lytlebits; 2. Not Guilty, Chuck & J. Winslow; 3. Chase Me; 4. Little Tramp, Jane Samuels.

Large pony hunter stake - 1. Cozy Cosette; 2. Lytlebits; 3. Not Guilty; 4. Kings Gem.

Model jr. hunter - 1. Dark Chaos, J. W. Stephens, Jr.; 2. Home Again, Elwood Boblitz; 3. Brother Pierre, Norma Gerstenfeld; 4. Pride, Catherine Lyles.

Jr. hunter hack - 1. Sibby S, P. Gorrell; 2. Bon Bon, Mr. & Mrs. Fred J. Hughes, Jr.; 3. Mighty John, Beverly Hink; 4. Brother Pierre.

Jr. handy hunter - 1. Bay Jacket, Hal Claggett; 2. Bon Bon; 3. Preisrichter's Lady, Kristie Duckett; 4. Sure Thing, Chuck Gore.

Jr. hunter, appointments - 1. Bon Bon; 2. Sure Thing; 3. Mighty John; 4. Pay the Fiddler, Timmie Kees.

Open jr. working hunter - 1. Sibby S; 2. Home Again; 3. Passport, Chuck Gore; 4. Sure Thing.

Jr. working hunter stake - 1. Bon Bon; 2. Hi-Li, Mr. & Mrs. Fred J. Hughes, Jr.; 3. Sibby S; 4. Mighty John.

Green working hunter under saddle - 1. Pay the Fiddler; 2. Gay Baby, Jerry Strong; 3. Kiev's Beacon, O. M. Sims; 4. Platter Mist, J. Kennon Perrin.

Green working hunter - 1. Pay the Fiddler; 2. Flying Cloud, T. E. Skidmore; 3. The Dragon, Ely Grove; 4. Sporting Krem, Dr. John Gadd.

Green working hunter, appointments - 1. Pay the Fiddler; 2. Blue Chip, Zim's Ranch; 3. Flying Cloud; 4. The Dragon.

Green working hunter stake - 1. Sporting Krem; 2. Penrod, Sherry Kees; 3. Flying Cloud; 4. Sky's Pride, Mr. & Mrs. Claude Owens.

Handy green working hunter - 1. Miles River Goldie, Pam Barnes; 2. Penrod; 3. Pay the Fiddler; 4. Susan's Twin, Mr. & Mrs. J. Palmes.

Green working hunter - 1. Pay the Fiddler; 2. Membrano, Mr. & Mrs. Paul Fout; 3. Miss Hybrac, Dodds Bloomgarden; 4. Sky's Pride.

Working hunter under saddle - 1. Kiev's Beacon, O. M. Sims; 2. Bell Song, Vera Thomas; 3. Platter Mist; 4. Himboy, I. Small.

Working hunter - 1. High Girl, Dr. Christine Kehne; 2. Port's Image, Boginod Farm; 3. Himboy; 4. Home Again.

Handy working hunter - 1. Home Again; 2. Circus Wonder, Frank Durkee, Jr.; 3. David Gray, Mrs. D. Hugg; 4. Passport.

Working hunter, appointments - 1. Port's Image; 2. David Gray; 3. Himboy; 4. Killarney, Gretchen Schlingman.

Working hunter, amateur - 1. Home Again; 2. David Gray; 3. Port's Image; 4. Killarney.

Working hunter stake - 1. Port's Image; 2. High Girl; 3. Home Again; 4. Circus Wonder.

Jumper - 1. Cheyenne, New Hope Farm; 2. War Hawk, Ralph Coffman; 3. Donniebrook, Gary Gardner; 4. Wee Thing, R. H. Gibbon.

Spread fence, jumper - 1. Cheyenne; 2. All Shook Up, All Over Farm; 3. Little Spook, Eleanor Beattie; 4. High & Mighty, Zim's Ranch.

Touch & out - 1. Donniebrook; 2. War Hawk; 3. High & Mighty; 4. High Boy, Zim's Ranch.

Fault & out - 1. Cheyenne; 2. High & Mighty; 3. Hopscotch, Cock-A-Toe Stable; 4. Wee Thing.

Jumper stake - 1. All Shook Up; 2. Bon Soir, Mr. & Mrs. Fred J. Hughes, Jr.; 3. The Hustler, Jon Gerstenfeld; 4. Donniebrook.

SHAMROCK FARM

CORRESPONDENT: Barbara Massey.

TIME: Sept. 24.

PLACE: Mendon, N.Y.

JUDGE: Mrs. Gail Mulligan.

SUMMARIES:

Leadline - 1. Frank Walker, Jr.; 2. Keith Simpson; 3. Charlene Beckwith; 4. Brian Fischer; 5. Robert Scott Gordon.

Walk-trot horsemanship - 1. F. F. Kinsey; 2. Vicki Hart; 3. Bill Donoghue; 4. Brian Fischer; 5. Mary Lee Sears.

Horsemanship, 12 & under - 1. Julie Shaw; 2. Jo Ann Walker; 3. Barbara Conti; 4. Vicki Hart; 5. Kathy Hart.

Pony Club class, D riders - 1. Martha Kendall; 2. Barbara Conti; 3. Julie Shaw; 4. Vicki Hart; 5. Morgan Wesson; C riders - 1. Bonnie Anderson; 2. Wendy Crayton.

Novice horsemanship - 1. Kathy Jennings; 2. Ann Burgher; 3. Rosalie Terzo; 4. Janet Fewster; 5. Pamela Browne.

Horsemanship, 14-18 - 1. Jo Carol Smith; 2. Jo Ann Walker; 3. Pattie Lee; 4. Julie Shaw; 5. Ellen Dutcher.

Novice jumper - 1. Gay Venture, Elton Bream; 2. Peabody, Bonnie Anderson; 3. Bill Bailey, Pattie Lee; 4. Magic Fencer, Jo Carol Smith.

Amateur jumper - 1. Chenango, Frank Snyder; 2. Irish Tripp, Larry Carney; 3. Frost Bite, Carolee Bennett; 4. Sky's Nectar, William C. Faugh.

Jr. hunter - 1. Won't Tell, Frank Snyder; 2. Worth Watching, Ina Shantz; 3. Bill Bailey; 4. Frost Bite.

Open jumper - 1. Dutch Delight, Mr. & Mrs. John Van Zandvoord; 2. Chenango; 3. Sky's Nectar; 4. Frost Bite.

Pair class - 1. Investigator, Lynn Kendall, Ebony Eyes, Jo Carol Smith; 2. Wait a Sec, Julie Shaw, Magic Fencer; 3. Garnet, Bob Jensen, Claret, Rita Shaw; 4. Miss Happiness, Barbara Conti, Worth Watching.

Open hunter - 1. Won't Tell; 2. Gay Venture; 3. Magic Fencer; 4. Sky's Nectar.

Knockdown & out - 1. Dutch Delight; 2. The Masterpiece, Linda Saunders; 3. Sky's Nectar; 4. Peabody.

LOWER SWATARA

CORRESPONDENT: Show Secy.

PLACE: Middletown, Pa.

TIME: Oct. 1.

SUMMARIES:

Jumper warm-up - 1. Candy, Steve Calon; 2. Playboy, Dr. Howard Coyer; 3. Mint Julep, Bud Fortna; 4. Windsor Lady, Dr. Howard Coyer.

Leadline pony - 1. Charnsley Blue Pebble, Maria & Mark Shope; 2. Runnymede Red, Mrs. Charles Troup, Jr.; 3. Carnival's Misfit, Mrs. Charles Troup, Jr.; 4. Little Brown Jug, Sharon Harkins.

Pony under saddle - 1. Charnsley Blue Pebble; 2. Quicksilver, Thomas Birkel; 3. Carnival's Misfit; 4. Beauty, Kenneth Becker.

Pony under saddle - 1. Rum & Coke, Sheppard's Stables; 2. Quicksilver; 3. Runnymede Red; 4. Jr. Miss, Sharon Jacobs.

Green hunter - 1. Chocolate Sundae, E. M. Harper; 2. Good Luck, Auman Machine Co.; 3. All Pink, Auman Machine Co.; 4. Iron Shot, Ira Risser.

Hunter seat equitation - 1. Janet Hanshaw; 2. Lee Troup; 3. Emily Gates; 4. Pam Lawson.

Knockdown & out - 1. Gilt Edge, Dick Curtin; 2. Playboy; 3. Foot Joy, Ernie Barbusch; 4. Windsor Lady.

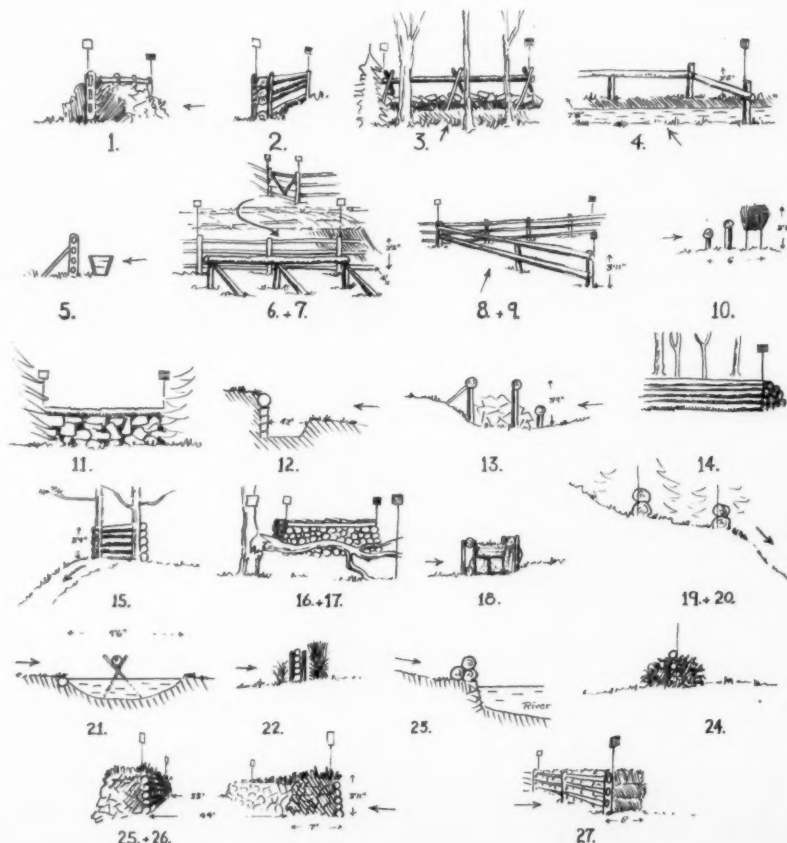
Ponies over fences - 1. Runnymede Red; 2. Quicksilver; 3. Ponies over fences - 1. Rum & Coke; 2. Quicksilver; 3. Runnymede Red; 4. Jr. Miss.

Working hunter - 1. Gallant Lady, Janet Hanshaw; 2. All Pink; 3. Foot Joy; 4. Chocolate Sundae.

Pair class - 1. Gunsmoke, Harry Groff, Maverick, Cindy Boore; 2. Hi-Fi, Norman Stuckey, Runnymede Red; 3. Lucky's Choice, Dennis Lookenbill, Lady, George Noss.

Jumper stake - 1. Windsor Lady; 2. Gilt Edge; 3. Hard Times, Steve Calon; 4. Candy.

Jumper challenge trophy - 1. Playboy; 2. Windsor Lady; 3. Gilt Edge; 4. Candy.



A sketch of the jumps used in the Wofford International Three-Day Event held in August at Hamilton, Mass., at the Myopia Polo grounds.

Westmoreland Hunt

Fortunately the heat-wave of 90 degrees and better broke two days before the horse show, however lack of rain made the going hard.

Miss Margaret Humphrey on her Tiz So, gave Mr. Wm. Hanley's Galloping Hill, ridden by Daniel P. Lenehan, tough competition all the way, through the Green Hunter division.

In the Working Hunter division three horses were tied for Reserve Championship, Barbara Post on her Smokey Joe, Peggy Redmond on her Spanish Easter, and Teddy Bachman on his Glendare, on the hack-off Glendare broke the tie to take the tri-color.

Mr. Wm. H. Hanley's Sultan's War retired the Western Pennsylvania Hunts Challenge Trophy for the second time. He retired this trophy in 1957, and put it back into competition in 1958. This trophy is competed for throughout the Western Pennsylvania Hunter show circuit, on a point basis at the Hunt shows. Sultan's War won the trophy in 1959 and 1960 making his second retirement of the trophy in three consecutive years.

He also won the Arthur C. Martin Perpetual Memorial Challenge Trophy for Corinthian Hunters, which was presented by Mrs. Sherwood Martin, to Michael Lenehan who rode Sultan's War in this class.

In the Owner-rider class for the "Fire" Trophy, Michael Lenehan rode his mare False Alarm to top honors. The donor of the trophy, Mrs. Ralph Lynch, presented the trophy to Michael who is the third Junior rider to have his name on the cup, which has been in competition since 1953.

The Farmers Cup for horses owned by members of the Westmoreland Hunt was won by George Loughran on Tidy Tip.

The Westmoreland Hunt Team consisting of Teddy Bachman on Glendare, Merrily Bachman on Baywood, and Barbara Post on Smokey Joe, retired the Hunt Team Challenge Trophy.

The winning team in the Junior Hunt Team class was a family affair, Gallant Ted, with Barbara Mansmann, Extra with Patty Mansmann and Auralee, Dick Mansmann up. All these Juniors are active followers of the Westmoreland Hounds and junior members of the Hunt.

In the Pony Division Cathy Eaton on her Mr. Fox won the Championship with her blue in the hack class. Everett Hensley Jr. on his Ace of Spades taking the Reserve and giving Mr. Fox tough competition all the way.

C.B.B.

CORRESPONDENT: Chris B. Black.
PLACE: Greensburg, Pa.

TIME: Sept. 16-17.

JUDGE: Joseph Molony.

GREEN HUNTER CH: Galloping Hill, Wm. H. Hanley.

RES: Tiz So, Margaret Humphrey.

CONFORMATION HUNTER CH: Galloping Hill, Wm. H. Hanley.

RES: Gay Port, Rolling Rock Farms.

WORKING HUNTER CH: Sultan's War, Wm. H. Hanley.

RES: Glendare, Teddy Bachman.

JR. HUNTER CH: Spanish Easter, Peggy Redmond.

RES: Extra, Dr. & Mrs. James A. Mansmann.

PONY HUNTER CH: Mr. Fox, Cathy Eaton.

RES: Ace of Spades, Everett Hensley Jr.

SUMMARIES:

Model green hunter - 1. Galloping Hill, Wm. H. Hanley; 2. Tiz So, Margaret Humphrey; 3. War Union, Rolling Rock Farms; 4. Rock Maxim, Rolling Rock Farms.

Green hunter - 1. Galloping Hill; 2. Tiz So; 3. L'Histoire, Rolling Rock Farms; 4. Rock Maxim.

Yearlings - 1. Bay filly, Mrs. Lawrence W. Knapp; 2. Charge Forth, Rolling Rock Farms; 3. Bay filly, Stirrup Hill Farms; 4. White Iris, Rolling Rock Farms.

Jr. hunter hack - 1. Eugenia, Dr. & Mrs. J. A. Mansmann; 2. Gold Market, Wm. Wolfendale 3rd; 3. Extra, Dr. & Mrs. J. A. Mansmann; 4. False Alarm, J. Michael Lenehan.

Green hunter under saddle - 1. Galloping Hill; 2. Tiz So; 3. Candy Rock, J. Blau van Urk; 4. Maxim Belle, Rolling Rock Farms.

Open conformation hunter - 1. Galloping Hill; 2. Gay Port, Rolling Rock Farms; 3. Firth, Rolling Rock Farms; 4. History Rock, Rolling Rock Farms.

Two-year-olds - 1. Terra Cotta, Rolling Rock Farms; 2. Frontlet, Rolling Rock Farms; 3. Dark Glory, Mrs. Howard K. Walter.

Three-year-olds - 1. Cafe Tan, Stirrup Hill Farm; 2. Rock Maxim; 3. Laurel's Legacy, Mrs. Howard K. Walter.

Hunter under saddle - 1. Galloping Hill; 2. Firth; 3. Eugenia; 4. Gay Port.

Jr. working hunter - 1. Spanish Easter, Peggy Redmond; 2. Extra; 3. False Alarm; 4. Copper, Billy Tauskey.

Open green hunter - 1. Tiz So; 2. L'Histoire; 3. Galloping Hill; 4. War Union.

Open working hunter - 1. Sultan's War, Wm. H. Hanley; 2. Smokey Joe, Barbara Post; 3. Glendare, Teddy Bachman; 4. Baywood, Merrily Bachman.

Pony hunter hack - 1. Mr. Fox, Cathy Eaton; 2. Tiny Bite,

Molly Irving; 3. Tamoline, Joan O'Neil; 4. Peaches & Cream,

Mark Thompson, Jr.

Open working hunter - 1. Sultan's War; 2. Spanish Easter;

3. Sun Amble, Joan Nerveen; 4. Glendare.

Equitation, under 14 - 1. Libby Rial; 2. Cathy Eaton; 3. Billy

Tauskey; 4. Mark Thompson.

Equitation, 14-18 - 1. Susy Bachman; 2. J. Michael

Lenehan; 3. Barbara Mansmann; 4. Molly Irving.

W. Pa. Hunts Challenge - 1. Gay Port; 2. Sultan's War; 3.

Kiski, Katharine Walker; 4. Sun Amble.

Pony hunter under saddle - 1. Ace of Spades, Everett Hensley

Jr.; 2. Mr. Fox; 3. Tiny Bite; 4. Fad, Sherwood Martin.

Open conformation hunter - 1. Gay Port; 2. Galloping Hill;

3. False Alarm; 4. Firth.

Working hunter hack - 1. Mr. Fizz, Mrs. Henry K. Watson

2nd; 2. Copper; 3. Extra; 4. Sun Amble.

Corinthian hunter - 1. Sultan's War; 2. Gay Port; 3. History

Rock, Rolling Rock Farms; 4. False Alarm.

Hunt teams - 1. Westmoreland Hunt; 2. Westmoreland Hunt;

3. Westmoreland Hunt; 4. Rolling Rock Hunt.

Jr. working hunter - 1. Unable, Patty Hensley; 2. Pancho,

Susy Bachman; 3. Spanish Easter; 4. Tidy Tip, George

Loughran.

Family class - 1. The Manamam Family; 2. Hensley

Family; 3. Hoak Family; 4. H. K. Watson Family.

Lead line - 1. Ace of Spades; 2. Midnight, Cindy Hoak; 3.

Lady, John Ackerman; 4. Smokey, Bill Weidlein.

Owner-rider class - 1. False Alarm; 2. Sun Amble; 3.

Glendare; 4. Spanish Easter.

Beginner equitation, walk-trot - 1. Johnny Slaughter; 2.

Kevin Lenehan; 3. Barbara Bothwell; 4. Linda Suchko.

Equitation, under 10 - 1. Mark Thompson; 2. Caroline

Martin; 3. Sherwood Martin; 4. Brian Lenehan.

Farmers Cup - 1. Eddy Tip; 2. Auralee, Dr. R. Lynch; 3.

Mr. Fizz; 4. Spanish Easter.

Pony hunter - 1. Waywarden, Brian Lenehan; 2. Mr. Fox;

Molly Irving; 3. Tamoline, Joan O'Neil; 4. Peaches & Cream,

Mark Thompson, Jr.

Open working hunter - 1. Sultan's War; 2. Spanish Easter;

3. Sun Amble, Joan Nerveen; 4. Glendare.

Equitation, under 14 - 1. Libby Rial; 2. Cathy Eaton; 3. Billy

Tauskey; 4. Mark Thompson.

Equitation, 14-18 - 1. Susy Bachman; 2. J. Michael

Lenehan; 3. Barbara Mansmann; 4. Molly Irving.

W. Pa. Hunts Challenge - 1. Gay Port; 2. Sultan's War; 3.

Kiski, Katharine Walker; 4. Sun Amble.

Pony hunter under saddle - 1. Ace of Spades, Everett Hensley

Jr.; 2. Mr. Fox; 3. Tiny Bite; 4. Fad, Sherwood Martin.

Open conformation hunter - 1. Gay Port; 2. Galloping Hill;

3. False Alarm; 4. Firth.

Working hunter hack - 1. Mr. Fizz, Mrs. Henry K. Watson

2nd; 2. Copper; 3. Extra; 4. Sun Amble.

Corinthian hunter - 1. Sultan's War; 2. Gay Port; 3. History

Rock, Rolling Rock Farms; 4. False Alarm.

Hunt teams - 1. Westmoreland Hunt; 2. Westmoreland Hunt;

3. Westmoreland Hunt; 4. Rolling Rock Hunt.

Jr. working hunter - 1. Unable, Patty Hensley; 2. Pancho,

Susy Bachman; 3. Spanish Easter; 4. Tidy Tip, George

Loughran.

Family class - 1. The Manamam Family; 2. Hensley

Family; 3. Hoak Family; 4. H. K. Watson Family.

Lead line - 1. Ace of Spades; 2. Midnight, Cindy Hoak; 3.

Lady, John Ackerman; 4. Smokey, Bill Weidlein.

The Chronicle of the Horse

3. Peaches & Cream; 4. Ace of Spades.

Horseman'ship over fences, under 14 - 1. Mark Thompson; 2.

Billy Tauskey; 3. Everett Hensley Jr.; 4. M. Forbes McBride.

Horseman'ship over fences, 14-18 - 1. Michael Lenehan; 2.

Susy Bachman; 3. Molly Irving; 4. George Loughran.

Jr. hunt teams - 1. Westmoreland Hunt; 2. Westmoreland

Hunt; 3. Entry, Billy Tauskey.

MILLWOOD HUNT

CORRESPONDENT: Valkyrie.

PLACE: Framingham Center, Mass.

TIME: Sept. 24.

JUDGES: Mr. & Mrs. Edward Hogan.

WORKING HUNTER CH: Never Explain, Mrs. Henry S. Hall.

RES: Torch, Mrs. Kenneth R. H. Read.

GREEN WORKING HUNTER CH: Falling Weather, Linda

Wolfum.

RES: Scotch n' Soda, Steve Hughes.

JR. WORKING HUNTER CH: Mr. Bum, Kathy Caldwell.

RES: Nonee, Linda Lawrence.

SUMMARIES:

Warm-up - 1. Torch, Mrs. Kenneth R. H. Read; 2. Teddy

Bear, Mrs. Gardiner H. Fiske; 3. Never Explain, Mrs.

Henry S. Hall; 4. Hudson Bay, Mrs. Homer R. Overly.

Jr. warm-up - 1. Falling Weather, Linda Wolfum; 2. Mr.

Bum, Kathy Caldwell; 3. Lucky Molly, Kathy Doyle; 4. Tara,

Ann Helburn.

Field hunter - 1. Lucky Molly; 2. Mr. Bum; 3. Tara; 4. Bit

of Melody, Mrs. Gardiner H. Fiske.

Green working hunter - 1. Falling Weather; 2. Scotch n'

Soda; 3. Night Flight, Kathy Doyle; 4. Top Secret, Anabel

Everett.

Jr. hunter - 1. Mr. Bum; 2. Falling Weather; 3. Tara; 4.

Ebony Knight, Terry McGee.

Open hunter, N.E. Hunter Trials Schooling Class - 1.

Torch; 2. Never Explain; 3. Teddy Bear; 4. Bit of Melody.



Doug Wesner on Sean O'Casey, pony hunter champion of the Berks Pony Club Fall Horse Show held at Wyomissing, Reading, Pa.

Jr. N.E. Hunter Trials Schooling Class - 1. Scotch n' Soda;

2. Shadrach, Penny Perry; 3. Tara; 4. Nonee, Linda

Lawrence.

Green hunter - 1. Falling Weather; 2. Scotch n' Soda.

Jr. field hunter - 1. Mr. Bum; 2. Whig Hill, Susan Bell; 3.

Nonee; 4. Shadrach.

Open working hunter - 1. Never Explain; 2. Torch; 3. Mr.

Bum; 4. Honey-Walt, Mrs. Stephen R. Casey.

Working hunter hack - 1. Falling Weather; 2. Honey-Walt;

3. Lucky Molly; 4. Never Explain.

Jr. hunter hack - 1. Nonee; 2. Mr. Bum; 3. Falling Weather;

4. Top Secret.

Hunter stake - 1. Never Explain; 2. Torch.

MOUNTAIN STATES

CORRESPONDENT: Peggy Wilson.

PLACE: Columbus, Montana.

TIME: Sept. 17.

JUDGE: Mrs. Laura Boggio.

SUMMARIES:

Handy jumper - 1. Gambler, R. B. Fraser, Jr.; 2. Printers

ink, Woody Wilson; 3. Missy Foo, R. B. Fraser, Jr.

English pleasure - 1. Cairo, Shaw Arabians; 2. Printers

ink; 3. Night Editor, Peggy Wilson; 4. Rashiella, W. L.

Felix.

English equitation - 1. Linda Felix; 2. Brad Anderson; 3.

Christie Anderson; 4. Bill Peabody.

Limit hunter - 1. Chiricahua, Peggy Wilson; 2. Trail-

blazer, Carol Fraser; 3. Peabody's Folly, Lee Peabody; 4.

Boot Strap, R. B. Fraser, Jr.

Open hunter - 1. Chiricahua; 2. Trailblazer; 3. Night

Editor; 4. Peabody's Folly.

Hunter hack - 1. Trailblazer; 2. Night Editor; 3. Missy Foo;

4. Printers ink.

Open jumper - 1. Missy Foo; 2. Trailblazer; 3. Gambler;

4. Margie, Peggy Wilson.

James River Hunt

Hurricane Esther passed by - at a nice safe distance, praise be - but left behind her an intense enervating heat wave which definitely detracted from the performances at the James River Hunt Fall Show, held at the Show Grounds in Hampton, Va. Sept 23rd. This Annual affair, sub-titled "A Day in the Country" is a fun Show in the finest sense of the word - There is a class for just about every type of horseman, from the little Leadliners and Equitation riders who have never won a ribbon, to the older Trail Riders and onto the experienced, high caliber Hunters and Jumpers. The heat had a detrimental effect on most of the performances; there were no really brilliant rounds, usually willing Open Jumpers refused right and left, and as the day wore on, even the enthusiastic ponies had had it. Never as large a Show as the Annual Spring affair, this year's performance was notably lacking in entries in Open Jumper and Working Hunter Divisions. Green Working Hunter classes were well filled as were the Pony Hunter Divisions - one surmises that the Regular Hunters and Jumpers were resting after a strenuous Summer Circuit. Langley Air Force Base Stables, in existence only a year, brought over several nice entries. Their progress this year under the supervision of Frank Worrell with the enthusiastic support of Gen. F. F. Everest among others at the Base has been most encouraging, and they are welcome newcomers to the local Horse Show Circuit.

As always well run, the Show began and ended on time - At the end of the performances the exhibitors were hosted at a very happy whing-ding in the newly enlarged Club House at the Show Grounds.

Bebe

CORRESPONDENT: Bebe.
PLACE: Hampton, Va.
TIME: Sept. 23.
JUDGES: Gene Cunningham, Dickie Kelly.
JUMPER CH: Handy Andy, Stonnell Lumber Company.
RES: High Friar, E. V. Thorndike.
WORKING HUNTER CH: Ridgcrest, Mr. & Mrs. C. F. Blair.
RES: Social Error, L. W. Richardson.
GREEN WORKING HUNTER CH: Double Exposure, Susan Lee.
RES: Primrose Lane, Mr. & Mrs. C. F. Blair.
SMALL PONY HUNTER CH: Clip, J. B. Sinclair.
RES: Checkmate, Grandview Ranch.
LARGE PONY HUNTER CH: Silver Slippers, H. B. Hartley.
RES: Mingalay, Cheryl Anne Phillips.
JR. HUNTER CH: Golden Fancy, L. W. Richardson.
RES: Double Exposure, Susan Lee.

SUMMARIES:
Open working hunter - 1. Social Error, L. W. Richardson; 2. Ridgcrest, Mr. & Mrs. C. F. Blair; 3. Copper Sky, Carey Jenkins.

Green working hunter over fences - 1. Double Exposure, Susan Lee; 2. Golden Fancy, L. W. Richardson; 3. Anatta, Mrs. Shirley Bush; 4. Lovely Evening, Mrs. Cherry Guerrero.

Small pony hunter - 1. Clip, J. B. Sinclair; 2. Gremlins Delight, Marianne Taylor; 3. Scaranab, Sid Stern; 4. Checkmate, Grandview Ranch.

Large pony hunter - 1. Silver Slippers, H. B. Hartley; 2. Viento, Kenny Wilson; 3. Mingalay, Cheryl Anne Phillips; 4. Baby Dumping, J. B. Sinclair.

Jr. hunter under saddle - 1. Overtime, Mary Hofheimer; 2. Double Exposure; 3. Golden Fancy; 4. Cin's Delight, Vicki Hobbs.

Pleasure horses & ponies - 1. Chocolate Sundae, Mrs. F. F. Everest; 2. Ace, Beth Hewitt; 3. Wonder, Thora Bright; 4. Christy, Langley Field Stables.
Knockdown & out - 1. Handy Andy; 2. Jet Command, Harriette Siler.

James River Hunt Perpetual Trophy - 1. Copper Sky; 2. Double Exposure; 3. Railing, Stanton Wilson; 4. Blonde Amazon, Larry Lee.
Working hunter hack - 1. Ridgcrest; 2. Social Error; 3. Lovely Evening; 4. Railing.

Green working hunter under saddle - 1. Overtime; 2. Primrose Lane, Mr. & Mrs. C. F. Blair; 3. Double Exposure; 4. Golden Fancy.

Small pony working hunter - 1. Checkmate; 2. Clip; 3. Scaranab; 4. Credit Card, Shamrock Stables.

Large pony working hunter - 1. Mingalay; 2. Babe, Sally Thorndike; 3. Swaps, Harold Barnes; 4. High Cotton, Melvin Dunkley.

Old Virginia riding class - 1. Primrose Lane; 2. Chocolate Sundae; 3. Wonder; 4. Justa Figi, Mrs. W. H. Fuller.
Modified Olympic - 1. High Friar; 2. Handy Andy; 3. Hard Rock, Buck Routten.

Jr. working hunter - 1. Double Exposure; 2. Mr. Dillon, Carol Underwood; 3. Golden Fancy; 4. Montigo, Brenda O'Dell.

Small pony working hunter - 1. Checkmate; 2. Curles Twinkle Twinkle, Susan Hartley.

Large pony working hunter - 1. Silver Slippers; 2. Mingalay; 3. Babe; 4. Viento.

Handy working hunter - 1. Ridgcrest; 2. Social Error; 3. High Friar; 4. Copper Sky.

Open green working hunter - 1. Double Exposure; 2. High Friar; 3. Primrose Lane; 4. Lovely Evening.

Small pony hunter under saddle - 1. Clip; 2. Scaranab; 3. Gremlins Delight; 4. Cal, Langley AFB Stables.

Large pony hunter under saddle - 1. Will O' the Wisp, Sally Todd; 2. Silver Slippers; 3. Viento; 4. Finely Mine, Letty Lee Bright.

Jr. hunter - 1. Golden Fancy; 2. Mr. Dillon; 3. Montigo; 4. Blonde Amazon, Larry Lee.

Headline class - 1. Mary Temple Donner; 2. Becky Phillips; 3. Roberta Haywood; 4. Robert Trevillian.

Equitation class - 1. Esther Edwards; 2. Pennie Routten; 3. Lettie Lee Bright; 4. Anne Thorndike.

Open jumper - 1. Handy Andy.

Working hunter stake - 1. Ridgcrest; 2. Social Error.

Green working hunter stake - 1. Double Exposure; 2. Primrose Lane; 3. Anatta; 4. High Friar.

Small pony hunter stake - 1. Credit Card; 2. Clip; 3. Scaranab; 4. Gremlins Delight.

Large pony hunter stake - 1. Mingalay; 2. Silver Slippers; 3. Baby Dumping; 4. Bank Note, Marla Rice.

Jr. working hunter stake - 1. Montigo; 2. Golden Fancy; 3. Blonde Amazon; 4. Cin's Delight.



GREATER FALLS CHURCH

CORRESPONDENT: Ruth Kennedy.

TIME: Sept. 16-17.

PLACE: Burke, Va.

JUDGES: Mrs. William Miller, Jr., Maj. Gen. William S. Biddle.

SMALL PONY CH: Johnny Dark, H. F. Mills.

RES: Keswick, R. L. Robertson.

LARGE PONY CH: Lytlebits, Frankie Counselman.

RES: Impy, Mr. & Mrs. T. E. Skidmore.

JR. HUNTER CH: Platter Mist, J. Kennon Perrin.

RES: Cinemaria, Vickie Cullen.

GREEN WORKING HUNTER CH: Kiev's Beacon, O. M. Sims.

RES: Flying Cloud, Mr. & Mrs. T. E. Skidmore.

WORKING HUNTER CH: Jumping Jack, Peggy Aurand.

RES: Kiev's Beacon, O. M. Sims.

JUMPER CH: Iron Duke, Red Revelle.

RES: Misprint, H. G. Wiley.

SUMMARIES:

Small pony under saddle - 1. Yankee Doodle, Robin Godfrey; 2. Keswick, R. L. Robertson; 3. Johnny Dark, H. F. Mills; 4. Sauce Box, Jr. Equitation School.

Large pony under saddle - 1. Lytlebits, Frankie Counselman; 2. Impy, Mr. & Mrs. T. E. Skidmore; 3. Gamala, Rennie Rogers; 4. High Hopes, Lynn Counselman.

Jr. hunter under saddle - 1. Platter Mist, J. Kennon Perrin; 2. Cinemaria, Vickie Cullen; 3. Smoky, Betty Jo Hallett; 4. Kathy, Lori Moser.

Small pony working hunter - 1. Keswick; 2. Johnny Dark; 3. Sauce Box; 4. Yankee Doodle.

Large pony working hunter - 1. Lytlebits; 2. Ferris, Patty's Riding School; 3. Gamala; 4. Impy.

Jr. working hunter - 1. Jumping Jack, Peggy Aurand; 2. Platter Mist; 3. Fire Dance, Linda Trowbridge; 4. Delphic Star, Diana Canney.

Walk-trot - 1. Lorie Moser; 2. Ann Carlson; 3. Sandra Hark; 4. Douglas Wilson.

Pair of hacks - 1. Smoky, Smokey, Jenny Youngman; 2. Sauce Box, Yankee Doodle; 3. David Crockett, Sarah Stanley, Wayward Gypsy, Harriet Stanley.

Small pony hunter - 1. Johnny Dark; 2. Sauce Box; 3. Glen Farnley, Patty's Riding School; 4. Steve's Pride, Steve Ennis.

Large pony hunter - 1. Lytlebits; 2. Hasty Puddin, Mary Jo Hasty; 3. Impy; 4. Jimmy Randall, Patty Newton.

Jr. hunter - 1. Smoky; 2. Fire Dance; 3. Cinemaria, Leadline - 1. Candy Bar, Ellen Rogers; 2. Cloud, Diana Lynn Hess; 3. Davy Crockett, Bobby Goff; 4. Golden Beauty, Bobby Wagenbals.

Trail horse - 1. Poika Dot Princess, Brenda Bailey; 2. Shish Kabob, Betty Jo Hallett; 3. Delphic Star; 4. Salomon, Lois Canney.

Small pony handy hunter - 1. Mountain Elf, Jr. Equitation School; 2. Sauce Box; 3. Keswick; 4. Johnny Dark.

Large pony handy hunter - 1. Lytlebits; 2. Farris; 3. Hasty Puddin; 4. Impy.

Jr. handy hunter - 1. Cinemaria; 2. Platter Mist; 3. Jumping Jack; 4. Smoky.

Intermediate equitation - 1. Vickie Cullen; 2. Liza Kahn; 3. Susan Snell; 4. S. Wilson.

V.H.S.A. hunter equitation - 1. Vickie Cullen; 2. Frankie Counselman; 3. Nicky Trowbridge; 4. Devon Ruffner.

Bareback equitation - 1. Peggy Aurand; 2. Susan Snell; 3. Frankie Counselman; 4. Rennie Rogers.

Green working hunter under saddle - 1. Platter Mist; 2. Guess Who, Mr. & Mrs. V. Snellings; 3. Kings Grant, Patty's Riding School; 4. Kiev's Beacon, O. M. Sims.

Working hunter under saddle - 1. Platter Mist; 2. Jumping Jack; 3. Kings Grant; 4. Kiev's Beacon.

Open jumper - 1. Misprint, H. G. Wiley; 2. Iron Duke, Red Revelle; 3. Miss Pep, H. G. Wiley.

Working handy hunter - 1. Jumping Jack, Peggy Aurand; 2. Green working hunter - 1. Kiev's Beacon; 2. Flying Cloud; 3. Kings Grant; 4. Jubala, Patricia Mahoney.

Knockdown & out - 1. Misprint; 2. Iron Duke; 3. Big Blue, Bill Strickler; 4. Miss Pep.

Green working hunter, appointments - 1. Flying Cloud; 2. Kiev's Beacon; 3. Kings Grant; 4. Super Butch, Mrs. T. Chewning.

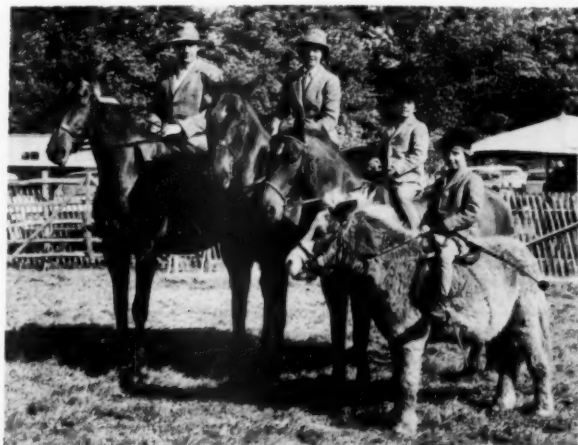
Working hunter, appointments - 1. Jumping Jack; 2. Kiev's Beacon; 3. Kings Grant.

Triple bar - 1. Iron Duke.

Green working hunter stake - 1. Kiev's Beacon; 2. Flying Cloud; 3. Kings Grant; 4. Guess Who.

The family class winner at the 8th Annual "A Day in the Country," Greenwich, Conn., (l. to r.) Mr. and Mrs. Harry Huberth and their children Laurie and Anne.

(Carl Klein Photo)



THE SPORTING CALENDAR

The Sporting Calendar is published the first week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the previous month.

Horse Shows

NOVEMBER

- Buffalo Saddle & Bridle Club Jr., Buffalo, N.Y.
8-11 - Southeastern Championship, Montgomery, Ala.
10-18 - Royal Winter Fair, Toronto, Can.
11-12 - "Day In The Country", West Hills Hunt, Northridge, Calif.
11-12 - Mary Washington College, Fredericksburg, Va.
11-12 - Poco Hombres, Cactus, Ariz.
12 - West Hills Hunt, Northridge, Calif.
17-19 - Santa Barbara Junior National, Santa Barbara, Cal.
18-19 - Arizona Horse Lovers' Fall, Phoenix, Ariz.
23-28 - Copper Tower, Tucson, Ariz.
24-26 - Canon Riders All-American Jr. National, Santa Ana, Calif.
25-26 - Boulder Brook Fall, Scarsdale, N.Y.
25-26 - Tatum Chamber of Commerce, Tatum, N.M.

DECEMBER

- 29 - Secor Farms Jr., White Plains, N.Y.
Buffalo Saddle & Bridle Xmas, Buffalo, N.Y.

C.H.I.O. Shows

NOVEMBER

- 11-19 - Geneva (Switzerland).

Point-To-Points

DECEMBER

- 2 - Point-to-Point, Litchfield County Hunt and Middlebury H.C., Watertown, Conn.

Hunt Meetings

NOVEMBER

- 4 - Montpelier Hunt Races, Montpelier Station, Va.
10 - Virginia Fall Races, Middleburg, Va.

Hunter Trials

NOVEMBER

- 4 - Canebroke Hunter Trials, Montgomery, Ala.
5 - Pickering Hunt Hunter Trials, Phoenixville, Pa.
18 - Bridlespur Hunt Hunter Trials, Defiance, Mo.
19 - Warrenton Hunt Hunter Trials, Warrenton, Va.



NOVEMBER

- *12 - Canaan Farm Horse Trials, Esmont, Va.
*19 - Great Elm Farm One-Day Event, Potomac, Md.
19 - Rose Tree Pony Club Combined Training Event, Nr. Concordville, Pa.

Sales Dates

NOVEMBER

- 4 - Puerto Rican Yearling Sale, Fasig-Tipton Company, El Comandante, Puerto Rico.
13 - Horses of Racing Age, Fasig-Tipton Company, Belmont Park, New York.

Stakes Races

NOVEMBER

- 4 - Lexington H., 3 & up, 1 5/8 mi., t., (Aqueduct), \$50,000 added.
7 - Sport Page H., 3 & up, 6 furlongs, (Aqueduct), \$20,000 added.
11 - Washington D.C. Int'l., 3 & up, 1 1/2 mi., t., (Laurel) \$100,000 added.
11 - Roamer H., 3-yr-olds, 1 3/16 mi., (Aqueduct), \$50,000 added.
13 - Pimlico Breeders, 2-yr-olds, 1 1/16 mi., (Pimlico), \$7,500 added.
15 - Vosburgh H., 3 & up, 7 furlongs, (Aqueduct), \$20,000 added.
18 - Gallant Fox H., 3 & up, 1 5/8 mi., (Aqueduct), \$75,000 added.
18 - Pimlico Futurity, 2-yr-olds, 1 1/16 mi., (Pimlico) \$75,000 added.
23 - Firenze H., 3 & up, f.&m., 1 mi., (Aqueduct), \$25,000 added.
23 - Dixie H., 3 & up, 1 1/2 mi., t., (Pimlico), \$25,000 added.

- 25 - Display H., 3 & up, 2 mi., (Aqueduct), \$50,000 added.
25 - Marguerite, 2-yr-olds, f., 1 1/16 mi., (Pimlico), \$15,000 added.
29 - Remsen, 2-yr-olds, 1 mi., (Aqueduct), \$25,000 added.
30 - Queens County H., 3 & up, 1 mi., (Aqueduct), \$25,000 added.

DECEMBER

- 2 - Gallorette, 3 & up, f.&m., 1 1/8 mi., (Pimlico), \$15,000 added.
9 - Pimlico Cup, 3 & up, 2 1/16 mi., (Pimlico), \$20,000 added.



GUESS WHO?
See In The Country.



Police Horse

Dear Sir:

I am a New York City Mounted Policeman and am an interested though recent reader of your fine magazine. While reading back issues of "Horse", which I understand has merged with your magazine, I came across an article in the April 1960 edition which gave me quite a surprise. The article was written by Edward Bimberg entitled "New York's Mounted Police."

Above the title was a picture of my recently retired police horse, Elmine, who worked with me the past eight years. "Old Fatstuff" as I affectionately labeled him was a bay gelding of the Morgan horse type, 16 hands, and just before being retired at 19 years of age, had grown quite plump.

Elmine was assigned to me in Harlem when I first went mounted. We worked Manhattan, then went to Brooklyn where we worked Coney Island every summer. Never once did he let me down, and NOTHING, but NOTHING scared him. He was the most fearless horse that I have ever known. I believe that most of the mounted men that know my horse would agree with this statement.

Yours truly,
Patrolman James Staudt
Brooklyn, N.Y.

Letters to the Editor

Continued from Page 2

and about as easy to catch and handle. We barn feed and grain, and halter, our colts for 6 months.

I have been raising hunters for 10 years and have found that some one has to look after the horses every day, separate the weaners from the yearlings, 2 & 3-year-olds. Then the mares and fillies and horse colts have to be kept separate in each age division, and the larger, early colts in each division have to be kept separate or the large ones drive the smaller ones away from the feed. Then one has to bring any sick mares and colts into barns to be vetted.

It takes over 20,000 acres made up into six separate farms to run 50 brood mares and 3 stallions. It would take another King Ranch to raise several hundred colts per year.

Sourpuss is right about horses being easier to train if they are not barnyard pets.

I have raised several dozen winning Thoroughbred conformation hunters. Most of them have been broken, trained and ridden by teen age, amateur girls, which is unusual for horses who have been raised in pastures of several thousand acres each. However, our stallions and

The Chronicle of the Horse mares are picked for gentle dispositions or their colts would be a lot harder to handle.

My two favorites of all the horses I have raised are the grey Royal James and the grey Wil O The Wisp, who wins middle and heavyweight hunter classes, sometimes ridden by a 100-pound 14-year-old girl amateur, plus going 6'-1 1/2" in the big jump this year in Calgary Canada. Both the U. S. and Canadian Olympic Teams have offered to buy him.

I know I can raise good horses at a lower unit cost than anyone in the north west.

Yours very truly,
William Payne
Oregon

Friday, November 3, 1961

Unobservant

Dear Sir:

In reviewing your article titled "Waterloo at Quentin" appearing in your feature "In The Country" of your Publication of October 13, 1961, I was most shocked to see that such a fine newspaper as yours would permit such unfounded falsehoods. Your correspondent has been covering horse shows for years and I am quite surprised that she could be so unobservant as she has proved to be in this case.

Her reporting of the PHA class at the Quentin fall show was quite correct in that there was an excessive number of faults for the class and that the competitors had difficulty in touring the course. From this point on I can only say that your correspondent evidently was not aware what the difficulty was or else had the wool pulled over her eyes by some know nothing Sambo.

Your correspondent stated that the course was improperly drawn. This I very much disagree with. First, the course was used earlier in the green jumper section of the show at lowered heights and spreads per AHSA rules and these Green Horses had no difficulty in touring the course. At that time the ring was dry and the footing good. However, in the meantime we had two different thunder showers 16 hours apart which were quite heavy and also about 20 others various classes in the ring before the PHA class. This caused the ring to become very muddy with mud ranging from 4 to 10 inches in depth. The grass infield was very slick due to the water. Consequently the footing was very bad. Show Management put sawdust on the track trying to dry the track but to no avail. Management also dug up drains in the ring hoping to dry it out some but at the time of the class, the ring was still very muddy. I think anyone using common sense would admit that these conditions were beyond the control of management. Just as a sidelight I might add that I have been a member of the Penna. National Ring Staff for the last 10 years and the same course has been used there for the last 7 years without any difficulty. The only difference between the two courses is the substitution of a triple bar at Quentin for the double bar at the Penna. National, and other fences lowered in height at Quentin. As a comparison I suggest that you compare course 11 Penna. National and course A Quentin. Your correspondent states that the lighting was poor at the triple bar and in the following classes more and better jumping was seen. False, the jump was moved again due to the mud, but as the ring dried out the jump was put back into the original position.

Your correspondent intimated in her article that management and officials made the crack that we had a bunch of bad horses. False. Management, officials and most of the exhibitors felt that after a long summer of showing the horses were tired. No matter how good or how poor a horse may be he can be tired and if this

was a contributing factor it was not obvious as man and beast put their heart and soul in overcoming the mud.

I hope this letter will clear up the false impressions left by your article "Waterloo at Quentin" as in reality it was the Water that caused Quentin PHA class to meet its Waterloo.

Very truly yours,
George S. Reese,
Ring Steward
Quentin Fall Horse Show
Harrisburg, Pennsylvania

Nautical's Breeding

Dear Sir:

I dare say you get letters from all sorts of crackpots and wisecracks whose only desire is to get a rise out of someone.

So it seems only fitting that Mr. W. C. Miller should get a rise out of Nautical's breeder in answer to his letter on page 39 of the October 20th Chronicle.

If Mr. Miller knew Nautical at all, he could not have missed our S spear brand on his left jaw. You might say it is the only S part of the horse that we will always own.

I designed the brand and it was registered by my husband and me with the New Mexico Sanitary Board almost 20 years ago. There is no other brand quite like it. It has been used exclusively by my husband, with me as witness, on all the get and grand get of our stallion, Muchacho de Oro. We

can swear that it has never branded a paint or albino, nor offspring of either, for our stallion has never been bred to either.

If Mr. Miller fed this brand in question to his electronic brain, he would find without a doubt that Nautical, foaled March 22, 1944, is registered Peter de Oro PHBA 6581, by Muchacho de Oro PHBA 2073 (Billy Van x Baby Queen), and out of chestnut Lu Lee ARA 23156 (Toyland TB x mare by Reno Dart TB).

What's more in 1946, Nautical and I were just starting to jump irrigation ditches at South Spring Ranch in the second year of his life.

Would that Mr. Miller were likewise branded so that he could be as sure of his parentage.

Sincerely yours,
Mrs. H. E. Babcock, Jr.

'Congratulations

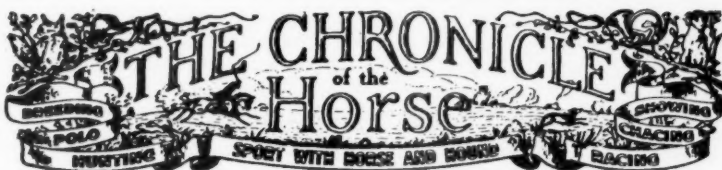
Dear Sir:

Congratulations on your splendid reporting of the Western States 100-Miler in your October 6th issue.

It was the best word picture of such an event I have read - an account that cannot help but thrill any horseman or sportsman.

I would be most appreciative if you could send me five additional copies of the October 6th issue or perhaps you are making reprints of the article. If so, kindly bill and send me 5 or 6.

Continued on Page 39



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FOR SALE

Horses

Lady or gentleman's heavyweight hunter, Thoroughbred, 11 years, chestnut gelding, 17.2. Hunted in England, Canada; now in Virginia. Snaffle ridden. R. H. Rough, R. R. 2, Newmarket, Ontario, Canada. **It chg**

Three Experienced Thoroughbred hunters, light and heavyweight, \$500 to \$1200, Falls Church, Va. JE 3-8580. **10-27-tf chg**

Registered Thoroughbred red-chestnut gelding, 6 years old, 15.3. By Cormac out of Annapolis mare. Excellent jumper, good disposition and looks. Has been shown. \$1500. M. Troy Jones, Paoli, Pa., Phone: Phoenixville, Wellington 3-2858. **10-27-tf chg**

Top conformation hunter, won in most of Eastern and Southern shows. Could be used as open jumper. 16.3, chestnut, gelding, sound and clean, registered Thoroughbred, snaffle mouthed, Wonderful hack cross country. Very reasonably priced. Contact Georgia Fisher, Venlita Valley, Route 2, Elgin, Ill. SH 1-3086. **It chg**

Shortage of winter accommodations obliges us to part with three horses far below value: Handsome grey Thoroughbred gelding, 5 years, 16 hands, lightweight green hunter or show prospect; Colorful half-bred Saddlebred, 17 hands, weight carrier; Cleveland Bay broodmare. Deliver 50 mile radius. Just So Farm, Route 1, Hampton, N. J. Hampton 537-4791. **It pd**

Thoroughbred brown broodmare. By Sir Jim James out of Hope Diamond. Hacked past year. Sole reason for selling: weak in front. No reasonable offer refused. Mr. or Mrs. David R. Shotwell, R. D. 3, Reading, Penna. **It pd**

Beautiful 3 year old Thoroughbred chestnut filly, 15.3. Very quiet and well mannered; extremely soft mouth. Top hunt/show prospect. Peapack, N. J., PE 8-0062. **It pd**

Hunter. Beautiful black Thoroughbred mare, 4 years. 15.3. Training started. Jumps 3'6". Never shown. Good home essential. Diana B. Sprague, Williamstown, Mass. GL 8-5091. **11-3-4t eow chg**

Thoroughbred gray gelding, 16.3, 10 years old. By Corsican Blade, out of a Judge Hay mare who produced good steeplechasers, by *Sir Greysteel. Bold and exceptionally clever mover. Strong jumper, perfect stable manners. Is a superior hack. Shown twice as first-year horse; placed in open working and hunter hack against top horses. Agent: Joseph M. Casson, Spring Road, Sugartown, Malvern, Pa. Tel: Niagara 4-8968. **It pd**

Chestnut mare, registered Half-bred, 5 yrs. old, 15.3 hands by The Viceroy by *Mahmoud. Very good looking, well mouthed and mannered, quiet, jumps nicely. Guarantee sound, bought from Llangollen Farms as yearling. Reason for selling. Reasonably priced \$1000.00. Fred Hedges, Greensburg, R. R. 7, Penna. **It chg**

Outstanding chestnut mare, 4 years, 16.2 hands. Excellent conformation, bone and feet. Clean and sound. Quiet to ride and a national jumper. Regularly hunted by young ladies. Up to weight. Maple Vista Stables, North Salem, N. Y. NO-9-5708. **It pd**

Gray gelding, 16.1 hands, 8 years. Quiet, dependable, excellent jumper with faultless disposition. Guaranteed sound. Top field horse, has been hunted and shown successfully by lady. Good weight carrier but has manners to suit any junior rider. Price \$1000. Top junior horse, liver chestnut mare, 15 hands, 9 years, sound. Wonderful manners, safe, dependable, schooling quietly over low fences, ready to hunt. Will make excellent equitation or pony club horse. Price \$450. Phone: Philadelphia, Penna. ADam 3-1655. **11-3-2t chg**

Chestnut mare, Sheelagh XIV, eight years, 15.3 hands, made English-bred Norman Thoroughbred type jumper, imported from Heemskerk of Holland. Olympic riders buy from Heemskerk who selects best from European stud farms for hunters, jumpers, dressage. Catalog available. Glen Leet, Tower Lane, Old Greenwich, Conn. NEptune 7-9710. **It chg**

Ponies

Robin Hood II will be a perfect Christmas present. See ad July 14 Chronicle for combination hunter, show, pleasure pony, safe for any child. Sue Randolph, Broadnax, Va. Phone: Blackridge ME 6-2522. **10-27-tf chg**

Hunter ponies, Welsh-Arab cross. Mares and geldings. Prospects and schooled ponies. Well-mannered, broken for children. Rollingwood Farm, Haymarket, Va. Phone: 754-3353. **10-27-2t chg**

Complete dispersal of Connemara and half-bred breeding stock, weanlings and yearlings, fillies and colts. Mrs. B. M. Hedrick, Leesburg, Va. SPring 7-3098. **10-27-2t chg**

Freak Thoroughbred gelding, small rare miniature pony, 12.3 hands. Fine Breedy Thoroughbred hunter type, 3 years, sound, healthy condition. Broken saddle harness. Price \$300. F. Bulmer, 6255 Cote de Liesse Road, Dorval, Quebec, Canada. Phone: Melrose 1-5106. **It chg**

The Chronicle of the Horse

Dapple bay mare, 14.1 hands 7 yrs. Sound, no vices, bold jumper. Has been shown, owner outgrown. Carolyn Serio, 3700 Patterson Avenue, Baltimore 7, Md. WI 4-4238. **It chg**

Purebred Welsh gelding, 12.2 hands, three years old. Has been started to show and has been in ribbons over fences and has won under saddle. Good mover and jumper. Exceptionally quiet. Also imported three year old, purebred Welsh mare, 11.3 hands. Started over fences. Finest conformation. Show prospect or broodmare. Contact: Mrs. G. A. Ebelhare, Jr., R. D. #1, Pottstown, Pa. Phone - HY 5-6958. **It chg**

Pony, young and quiet, about 12.0 hands, has been hunted. A. A. Steiert, Valley Forge, Penna. **It chg**

Dark brown registered Welsh gelding, 12.2 hands, 6 years. Hunted 4 years. Seven times pony champion. Outgrown, Wayne, Pa. MURray 8-0671. **It chg**

Registered bay gelding, 13.3 hands, 9 years, shown and hunted past two years by 12 yr. old girl. Excellent jumper, sound, no vices. \$400.00. Mrs. W. R. Jones, Tilghman, Md., TU 6-2128. **It pd**

Horses & Ponies

Ladies' hunter, bay, 4 years, \$900. Bay colt, 2 years, well started, \$550. Grey jumping pony, 4 years, \$800. Doylestown, Penna., FI 8-9842. **It chg**

Col. Rollo Pain, who is shortly returning to England, has his six year old middleweight Thoroughbred hunter for sale. Ribbons in conformation classes and winner of a combined training event. Docile in stable and in traffic. Hunted by lady. Also pony hunter suitable for child 10-14 years. Good homes first consideration. Apply Holly House, Glen Road, Potomac, Md. **11-3-tf chg**

Puppies

NORWICH TERRIERS. Puppies and young dogs. Mrs. A. C. Randolph, Upperville, Va. **8-25-tf chg**

Parson Jack Russell terriers. Best English Stock. Write to Mrs. B. Tuckerman, Jr., 44 Beacon Street, Boston, Mass. **It chg**

Irish Wolfhound puppies for sale. A.K.C., three months old. By Barter of Glimmer Glen out of Sionnach Grania, by Champion Riverlawn Sandorleigh Paddy. Strong, healthy, beautiful dogs. Mrs. J. L. Roberts, Glimmer Glen, R. D. 1, Sewickley, Pa. **It chg**

Vans

1961 - Dodge Custom Aero-Liner, 4 horse van, 300 miles, like new. David Lopez, Old Brookville, N. Y. ORiole 6-4095. **10-27-2t chg**

Last year's van, 4470 accurate actual miles four-speed dual rear Chevrolet chassis impeler tier four horse van, sleeper cab; special flooring, lighting, windows, wiring. Write Box NB, The Chronicle of the Horse, Middleburg, Va. **11-3-4t chg**

Continued on Page 39

Continued from Page 38

FOR SALE

Trailers

Shoop 7' two horse trailer. \$800 including excise tax, electric brakes, Tandem load level axles, all steel body and best weight-strength ratio available. Lone Oak Stables, Mt. Route, Enola, Penna. PE 2-2197.

10-20-4t chg

EXHIBITOR Horse Trailers: Largest selection of new and used trailers in the East. The Paddock Trailer Company, Box 4300, Upper Marlboro, Md. REdwood 5-6865.

It chg

Agents for the world renown Rice Horsebox Trailers. Holman & Engle, Phoenixville, Pa. Prompt and efficient service in the Northeastern states. 7-28-eow tf chg

DEVON Horse Trailers, "Buy the Best First." Ragged Hill Stables, W. Brookfield, Mass. 8-11-eow tf chg

Truck & Trailer

1954 Dodge 1 ton truck and 1961 custom made trailer, tandem wheels. Trailer made for heavy hunter type horses-extra features. Fully equipped with electric brakes and all running lights. Both recently painted. Price \$1500 for the pair. Phone: Philadelphia, Penna. ADam 3-1655.

11-3-2t chg

Real Estate

If you rent or buy, you pay for the house you occupy. Shell Homes Corp., of Virginia, Charlottesville, Va. For fast service call E. Whitson George, Warrenton, Va., 347-3331 or 347-2294.

11-3-8t chg

Fine Maryland hunt country estate. Colonial residence with 5 bedrooms, 4 baths on My Lady's Manor in Baltimore County near The Harford County Hunt Club. 135 acres, mostly pasture with some woodland, 2 stone barns, out-buildings, stone tenant house. This property is one of the finest on the Manor. Mr. Slaughter DR 7-8039, The Roland Park Realty Co., Realtor, TU 9-9600.

It chg

WANTED

Riding Apparel

Want used riding clothes for children and adults. Breeches, boots, hats; also tack. Pineway Farms Inc., Woodbourne Road, Langhorne R.D. 1, Penna. Phone: WOrth 8-2400.

10-20-2t chg

Wanted - used black boots and breeches for girl age twelve. Reply stating condition, size and price. Write Box NC, The Chronicle of the Horse, Middleburg, Va.

11-3-2t chg

Van

Want late model 4-horse van. Write S. D. Knudson, Easton, Conn.

It chg

Want three horse van in good condition. Call or write Andrew Hobbs, 1001 Berkeley Rd., Wilmington, Del. OLYmpia 8-3190.

It chg

Help

Groom, care for 4 - 6 horses and drive van. A good job for a sober and reliable man. House furnished, Write: Horses, P.O. Box 189, York, Pa.

9-29-6t chg

Position open. Riding master and stable manager. Salary \$50.00 per week plus tips, room and board. References required. Sunnycroft Ranch, Wallkill, N.Y.

9-22-tf chg

Experienced person to manage and instruct all phases of English riding in commercial school located in a rapidly developing area in the Mid-South. Will consider accepting right party on a partnership basis. Write Box OZ, The Chronicle of the Horse, Middleburg, Va.

10-27-2t chg

Couple or single man for care of small stable and the ground on farm in Connecticut. Write S. D. Knudson, Easton, Conn.

It chg

Sales Lady for Saddle Store located between Chicago and Detroit. Year around position with excellent remunerations for a "go-getter" with riding attire experience. Reference expected, Casa Bonita Saddle Store, 114 W. Walnut Street, Kalamazoo, Mich. Phone: Fireside 3-6529. Interviews by appointment please.

It chg

Position

Professional horseman, married. Lifetime experience breaking, making show jumpers, hunters and instructing horsemanship. Top references. Write Box OL, The Chronicle of the Horse, Middleburg, Va.

10-20-2t chg

Young lady, 20, with car and horse, desires position working with horses on a farm. Willing to work hard for a sincere employer. Write Box NA, The Chronicle of the Horse, Middleburg, Va.

It chg

Horse Hair

Horse hair wanted. Tail and mane. Rabbit skins, pelts, furs, wood. Write for price. Sturges Company, 2630 "N" St., Omaha, Neb.

10-6-13t chg

House FOR RENT

For rent immediately, restored 1740 house, 2 acres, 2 bedrooms, 1 1/2 baths, charmingly and completely furnished in antiques in village 9 miles Middleburg, 6 miles Upperville, adults. \$150 month, lease or monthly. Emerson 4-3306 (Marshall, Virginia exchange) or write Box OT, The Chronicle of the Horse, Middleburg, Va.

It chg

MISCELLANEOUS

Registrations

Register Anglo-Morgans in Half-Thoroughbred Registry. Suite 306C - 224 East Olive Avenue, Burbank, California.

10-6-7t chg

Notice

To our advertisers and subscribers - Please make all checks payable to: The Chronicle of the Horse. Thank you.

Editorial

Continued from Page 2

entry blank by which the exhibitor agrees to forfeit and pay the sum of \$100 as liquidated damages if any animal which he exhibits is suffering from a communicable or contagious disease. A number of the state fairs require owners to furnish health certificates with all animals exhibited. Backed up by the California Department of Agriculture, a number of the larger shows in that area specify in the prize list that before being assigned to permanent stalls, all horses will be examined by a veterinarian for communicable diseases.

The California solution would seem to give the most protection. Health certificates are not too difficult to obtain and the forfeiture clause has to be enforced by show management. Where animals are actually examined by a veterinarian before being assigned stalls, however, you have what is probably the best practical solution. It is certainly to be hoped that a great many shows will adopt one or all of these procedures. Obviously it could and should be carried over into other types of equestrian competition.

Letters to the Editor

Continued from Page 37

There is currently a great deal of interest in Canada in Arabians and trail riding. The Calgary Herald is anxious to print news of both. How do I go about getting permission to have your article published in the Herald?

Again, congratulations on a splendid article, and best wishes.

Sincerely yours,

Wayne O. Kester, Field Secretary
International Arabian Horse Assn.

Two With Same Name

Dear Sir:

In the Sept. 29th issue you ran Dr. Linfoot on the kind of polo pony he likes best. A nine goal man has a right to decide. You said - published in "Hoofs and Horns." This week, Oct. 13 you have an ad on page 39 from "Hoofs and Horns" a magazine from Adelaide, Australia. It would clear things to run this, since publisher-editor Willard H. Porter of Tucson, Arizona, is careful to use the best material in his editorial matter. Few of your readers are aware that two identically named publications exist.

Thanks in anticipation,

Don Henderson

St. Joseph, La.



Continued from Page 7

The Cherry Malotte Steeplechase Handicap drew six runners, and as a race developed into a parade with Shawnee Farm's Negocio carrying Paddy Smithwick to a start to finish victory under his top weight of 159 lbs. Milton Ritzenberg's Welstead (142) attempted to run with the speedy Negocio, but to no avail and he finished in the runner-up position half a dozen lengths off the winner. *Hurst Park, racing for Guilford Dudley, showed improved jumping form to be third three lengths further back and well to the fore of John Doe, *Sir Patsy and Basil Bee which finished in the order named. To attest to Negocio's fine performance was the fact that he broke his own track record set in July by a full second, the time being 3:46 3/5.

October 26

THE NEW YORK TURF WRITERS CUP, (23rd running), hurdles, abt. 2 ml., 4 & up., 'cap. Purse: \$15,000 added. Net value to winner: \$11,017.50; 2nd: \$3,390; 3rd: \$1,695; 4th: \$847.50. Winner: B.g., 4, by *Royal Vale-*Tolante, by Fairhaven. Trainer: W. B. Cocks. Breeder: J. E. Ryan. Time: 3:41 (with wind in backstretch).

1. Royal Vision, (Mrs. J. R. H. Thouron), 132, J. Aitcheson, Jr.

2. Blackmail, (T. A. Randolph), 140, A. P. Smithwick.

3. *Alarife II, (June H. McKnight), 140, J. Wyatt.

9 started and finished; also ran (order of finish): Mrs. M. G. Walsh's Sky's Rhythm, 141, T. Walsh; Mrs. L. C. Ledyard's Julep Time, 143, A. Foot; Mrs. H. Obre's Hustle, 146, S. Riles; F. A. Clark's Killymoon, 131, R. S. McDonald; G. H. Bostwick's Pocosaba, 147, F. Schulhofer; Mrs. W. F. Wickes, Jr.'s After Supper, 138, E. Jackson. Won by 3/4; place by 3 1/2; show by 1 1/2. Scratched: *Mantegna.

October 26

Steeplechase, abt. 2 ml., 4 & up., 'cap. Purse: \$7,500. Net value to winner: \$4,875; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: B.g., 6, by Pinstor-*Nephros, by Pharis. Trainer: D. M. Smithwick. Breeder: Mrs. M. duPont Scott. Time: 3:46 3/5 (new course record) (with wind in backstretch).

1. Negocio, (Shawnee Farm), 159, A. P. Smithwick.

2. Welstead, (M. Ritzenberg), 143, J. Aitcheson, Jr.

3. *Hurst Park, (G. Dudley, Jr.), 135, F. Schulhofer.

6 started and finished; also ran (order of finish): Sugar Tree Farm's John Doe, 139, T. Walsh; Coventry Rock Stable's *Sir Patsy, 147, E. Jackson; Patrice Jacobs's Basil Bee, 142, R. S. McDonald. Won by 6; place by 3; show by 17. Scratched: *Kandy-Sugar.

October 27

THE TEMPLE GWATHMEY, (38th running), Steeplechase, abt. 2 1/2 ml., 4 & up., 'cap. Purse: \$50,000 added. Net value to winner: \$35,425; 2nd: \$10,000; 3rd: \$6,000; 4th: \$4,000. Winner: B.g., 5, by *Hunters Moon IV-Golden Bells, by Swing and Sway. Trainer: C. V. B. Cushman, Jr. Breeder: H. A. Love. Time: 4:35 4/5 (new course record) (against wind in backstretch).

1. Peal, (H. A. Love), 161, J. Aitcheson, Jr.

2. Naval Treaty, (A. Stern), 139, R. S. McDonald.

3. *Chufiquen, (June H. McKnight), 141, A. P. Smithwick.

8 started; 5 finished; also ran (order of finish): Mrs. L. W. Knapp, Jr.'s Bramagh, 135, S. Riles; Mrs. L. W. Knapp, Jr.'s Nautilus, 142, E. Jackson; Felli (14th); Mrs. M. G. Walsh's Independence, 146, T. Walsh; Lost rider (11th); F. A. Clark's Amber Diver, 149, A. Foot; Eased up (6th); J. M. Schitt's *Muguet II, 163, F. Schulhofer. Won by 14; place by 2; show by 3. No scratches.

October 27

THE L. E. STODDARD, JR. (11th running), Hurdles, abt. 1 7/8 ml., 3-year-olds. Allowances. Purse: \$10,000 added. Net value to winner: \$7,198.75; 2nd: \$2,215; 3rd: \$1,107.50; 4th: \$553.75. Winner: B.g., by Cyclotron-Opheila Rose, by Pavot. Trainer: G. H. Bostwick. Breeder: G. H. Bostwick. Time: 3:21 3/5 (against wind in backstretch).

1. Barnaby's Bluff, (G. H. Bostwick), 145, F. Schulhofer.

2. Hunter's Rock, (Mrs. H. Obre), 140, J. Aitcheson, Jr.

3. Shamybeat, (Mrs. O. Phipps), 140, A. P. Smithwick.

7 started; 6 finished; also ran (order of finish): T. A. Randolph's And Now, 135, J. Wyatt; Harbor View Farm's Stev-Rullah, 135, T. Walsh; Mrs. E. H. Carle's Pocket Rocket, 137, E. Jackson; Lost rider (8th); Mrs. J. R. H. Thouron's Madame Solaro, 137, A. Foot. Won by neck; place by 5 1/2; show by 4. No scratches.



Steeplechasing at Aqueduct

John E. Cooper

Although interest in the final week of 'chasing in New York for the season was centered on the United Hunts days on Thursday and Friday, the races in the earlier part of the week provided some rather interesting sport. In at least one race, the result had an important bearing on the N. Y. Turf Writers. On Monday, Joe Aitcheson, the year's leading jump rider had the mount on Royal Vision for the first time. Giving Mrs. J. H. R. Thouron's four-year-old, a top ride, Aitcheson came in between horses in the last sixteenth to head both Podarces and Village Idiot on the flat. Drawing out in the final yards, Royal Vision went on to a length and three quarter score in track record time. The mark of 3:21 2/5 over the hard course lowered Beau Shah's 1959 mark by 2 and 3/5 seconds. Podarces coupled in the betting with And Now was held at 3 to 4. He followed his pace setting stablemate until midway down the far side, then took command and held it over the last jump and through the stretch until overtaken by the winner. Alfred Vanderbilt's Village Idiot was only a head behind him at the final jump, but was outrun on the flat to finish third, a length and a half behind Podarces. Stev-Rullah and And Now battled it out for the fourth place and were noses apart in that order at the wire.

The following day, the chalk players fared better. In a mile and seven furlong test over hurdles under claiming conditions, Allison Stern's top weighted and odds on favorite, Greek Brother lasted to score by a neck over the fast closing Note Well, running for Mrs. F. Eugene Dixon. Beckys Ship, the only three-year-old in the field of eight took charge from Navy Fighter, a stablemate of the winner, early in the race, then held command until nearing the final hurdle, entering the home stretch. Bob McDonald on Greek Brother had laid near the pace all through the race, but had to really send his mount around the final turn to head Beckys Ship. Once that was accomplished he quickly widened on the three-year-old. However, the pressure on the eight-year-old veteran campaigner became evident as Lester Graham charged up on the outside with the four-year-old Note Well. Gaining with every stride, the latter was getting to the winner and just missed by a neck as noted. Beckys Ship held on to save third money from the fast closing Prince Fearless which finished a length further back out of the money. The latter, racing for F. Ambrose Clark, was making his first start in claiming company, after several rather promising races earlier in the year. It was not entirely unexpected that he would be claimed, for his entered price of \$4,000, and for the first time in New York in many months, there were no less than five

The Chronicle of the Horse claims in for him. In the draw, he went to Mrs. Michael G. Walsh.

On Wednesday, nine three-year-olds went postward in a race at a mile and five furlongs under claiming conditions and it resulted in victory for Randolph D. Rouse's Correspond. Away alertly under Scottie Riles the Correspondent-Fool Proof gelding led over the first few hurdles, briefly surrendered the lead to *Donnawol, then took command again rounding the last turn and won by six. S. H. R. Fred's Swift River under Paddy Smithwick was held close to the pace all the way, but was under severe pressure in the last sixteenth to hold the place by a neck from the fast closing Crownmont under Evan Jackson. Three lengths further back, Prow, the odds on favorite, showed a dull performance and was never in really serious contention. The winner was rather "unexpectedly" bred by his owner. At an auction sale several years ago, Rouse sat next to Mrs. M. E. (Liz) Lunn (now Mrs. C. Tippet) and at her forceful suggestion put his hand up last when Fool Proof (by Great War) was knocked down. She was not thought to be in foal, but a short time later the reverse proved to be true. The result was that owner Rouse became the breeder of Correspond in 1958. After several fair efforts behind older horses at Rolling Rock earlier this month, and with practically no schooling, Rouse was prevailed upon to send the three-year-old to New York for the race in question, with the result that he became \$2,275 richer plus whatever other emoluments sometimes result when an owner comes to see his horse run.



October 23

Hurdles, abt. 1 7/8 ml., 3 & up., al. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: B.g., 4, by *Royal Vale-*Tolante, by Fairhaven. Trainer: W. B. Cocks. Breeder: J. E. Ryan. Time: 3:21 2/5 (new course record) (against wind in backstretch).

1. Royal Vision, (Mrs. J. R. H. Thouron), 132, J. Aitcheson, Jr.

2. Podarces, (Mrs. W. C. Riker), 144, A. P. Smithwick.

3. Village Idiot, (A. G. Vanderbilt), 140, T. Walsh.

8 started and finished; also ran (order of finish): Harbor View Farm's Stev-Rullah, 131, R. Widger; T. A. Randolph's And Now, 130, S. Riles; Montpelier's Kamsin, 142, A. Foot; A. Stern's *Kampina, 147, R. S. McDonald; A. Stern's Silver Blaze, 142, N. Funk. Won by 1 3/4; place by 1 1/2; show by 1 3/4. Scratched: Bold Visitor, Beckys Ship.

October 24

Hurdles, abt. 1 7/8 ml., 3 & up., cl. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: B.g., 8, by *Orestes III-Tourist Index, by *Tourist II. Trainer: J. V. H. Davis. Breeder: A. Stern. Time: 3:25 4/5 (no wind).

1. Greek Brother, (A. Stern), 152, R. S. McDonald.

2. Note Well, (Mrs. F. E. Dixon, Jr.), 130, L. Graham.

3. Beckys Ship, (Mrs. G. E. Terner, 3d.), 133, J. Wyatt.

8 started and finished; also ran (order of finish): F. A. Clark's Prince Fearless, 136, A. Foot; G. Dudley, Jr.'s Navy Fighter, 135, F. Schulhofer; Mrs. W. C. Riker's *Bampton Castle, 136, E. Jackson; B. Dumanian's O'Platter,

135, J. Aitcheson, Jr.; Mrs. M. T. Jones's Dauphine, 134, N. Funk, won by neck; place by 4; show by 1. Scratched: Hill Tie.

October 25

Hurdles, abt. 1 5/8 mi., 3-year-olds, Maidens. Optional claiming. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: Chg., 3 by Correspondent. Pool Proof, by Great War. Trainer: C. V. B. Cushman, Jr. Breeder: R. D. Rouse. Time: 2:51 4/5 (with wind in back-stretch).

1. Correspond, (R. D. Rouse), 135, S. Riles.
2. Swift River, (S. H. R. Fred), 142, A. P. Smithwick.
3. Crowmoot, (Mrs. F. E. Dixon, Jr.), 140, E. Jackson.
9 started; 8 finished; also ran (order of finish): Mrs. L. S. Miller's Prow, 145, J. Aitcheson, Jr.; Timberlane Stable's *Donnawol, 132, J. Hobales; W. M. Duryea's Strolling Square, 135, R. S. McDonald; C. MacLeod, Jr.'s Twin Peaks, 133, R. Widger; S. Edelman's *Colonel Bogey, 135, C. Starke; Broke down (3rd): S. H. R. Fred's Uncle Gilbert, 135, J. Wyatt. Won by 6; place by neck; show by 3. No scratches.



Essex Meeting

Continued from Page 8

The Gladstone, (turf course), abt. 6 furlongs, all ages. Purse: \$1,000. Net value to winner: \$650; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: b.g., (6), by Floripon-Besame, by Barandall. Trainer: D. M. Smithwick. Breeder: Haras El Pajaro Blanco, (Argentina). Time: 1:18 1/5.

*El Florentino, (Grandview Stables), 143, E. Jackson.
2. Amesie Bang, (C. M. Kline), 120, G. R. Gilpin.
3. Half Baked, (Mrs. W. C. Wright), 146, E. Deveau.
6 started and finished; also ran (order of finish): T. H. McKoy, Jr.'s Boating Party, 125, J. Hurley; Mrs. L. D. Trussell's Cloheen, 113, W. Lane; J. B. Merryman's Gassendi, 138, J. Wyatt. Won by neck; place by nose; show by 6. Scratched: Podarces, *Djainette, *Berian 2nd.

The Harry E. Harris, (hurdles), abt. 1 3/4 mi., 3 & up. Purse: \$1,000. Net value to winner: \$650; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: chg., (4), by Fortina-Maiden Castle, by Gilling Castle. Trainer: D. M. Smithwick. Breeder: T. J. Magnier, (Ireland). Time: 3:05.

1. *Bampton Castle, (Mrs. W. C. Riker), 152, A. P. Smithwick.
2. Milky Whey, (R. W. Trapnell III), 134, J. Aitcheson, Jr.
3. Taras First, (C. M. Kline), 136, E. Deveau.
8 started; 7 finished; also ran (order of finish): Miss J. L. Flaccus' Bold Visitor, 155, E. Jackson; Mrs. J. Grabosky's Magic Mouse, 145, M. Riley; Mrs. C. S. Bird, Jr.'s Royal Chapel, 149, J. Griswold; J. Bailhe's Denita, 139, R. V. Gilpin. Lost rider: (7th), Mrs. E. H. Carle's Cumberland Gap, 146, W. Cocks. Won by 3; place by 12; show by 1 1/2. Scratched: Big Fault, *El Florentino.

The New Jersey Hunt Cup, (timber steeplechase), abt. 3 mi., 4 & up. Purse: \$1,000. Net value to winner: \$650; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: chg., (10), by Manador-Trout Stream, by Paul Weidel. Trainer: S. Watters, Jr. Breeder: Mrs. W. C. Byron. Time: 6:05.

1. Trout Line, (B. Flaccus), 163, R. Houghton.
2. Full Stop, (Mrs. W. D. Hall), 164, H. Baldwin III.
3. Valley Hart, (Mrs. V. M. Duvall), 164, J. Hruska.
5 started and finished; also ran (order of finish): J. M. Rogers' Star Salome, 161, C. Smith, Jr.; S. R. Fry's Melbroke, 157, J. Griswold. Won by 30; place by 3/4; show by 6. Scratched: Latin Lancer, *Flying Cottage.

The Wilmerding Memorial Cup, (hurdles), abt. 2 mi., 3 & up. Purse: \$2,000. Net value to winner: \$1,300; 2nd: \$400; 3rd: \$200; 4th: \$100. Winner: b.g., (6), by Stardust-Bonbon, by Concerto. Trainer: D. M. Smithwick. Breeder: Mrs. P. Watts, (Ireland). Time: 3:34.

1. *Kandy-Sugar, (Grandview Stables), 144, A. P. Smithwick.
2. Note Well, (Mrs. F. E. Dixon, Jr.), 140, L. Graham.
3. December, (Mrs. C. S. May), 153, E. Jackson.
6 started and finished; also ran (order of finish): A. H. Smith's Me Broke, 145, J. Aitcheson, Jr.; R. D. Rouse's Correspond, 130, J. Wyatt; J. Bailhe's Topscotch, 135, E. Deveau. Won by 1 1/2; place by nose; show by 4. Scratched: *Sir Patsy, *Easy Timer, Prince Fearless, *Alarife 2nd, Beckys Ship, Hill Tie.

The Peapack, (turf course), abt. 1 1/4 mi., 3 & up. Purse: \$1,000. Net value to winner: \$650; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: b.g., (3), by Brookfield-Countessina, by Count Fleet. Trainer: M. H. Dixon. Breeder: C. A. & T. A. Asbury. Time: 1:56.

1. Appointed Hour, (C. M. Kline), 148, G. R. Gilpin.
2. *Lionhearted, (T. R. Trout), 152, E. Deveau.
3. Beckys Ship, (Mrs. G. E. Tener), 143, A. P. Smithwick.
7 started and finished; also ran (order of finish): G. L. Ohrstrom, Jr.'s *Doural, 142, J. Wyatt; Mrs. B. M. Kees' *Your Choice II, 160, J. Aitcheson, Jr.; Mrs. J. Grabosky's *Villena, 139, E. Jackson; B. H. Hughes' Logically-Sound, 142, B. Hughes. Won by neck; place by head; show by 2. Scratched: *Alarife 2nd, Royal Wisdom, Me Broke, *Iberian 2nd, *Kandy-Sugar, Aggravate, Antartico, Cumberland Gap.

Raleigh Burroughs

Continued from Page 3

incident occurring in a race and come up with six different versions. When a couple of patrol judges, two jockeys and three stewards gave seven sides of a proposition, it is likely that, in many cases, nobody really knew what anybody had done.

And when somebody doesn't know anything he has to put up a front to try to convince people he knows everything.

This made stewards very pompous, overbearing and frequently obnoxious.

When a rider suspected of a rule infraction was dragged before the lords of racing they greeted him like three exterminator men inspecting a termite.

Today, the officials are more relaxed and human; they don't have to put up a front because the modern equipment they have places concrete evidence in their hands and they know what they are doing.

Had To Hang Somebody

Most important, they do not have to take the attitude that they must conduct a public hanging after every objection or inquiry.

Fearless old George K. Myopia did. Little boys brought before him trembled. Even hardened journeymen jocks would have preferred a whipping to facing George K.'s ire. Because of his blustering and badgering, he made a fool of himself every now and then, but it didn't teach him anything.

Judge Myopia's tenure of office was extended over a long period of years. (See note at bottom.) It bridged across from the old days to the modern ones. He roared at jockeys from the early '20's to '40's. While he was honored and respected for a quarter of a century, his fellow stewards got a little tired of his bellowing toward the last.

On one occasion when a kid had let his

horse get out of line and was called to the stewards' stand to explain, Judge Myopia dashed to the bar for a belt. He wanted to have his mind clear and his vocal cords in top order when making and delivering his decision.

When he returned to his office, the jock was standing, hat in hand, before the other two stewards.

"Why, you little (a very impolite combination of words)," old George K. began, "I saw everything you did, and I'm going to teach you a lesson you won't forget right away. I'm going to give you five days on the ground!"

"Thank you, sir," said the rider. "Don't be impertinent, boy!" shouted the Judge. "I've got a mind -"

Before he could expound further on his mind, one of the other stewards broke in. "He's not being impertinent, George. We just gave him TEN days on the ground!"

Racing lost a colorful character when fearless, old George Myopia passed on, but it doesn't miss him a bit.

(Note: Myopia was not his right name.)

FOR LADIES ONLY

In the "Want Ad" section of a Coventry (England) newspaper the following public notice appeared recently: "wanted - One lady Godiva. Qualifications: Good horsemanship, in addition to the usual comely feminine characteristics with pulchritude attributes." Coventry officials said that they would provide the long hair and flesh colored tights when they reenact the famous ride of Lady Godiva next year. They added that they expected and hoped the 1962 lady would be better than the 1961 Godiva. Last year's Godiva met all the required qualifications except the horsemanship and almost fell off her horse in the middle of her ride. M.P.J.

HUNT MEETING LEADERS
For the UNITED HUNTS AWARDS

Leaders and points earned for the United Hunts Racing Association's awards as of November 1.

Timber Division - \$2,200

	Pts.
FULL STOP (Mrs. Wm. D. Hall)	16
MAINSTAY (W. E. Schlusemeyer)	15
*BALLYGUY (John D. Schapiro)	14
TROUT LINE (Bliss Flaccus)	12
VALLEY HART (Mrs. Virginia M. Duvall)	10

Brush Division - \$2,200

	Pts.
*SIR PATSY (Coventry Rock Stable)	11
*HURST PARK (Guilford Dudley, Jr.)	7
*BUGLE CALL II (C. Mahlon Kline)	6
*SERUAL (Wm. C. Robinson, Jr.)	6
LOCAL CORNER (C. C. Adams)	6
*DOURAL (G. L. Ohrstrom, Jr.)	5
PORT CALL (H. M. Rhett, Jr.)	5
RYTHMN MASTER (Arbywood Stable)	5

Hurdle Division - \$2,200

	Pts.
DECEMBER (Mrs. C. S. May)	8
FRESCHAL (Alfred H. Smith)	8
*BAMPTON CASTLE (Mrs. Wm. C. Riker)	7
SKY JINKS (S. H. R. Fred)	7
SHINING BRIGHT (W. S. Blakeley III)	6
RYTHMN MASTER (Arbywood Stable)	6

Points are awarded as follows: Three for a winning race, two for placing, and one for running third. Where equal points result in a tie at the conclusion of the season, bonus points are compiled and divided. Major course racing is not considered. Only races under sanction from the Hunts Committee of the N. S. & H. A., or legal state racing bodies are tallied. The latter includes races run during the two-day Cecil County Breeders' Fair meeting at Fair Hill, Md. Owners bonus points are not transferable from one owner to another with the sale, lease or transfer of a horse.

Value to owners of the divisional leaders at the conclusion of the hunt racing year. 1st \$1,000, 2nd \$600, 3rd \$400, 4th \$200.

In the Country



NOV. 18 - NOT NOV. 13

The 11th Catalog Consignment Sale of horses and ponies at the Eyler Stables, Thurmont, Md., will be held on November 18, not November 13 as carried in a classified advertisement in our issue of October 27.

WASHINGTON INTERNATIONAL SHOW

A complete feature on the Washington International Horse Show, with story and class results, will appear in our issue of November 10.

THOMPSON REPLACES CHENERY

Gough W. Thompson, of Trappe, Md., has replaced Christopher T. Chenery as president of the Thoroughbred Owners and Breeders Association. Russell A. Firestone, Jr. has been elected treasurer, succeeding Mr. Thompson. In his letter of resignation, Mr. Chenery wrote in part: - "I am greatly concerned with the high breakdown rate of our good race horses, and believe that this organization can and should be the leader in taking protective steps to mitigate this situation."

An Excellent Christmas Present and Nice Addition to Your Horsebook Library

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HARRY M. HAYTER, M.D.

One of the great Walker Hound breeders of modern times, Dr. Harry Milton Hayter, of Abingdon, Va., who recently died at the age of 64, was not only an outstanding hound breeder who won many honors in field trials, but also an ardent horseman, vanning his horse to these trials and always riding well up to hounds. He was president of The National in 1948 and 1949.

TRIPLE THREAT JUNIOR RIDER

Lindy Patrick of Pasadena has qualified for the final competitions offered by the American Horse Shows Association in stock saddle, saddle and hunting seat divisions. She will compete in the stock saddle finals which will be held at the Cow Palace in San Francisco on Friday, November 3rd. She will then fly to New York to compete the following day in the two other divisions. Her American Saddle Horse will be shipped on in advance and she will be able to borrow a hunter to compete in the hunting seat division as well.

ROSE TREE SCOOP

"It's an ill wind - ". An error in one large Philadelphia paper, which (we shall call Paper "I" resulted in a scoop for another paper, designated "B."

Seems that newspaper "I" published a story on October 5, all about the forthcoming races at Rose Tree on "Saturday," which to this reporter meant October 7. (We should have known better because the Rose Tree Hunt Meet has "always" been the second Saturday, of October and for about eight years has conflicted with the first day of the Pennsylvania National.) But we went out anyway, hopeful that the date had been changed, only to find that the paper had been in error, and the races weren't until the next week. However, the real point is that a reporter for Newspaper "B" saw the same story, and went out to find no races, but instead discovered a nearby airplane crash, which she covered instead for her newspaper, scooping the paper which had been in error, and which carried not one word about the plane accident.

Kudos to Ruth Bolger, of the Philadelphia "Bulletin."

M.L.S.

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The Chronicle of the Horse GUESS WHO?

Chagrin Valley Hunt Horse Show, 1942. Miss Kate Ireland, owner up, on Impy, the winner of class 9, Div. A, Junior working hunters. Miss Ireland is an active member of the Chagrin Valley Hunt and its Hunt Committee, of which her sister, Mrs. Gilbert Humphrey, is Joint Master. She is very active in the Frontier Nursing Service where she has complete charge of the Service's horses. Carl Klein Photo

THE ORNAMENTAL HORSE

Jack Rush, an Englishman who has spent over a year studying all aspects of American horses, writes: - "Another surprising thing, the number of horses whose only mission in life is to be ornamental. I came across a surprising number of these, so much so that I could not help but wonder what on earth the owners of such horses kept them for. I suppose there must have been a reason, probably buried in the past limbo of human hopes and desires - who knows? It was puzzling to me as I saw these horses, in corrals, in fields, singly or in groups, living a life of perfect ease, never ridden, never worked, sometimes taken to a local show and lead around on the halter after having been suitably spruced up for the purpose. These animals seemed to me as though the most surprising thing in the world to them would be someone saddling and bridling them, then climbing onto their backs.

"What?" I could imagine them saying to themselves, 'I know my old grandpappy used to ride the master around on his back - but that was in the old days, ages ago. The world has advanced since then. Surely you don't expect ME - Me to do that. The very idea in these days of automobiles.'

"Quite apart from these playboys of the horse world it was amazing how little ridden many horses are - a half hour, or an hour around the riding ring, or corral, not always every day, and in the case of many quarter horses and stock horses a little exercise spinning and stopping and turning, etc. It almost seemed as though they were frightened to ride for fear of tiring the little dears, or else of tiring themselves. It may in reality be that even the horse is affected by the lack of time in the tight schedule of American living. Should this be the case the only comment I can make is to alter the schedule to give more time to the horse. He needs it - and just by the way it wouldn't do many of the owners any harm either to get a bit more, what must to them, seem violent exercise."

JUST ON THE MARKET

One of Virginia's finest Red Brick Colonials with filtered pool, tennis court, full line of recently built cottages, stables, barns, etc. 180 Acres of fine farmland with commanding view of miles of the Blue Ridge Mountains. Offered for quick sale at less than value under recent assessment (and assessments are low in Virginia).

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PROF. KONYOT

Prof. Arthur "Pop" Konyot, who was "teacher" for both Arthur Godfrey and his horse, Goldie, has been "talked out of retirement" by Temple Smith of Temple Farms, Wadsworth, Ill. "Pop" will work with Mr. Smith's herd - some 30-head - of Lippizaners and also the imported Hafflingers, working some into liberty acts, some into high school teams and others in hitches.

J. Jenkins

NATIONAL SPORTING LIBRARY

Mrs. Herbert H. Cutler of Providence, R.I. has presented to the National Sporting Library "The American Farrier", by H. L. Barnum, published in Philadelphia in 1832 and Goodwin's "Turf Guide" for 1893.

B.R.S.



The judges for "A Day in the Country," event held on the estate of Alvin Untermeyer, Greenwich, Conn. (L. to r.): Mrs. Robert B. Carroll, Mrs. James S. Martin, and Walter B. Devereux, President of the '61 National Horse Show. (Carl Klein Photo)

POTOMAC HAUNT MEET

In honor of the Hallowe'en holiday, a Potomac Haunt Meet was held at the Pink Palace on Persimmon Tree Road. Jack Kneipp, the Haunt Secretary, thru his ghost writer, asked that all hearsemen and their ghoul-friends arrive 4 sheets to the wind promptly at the witching hour.

Gangrene if convenient.

The Witch-Pack was invited to park its brooms outside.

The Almanac sent a skeleton staff for coverage. (The Potomac Almanac)

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HORSE DAY IN EUROPE

Germany celebrated (Sunday Oct. 15th) its annual "Horse Day". In collaboration with Germany's adjacent horse countries Belgian, Denmark, France, Holland, Austria and Switzerland ceremonies were held honoring our faithful friend horse. Horse lovers pledged: "Every horse out of his stall on horse day." Merchants donated sugar and carrots, while horse shows and hunts held exhibition shows staged for the public. Bad Homburg, former royal residence and international spa, celebrated "Horse Day" by inaugurating a beautiful new 100,000 DM indoor riding academy. Highlights of the opening festivities was the superb dressage exhibition of Germany's famed Olympic rider Josef Neckermann on his horse Asbach. M.P.J.

COL. ANSELL

Col. Mike Ansell, president of the British Show Jumping Association, and the director of the Horse of the Year Show and the Royal International Horse Show, was recently made a Freeman of the Worshipful Company of Farriers. Others who have been made Freemen of this 600-year-old London City Livery Company include the Duke of Beaufort, Field-Marshal Lord Harding and Miss Pat Smythe.

MEXICAN CAVALRY BREEDING FARM

President Adolfo Lopez Mateos of Mexico, after a recent inspection of the El Vergel horse breeding facilities, on the outskirts of Mexico city, where he saw Thoroughbreds, Arabians and domestic strains being readied for the army, expressed high hopes for the resurgence of equestrianism in Mexico.

"This is the starting point for a vigorous improvement of the time-honored equestrian tradition of the Mexican army," President Mateos said. "Here, too, there can be preparation for riders as well as horses, with the end that Mexico can be represented with dignity in national and international horse shows."

During the President's visit, the director of the Mexican Cavalry of the Department of National Defense, Col. Alfonso Camacho Padilla, said that the installations on Tulyehualco Avenue were acquired 19 years ago. Then there were only two or three breeding stallions. Now there are 20, 146 mares, 54 colts, 64 young mares and 53 horses. The latter are used by military for training purposes.

The idea behind the stud farm is to breed improved strains, the best destined for military riders, and the remainder for civilian equestrian clubs.

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SAVED BY A PINT

The advancement and continuous progress of veterinary medicine is simply phenomenal. Broken bones are now mended where once the poor horse was doomed to die, antibiotics that can wipe out shipping fever, pneumonia, infections, etc.

However, occasionally an emergency may arise where these wonder drugs are not obtainable. Then one must resort to an old-time remedy and just hope for the best.

It has always been for us an iron-clad rule, before retiring, to turn on the backyard light for one more final check.

It has paid off, finding barn doors left open, a horse left out, and tack lying in the rain. This particular time it was a very sick horse showing strong symptoms of an acute colic attack. We immediately piled on blankets, closed windows, scattered more bedding, drenched with colic medicine and started walking, walking, walking. During all this commotion we tried calling a vet. Wouldn't you know one was out of town and the other did not answer. Time went on and the horse showed no sign of relief. Our last hope was contacting an old retired vet, who in his hay-days had practised veterinary medicine for 60 years. In a rather confused razz-ma-tazz way tried to explain our misfortune. Being 87 years of age he regretted being unable to come, but he assured us our troubles would be over by administering the following: Melt one pint of lard, add one tablespoon of turpentine and mix thoroughly, let cool till it's milk warm, then drench horse.

Heaven spare you from calling your friends at 1 A.M. asking if you may borrow a pint of lard. Thank God we finally found a friend who still believes in baking her pies with just plain lard. The old-time remedy worked miracles. By 3 A.M. the entire household was asleep, except one horse, unsathed and good as new, munching hay.

M.P.J.

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**31st Annual
Meeting
Monmouth County
Hunt Racing
Association**

(Freudy Photos)



Two trainers at the finish line at the Monmouth County Hunt races - (left) Sidney Watters, Jr. and W. Burling Cocks.



James A. McConnell (left) owner of *Bonnie Belle II, winner of the first race at Monmouth County, with racing secretary and handicapper John E. Cooper.



The first fence in the Monmouth County Hunt Cup shows the winner Trout Line, owned by B. Flaccus, in the lead and putting in a bad one.



Trout Line, R. Houghton up, takes the last jump in fine style in comparison to his effort at the first jump.



Mrs. C. S. May's December, Tommy Walsh up, over the last hurdle in The Holmdel, which he won by five lengths.

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